

G 234

Jacobi, Annot

Christmas tree of glass.

Model of glass christmas tree with
christmas decorations and a glass star on
top.

© 1 p. c. 12-14-46; New York; G 234.

trm 5-23-46

Jacobi, Carl.

ELEVEN DUETS IN SONATA FORM FOR TWO
BASSOONS. Eleven duets for two
bassoons in sonata form; m Carl
Jacobi arr Walter Hermann Henker
© on arr Walter Hermann Henker
10Nov54 EU378407

Jacobi, Carl, 1908—

Revelations in black. Sauk City, Wis., Arkham House, 1947.

[4] l., [3]—272 p. 20 cm.

© Carl Jacobi, Minneapolis; 6Oct47; A17517.

CONTENTS.—Revelations in black.—Phantom brass.—The cane.—The coach on the ring.—The kite.—Canal.—The satanic piano.—The last drive.—The spectral pistol.—Sagasta's last.—The tomb from beyond.—The digging at Pistol Key.—Moss Island.—Carnaby's fish.—The king and the knave.—Cosmic teletype.—A pair of swords.—A study in darkness.—Mive.—Writing on the wall.—The face in the wind.

1. Title.

PZ3.J1527Re

Library of Congress

[3]

47-11448*


M.B.D.

JACOBI, CARL, SEE
Jacobi, Karl, 1790-1852.

EU378407

xM

Library of Congress



G 150

Jacobi, Edward A

War memorial.

(Design no. 12222)

Design for a memorial pylon having stone base and bronze plaques attached to sides of monument.

© 1 p c 1-13-46; Cincinnati metalcrafts, inc., Cincinnati; G 150.

mem 5-7-46

Jacobi, Florence Hazel.

OUR WEDDING WALTZ; arr W. E. Harper
w, m & © Florence Hazel Jacobi
11oct50 EU217908

OCT 31 1950

Library of Congress
Copyright Office

M2186

.J

JACOBI, FREDERICK, 1891-1952.

Arvit l'shabbat. Friday evening service,
no.2, for cantor, mixed voices and organ,
by Frederick Jacobi [organ registration
by Isidor Geller] (Transcontinental music
series, TCL 785) [Score; Hebrew words,
transliterated] \$4.50 © Transcontinental
Music Corp., New York; 26Nov52;
EP67033.

I. Title. [II. Geller, Isidor]

Library of Congress
Copyright Office

Jacobi, Frederick.

BALLADE; w Geoffrey Chaucer, & m.

© 11Aug23, E568696. R80297, 26Jun51,
Frederick Jacobi (A of m)

AUG 17 1951

Library of Congress
Copyright Office

M1106 JACOBI, FREDERICK, 1891-
.J (Concertino, piano & string orchestra)
Concertino for piano and string orches-
tra [by] Frederick Jacobi, arr. for
2 pianos by the composer. © Elkan-
Vogel Co., inc., Philadelphia;
12Dec47; EP20563. Score.

M1105 JACOBI, FREDERICK, 1891-
.J (Concertino, piano & string orchestra)
Concertino for piano and string
orchestra [by] Frederick Jacobi.
© Elkan-Vogel Co., inc., Philadelphia;
12Dec47; EP20562. Score.

M1013

.J15C63

JACOBI, FREDERICK, 1891-1952.

(Concerto, violin) Concerto; [by]

Frederick Jacobi. Reduction for violin and piano by the composer, violin part edited by André Gertler. [Score and part] \$3 © Leeds Music Corp., New York; 12Aug54; EP82541.

[I. Gertler, André]

Library of Congress

SL

xM223

M1017

.J

JACOBI, FREDERICK, 1891-

*(Concerto, violoncello) Concerto; [by]

Frederick Jacobi. Score, rev. orchestration. (Universal Edition, Nr.10479)

© on rev. orchestration; Universal-Edition, Wien; 31May51; EF17082.

Appl. states prev. reg. 13Sep33, EF32872.

OCT 23 1951

xM236

Library of Congress
Copyright Office

M1556

JACOBI, FREDERICK, 1891-

.J

Contemplation; SATB and piano [by] Jacobi
[words by William Blake] (The Arthur
Jordan choral series, no.62) 30¢ © Edward
B. Marks Music Corp., New York;
29Oct52; EP66543.

I. Title.

Library of Congress
Copyright Office

JACOBI, FREDERICK, 1891-1952.

Dance; for flute and piano [by] Frederick
Jacobi. (With his Night piece) [Score and
part] © Boosey & Hawkes, inc.; 20Apr53;
EP71783.

M1021
.J3N5

I. Title.

SL

Library of Congress
Copyright Office

xM242

Jacobi, Frederick.
See The faery isle of Janjira.

R

M221

.J

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey; three
pieces for violin and piano [by] Frederick
Jacobi. [n.p.] Valley Music Press.
[Score and part]. © Irene S. Jacobi;
28Dec53; EP77688.

I. Title.

Library of Congress

Jacobi, Frederick.

~~See~~ In the night.

R

M25

.J

JACOBI, FREDERICK.

Introduction and Toccata; for
piano [by] Frederick Jacobi.
© Axelrod Publications, inc.,
Providence; 12Nov47; EP18536.

I. Title.

Jacobi, Frederick.
See Love and death.

R

M2079

JACOBI, FREDERICK, 1891-1952.

.5

May the words. Score (4 p.) [For chorus

.J

(SATB) and optional organ] 25¢

© Transcontinental Music Corp., New
York; 14Oct55; EP93600.

I. Title.

Library of Congress

xM2099.5

xM2072.4

xM2092.4

M263

.J

JACOBI, FREDERICK, 1891-1952.

Meditation; [by] Frederick Jacobi, for
trombone and piano. [Score and part]
75¢ © Southern Music Pub. Co., inc.,
New York; 23Apr53; EP71241.

I. Title.

Library of Congress
Copyright Office

M1004

JACOBI, FREDERICK.

.J

*Music hall; overture for orchestra, [by]
Frederick Jacobi. © Leeds Music Corp.,
New York; 15Dec49; EP43041. Miniature
score.

I. Title.

M1021 JACOBI, FREDERICK, 1891-1952.
.J3N5 . Night piece; for flute and piano [by]
Frederick Jacobi, piano part arr. from the
original orchestra score by the composer.
[Score and part] \$1.25 Appl. states
prev. reg. 21Aug41, EP98183. © on rev.
arrangement; Boosey & Hawkes, inc.,
New York; 20Apr53; EP71782.

I. Title.

SL

Library of Congress
Copyright Office

xM244

M25

.J

Jacobi, Frederick.

Prelude in E minor; for piano
solo, from "Prelude and Toccata."

(Providence), Axelrod publications, inc.
60¢

© 18 Apr 46; 2c 11 Apr 46; publisher;
EP3095.

M452

.J

JACOBI, FREDERICK.

^ (Quartet, strings, no. 3) String quartet,
no. 3; [by] Frederick Jacobi. © Arrow
Music Press, inc., New York; 29Apr49;
EP36451. Miniature score.

I. Title.

Jacobi, Frederick.

ROUNDEL; w Geoffrey Chaucer, & m.

© 11Aug23, E568695. R80296, 26Jun51,
Frederick Jacobi (A of m)

AUG 17 1951

Library of Congress
Copyright Office

Jacobi, Frederick.

STRING QUARTET ON INDIAN THEMES; by
Frederick Jacobi; score. © 28Oct26;
E649429. Irene Jacobi (W); 10Sep54;
R135523.

M11

.J

JACOBI, FREDERICK, 1891-

Three quiet preludes; [by] Frederick
Jacobi. (Contemporary organ series,
no. 24) 60¢ © The H. W. Gray Co.,
inc., New York; 27Oct50; EP50241.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

M1621 JACOBI, FREDERICK.

.J Three songs; [by] Frederick Jacobi, to
words by Philip Freneau. © Boosey &
Hawkes, inc., New York; 21Apr49;
EP36169.

*

M1621

.J

JACOBI, FREDERICK, 1891-1952.

[Songs]

Three songs; to words by Philip Freneau.

South Hadley, Mass., Mount Holyoke

College. 14 p. © Irene S. Jacobi;

15Nov55; EP96979.

Library of Congress

M25
.J

Jacobi, Frederick.

Toccata; for piano solo, from
Prelude and Toccata. Providence,
Axelrod publications, inc. 60¢

© 184.pr46; 2c 114.pr46; publisher;
EP3094.

Library of Congress
Copyright Office

Music Cat.

Jacobi, Frederick, Jr., comp.

TALES of Grimm and Andersen, selected
by Frederick Jacobi, Jr. Introd. by
W. H. Auden. New York [Random House,
1952] 746 p. (Modern library of the
world's best books [G76]) © W. H. Auden;
21Oct52; A73192.

- I. Grimm, Jakob Ludwig Karl.
- II. Andersen, Hans Christian.
- III. Jacobi, Frederick, Jr., comp.
- IV. Auden, Wystan Hugh.

JACOBI, GEORG
SEE ALSO Delta-Verlag.

A

JAN 24 1952

Jacobi, Gertrude.

A LITTLE STAR © w Gertrude Jacobi m
Ben Patton 21Mar49 EU164665

Library of Congress
Copyright Office

Jacobi, Irene.

STRING QUARTET ON INDIAN THEMES; by
Frederick Jacobi; score. © 28Oct26;
E649429. Irene Jacobi (W); 10Sep54;
R135523.

Jacobi, Irene S.

M221

JACOBI, FREDERICK, 1891-1952.

.J

Impressions from the Odyssey; three
pieces for violin and piano [by] Frederick
Jacobi. [n.p.] Valley Music Press.
[Score and part] © Irene S. Jacobi;
28Dec53; EP77688.

I. Title.

Library of Congress

Jacobi, Johann Christian, 1670-1750.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

My soul, awake, and render. Wach' auf

.B

mein Herz. Choral for three-part chorus
of mixed voices unaccompanied, attributed
to Nikolaus Selnecker, harmonization by
Johann Sebastian Bach, arr. by C. Marvin
Fewell. [Words by] Paulus Gerhardt,
English version by Johann Christian
Jacobi. (E.C.S. choral music, no.2261)
© E. C. Schirmer Music Co., Boston;
7Nov48; on arrangement; EP32496.

Library of Congress
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 My soul, awake, and render. EP32496.
.B (Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin,
arr. III. Gerhardt, Paulus, 1607-1676, lyri-
cist. IV. Jacobi, Johann Christian, 1670-1750,
tr. V. Title. VI. Title: Wach' auf mein Herz.

Jacobi, Jolan, ed.

Paracelsus, 1493-1541.

... Lebendiges erbe; eine auslese aus seinen sämtlichen
schriften, mit 150 zeitgenössischen illustrationen; wegweisendes
und besinnliches für den menschen der gegenwart. Zürich und
Leipzig, Rascher, 1942 [*i. e.* 1941]

lxiv, 315 p. incl. front. (port.) illus. 21½^{cm}.

At head of title: Theophrastus Paracelsus.

"Copyright 1942."

"Die auswahl der texte und der bilder sowie die bearbeitung, die
einführung, die biographie und das wörterbuch besorgte dr. Jolan Jacobi."

"Literaturverzeichnis": p. 301-311.

(Continued on next card)

47-35903

Jacobi, Jolan, ed.

Paracelsus, 1493-1541.

... Lebendiges erbe ... 1942

[i. e. 1941] (Card 2)

I. Jacobi, Jolan, ed. II. Title.

B785.P22G419

189.5

47-35903

Pub. 10Dec41; 1c 10Dec46; Rascher & cie. a. g., Zürich;
AF2275.

Library of Congress

[2]

Jacobi, Jolan, ed.

Jung, Carl Gustav, 1875-

Psychologische betrachtungen; eine auslese aus den schriften von C. G. Jung. Zusammengestellt und herausgegeben von dr. Jolan Jacobi. Zürich, Rascher, verlag, 1945.

xiii p., 2 l., 3-455 p. front. (port.) 21½^{cm}.

"1. bis 4. tausend."

"Schriftennachweis": p. 417-424.

© 24Jul45; 1c 15May46; Rascher & cie,
a.-g.; AF5147.

I. Psychology. I. Jacobi, Jolan, ed. II. Title.

A 46-3399

Yale univ. Library
for Library of Congress

[2]

Jacobi, Jolan, joint author.

Jung, Carl Gustav, 1875-

Psychologische betrachtungen, von
Carl Gustav Jung und Jolan Jacobi.

© 24Jul45; 1c 15May46; Rascher & cie,
a.-g., Zürich; AF5147.

I. Jacobi, Jolan, joint author.

II. Title.

JACOBI, JOLAN.

The psychology of C. G. Jung, an introduction with illustrations. Translated by K. W. Bash; with a foreword by Dr. Jung. Rev. ed. 244 p. © on revisions; Yale University Press, New Haven; 12Nov51; A61486.

I. Yale University Press.

DEC 21 1951

Library of Congress
Copyright Office

/kw

Jacobi, Jolan, ed.

PARACELSUS.

Selected writings; edited, with an introd.,
by Jolande Jacobi. [Lebendiges Erbe]
translated by Norbert Guterman. [Fore-
word by C. G. Jung] [New York]
Pantheon Books. 346 p. illus. (Bol-
lingen series, 28) © on foreword;
Bollingen Foundation, inc.; 7Mar51;
A54616.

I. Jacobi, Jolan, ed. II. Guterman, Norbert,
tr. III. Jung, Carl Gustav. IV. Bollingen
Foundation, inc.

Library of Congress
Copyright Office

MAY 18 1951/r

Jacobi, Jolande, ed.

JUNG, CARL GUSTAV.

Psychological reflections; an anthology of the writing of C. G. Jung, selected and edited by Jolande Jacobi. [The passages for which no English translation is cited have been translated by J. Verzar and rev. by Elizabeth Welsh] Pantheon Books. 342 p. © on translation; Bollingen Foundation, inc.; 3Nov53; A117991.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/*mw*

JUNG, CARL GUSTAV.

Psychological reflections....card.2.

I. Jacobi, Jolande, ed.

II. Verzar, Jean, tr.

III. Welsh, Elizabeth, ed.

IV. Bollingen Foundation, inc.

A117991.

bj/*m*

Library of Congress
Copyright Office

JACOBI, JOLANDE
SEE ^{also} Jacobi, Jolan.

A

DEC 21 1951

M288
.J3D8

JACOBI, KARL, 1790-1852.

11 duets in sonata form; for two bassoons,
by Carl Jacobi, edited and arr. by Walter
Henker. [Parts] Appl. states prev.
version: 11 duets for bassoons, NM:
editing & arrangement. © Walter Hermann
Henker; 10Nov54; EU378407.

[I. Henker, Walter Hermann, 1904-]

SL

Library of Congress

xM288.1

K 6015

Jacobi, L

Pumpkin time.

sheet. 6" x 8".

Color reproduction (litho.) of photograph.

Application claimant: John N. Frederick,
Mildred H. Frederick and Charles H. Mur-
phy, d. b. a. John Frederick co.

© 1-1-46; 2c 12-11-46; John Frederick
co., Chicago; K 6015.

LLHH 1-10-47

Jacobi, Lena.

ANGELS PUT MY DOLL TO BED; w Lena Ja-
cobi m Margaret Hoer © Lena Jacobi &
Margaret Hoer 6Apr51 EU234632

MAY 11 1951

Library of Congress
Copyright Office

Jacobi, Lena.

HOME SWEET HOME IN HEAVEN; w Lena Ja-
cobi m Margaret Hoer © Lena Jacobi &
Margaret Hoer 6Apr51 EU234631

APR 1 1951

Library of Congress
Copyright Office

Jacobi, Lotte, illus.

PEARE, CATHERINE OWENS.

Albert Einstein; a biography for young people. [Photos by Lotte Jacobi and others] 152 p. © Henry Holt & Co., inc., New York; 7Mar49; A30669.

I. Jacobi, Lotte, illus.

II. Holt (Henry) & co., inc.

Library of Congress
Copyright Office

gmc/mg

JACOBI, Lotte. SEE Reiss, Johanna
Lotte Jacobi.

JACOBI, Lottie. SEE Reiss,
Johanna.

Jacobi, Roger Edgar.

Can't see why; w & m R. E. Jacobi.

© Roger Edgar Jacobi, Saginaw,
Mich.; 3Dec46; EU58050.

Jacobi, Roger Edgar.

My darling, my own; w & m R. E. Jacobi.
© Roger E[dgear] Jacobi, Saginaw, Mich.;
24Jan47; EU60134.

M1350

.J

JACOBI, VICTOR, d. 1921.

(Apple blossoms) You are free;
from "Apple blossoms," by Victor
Jacobi, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
30 Jan 47; EP12024. Piano-
conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title. III. Title:
Apple blossoms.

Music Cat.

Jacobi, Victor.
See Brothers.

R

Jacobi, Victor.

CANZONETTA, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519348. R38041, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Jacobi, Victor.

DREAMING, from The love letter; m Vic-
tor Jacobi, & w. © 15Sep21, E519350.
R38043, 15Sep48, William Le Baron (A
of w) & Andrew de Balogh (NK of V.
Jacobi)

Jacobi, Victor.

THE END OF A SUMMER ROMANCE; w Walter
Bishop m Victor Jacobi arr Nic T.
Gerber © on new w & changed m Walter
Bishop & Nic T. Gerber 24Sep51
EU251339. Appl. states prev.
version Sybil Levele.

OCT 18 1951

Library of Congress
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Jacobi, Victor.

FIRST LOVE, from The love letter;
m Victor Jacobi, & w. © 1Nov21,
E522685. R40042, 2Nov48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Jacobi, Victor.

GIRL AT HOME, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519354. R38047, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Jacobi, Victor.

I'll be true to you, from Apple blossoms;
w W. LeBaron, m Victor Jacobi.

© 23Dec19; E466449. R13989; 26Dec46;
William LeBaron (A), Beverly Hills,
Calif.

Jacobi, Victor.

I'LL RETURN FOR YOU, from The love
letter; m Victor Jacobi, & w.
© 15Sep21, E519351. R38044, 15Sep48,
William Le Baron (A of w) & Andrew
de Balogh (NK of V. Jacobi)

Jacobi, Victor.

I'LL SAY I LOVE YOU, from The love
letter; m Victor Jacobi, & w.

© 15Sep21, E519352. R38045, 15Sep48,
William Le Baron (A of w) & Andrew
de Balogh (NK of V. Jacobi)

Jacobi, Victor.

See Little girls, good-bye!

R

Jacobi, Victor.

MY HEART BEATS FOR YOU, from The love
letter; m Victor Jacobi, & w.

© 15Sep21, E519349. R38042, 15Sep48,
William Le Baron (A of w) & Andrew de
Balogh (NK of V. Jacobi)

M14
.8
.H3C5

JACOBI, VICTOR.
On Miami shore; [or] Golden sands of
Miami, arr. by J. M. Hanert, words by
William Le Baron, music by Victor
Jacobi. (In Hanert, J. M., arr. Chappell's
song favorites. p.15) [For chord organ]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75613.

I. Title. II. Title: Golden sands of Miami.
[III. Hanert, John Marshall, 1909-
IV. Le Baron, William]

SL

Library of Congress
Copyright Office

Jacobi, Victor.
See On Miami shore.

R

Jacobi, Victor.

See On the banks of the Bronx.

R

Jacobi, Victor.

ONLY GIRL, from The love letter;
m Victor Jacobi, & w. © 1Nov21,
E522684. R40041, 2Nov48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Jacobi, Victor.

SCANDAL TOWN, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519353. R38046, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(Nk of V. Jacobi)

Jacobi, Victor.

UPSIDE DOWN, from The love letter;
m Victor Jacobi, & w. © 14Oct21,
E546001. R39062, 15Oct48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Jacobi, Victor.

WE WERE IN LOVE, from The love letter;
m Victor Jacobi, & w. © 80oct21,
E521312. R38729, 80oct48, on revised
lyrics, William Le Baron (A of w) &
Andrew de Balogh (NK of V. Jacobi)

Jacobi, Victor.

~~See~~ When the wedding bells are ringing.

R

M223

.S

Jacobi, Victor.

STONE, GREGORY.

You are free; [by] Victor Jacobi
paraphrased by Gregory Stone.

© Harms, inc., New York; on
paraphrase; 3Apr47; EP13706.
Score (violin and piano) and
part.

I. Jacobi, Victor, d. 1921. II.
Title.

Music Cat.

Jacobi, Victor.
Sia You are free.

R

M204

.J

JACOBI, WOLFGANG, 1894-

(Klavierstücke, piano 4 hands) Vier

Klavierstücke; [by] Wolfgang Jacobi.

© Musikverlag Max Hieber, München;

26Jul54; EF0-29237.

I. Title: Klavierstücke.


Library of Congress

M1610 JACOBI, WOLFGANG, 1894-
.J3L3 Laude; [by] Wolfgang Jacobi, für gemischten
Chor a cappella. (Musica nova; Werkreihe
neuer Musik) [Score; German and Latin
words] © Karl Heinrich Mösseler Verlag,
Wolfenbüttel, Ger.; 2Sep52; EF0-15671.

I. Title. (Series: Musica nova)

SL

Library of Congress
Copyright Office



M1610

JACOBI, WOLFGANG, 1894-

.J3

Il pianto della Vergine; [by] Wolfgang

P5

Jacobi [words by Jacopone da Todi] Die
Klage der Jungfrau, deutsche Fassung:
Dagmar Nick. [Score: 3 solo voices and
chorus (SATB)] © F. E. C. Leuckart,
München; 15Dec52; EF0-20620.

I. Todi, Jacopone da, ca.1230-1306.

II. Title. III. Title: Die Klage der Jungfrau.

[IV. Nick, Dagmar]

art.

Library of Congress
Copyright Office

SL

M27

. J

JACOBI, WOLFGANG, 1894-

Variationen über ein Thema von Couperin;
für Klavier zweihändig, von Wolfgang
Jacobi. [For piano] © L. Schwann Ver-
lag, Düsseldorf; 1Jun50; EF0-4515.

I. Couperin, François, 1668-1733.

II. Title.

Library of Congress
Copyright Office

OCT 30 1950

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JACOBI, WOLFGANG, 1894-
Vier Klavierstücke. SEE HIS Klavier-
stücke, piano 4 hands.

EF0-29237

Library of Congress

Jacobian elliptic function tables.

MILNE-THOMSON, LOUIS MELVILLE.

Jacobian elliptic function tables; a guide to practical computation with elliptic functions and integrals together with tables of $\text{sn } \underline{u}$, $\text{cn } \underline{u}$, $\text{dn } \underline{u}$, $Z(\underline{u})$ [New York] 1950. 132 p. illus. (The Dover series in mathematics and physics) © Dover Publications, inc.; 29Dec50; A53114.

I. Dover Publications, inc.

APR 3 - 1951

Library of Congress
Copyright Office

sh/r

JACOBICHVILI, JACOB. SEE
Yacobichili, Jacob, 1911-

OCT 29 1951

xM

Library of Congress
Copyright Office



JACOBIN, LOUIS.

Guide to Alaska and the Yukon; the authentic handbook of the far North. 7th ed. [First pub. under title: Tourists' & sportsmen's pictorial guide to Alaska] Guide to Alaska Co. 248 p. © on revisions; Louis Jacobin; 1Jun53; A97271.

AA 21712

Jacobin, Louis, 1889-

Lou Jacobin's Tourists' & sportsmen's pictorial guide to Alaska; authentic information on where to go, how to go, what to expect ... [Juneau, Alaska tourist guide co., 1946,

cover-title, 208 p. illus. (part col., incl. ports., maps) 21^{cm}.

Text on p. [3] of cover.

Includes advertising matter.

© 7-15-46; 2 c 7-6-46; Louis Jacobin,
Concrete, Wash.; AA 21712.

1. Alaska—Descr. & trav.—Guide-books.
sportsmen's pictorial guide to Alaska.

r. Title: Tourists' &

F909.J23

917.98

46-8649

Library of Congress

[4]

Jacobinerschriften.

GÖRRES, JOHANN JOSEPH VON.

Jacobinerschriften. [Vorwort von
Jakob Baxa. W. Braumüller] 59 p.

© Adalbert-Stifter-Gemeinde;
1Jul53; AFO-11838.

I. Baxa, Jakob.

II. Adalbert Stifter Gemeinde.

Les Jacobins.

Martin, Gaston, 1886-

... Les Jacobins, par Gaston-Martin ... Paris, Presses universitaires de France, 1945.

118, [2] p. 17 $\frac{1}{2}$ ^{cm}. ("Que sais-je?" Le point des connaissances actuelles. [190])

"1^{re} édition-15 septembre 1945."

"Bibliographie sommaire": p. [119]

(C) 15Sep45; lc 1Mar46; publisher; AF 722.

1. Jacobins. 2. France—Hist.—Revolution, 1789-1794.

46-5590

Library of Congress

DC178.M3

[2]

944.04

Les Jacobins noirs.

JAMES, CYRIL LIONEL ROBERT.

Les Jacobins noirs; Toussaint Louverture
et la révolution de Saint-Domingue [par]
P. I. R. (i. e. C. L. R.) James. Tr. de
l'anglais par Pierre Naville. [Paris,
1949] 362 p. illus. (La Suite des temps,
22) © Librairie Gallimard; 30Apr49; on
translation; AF10744.

I. Naville, Pierre, tr.
II. Librairie Gallimard.

Library of Congress
Copyright Office

br/r

Jacoble tells the truth.

A

8690 Weil, Lisl, 1910-

Jacoble tells the truth, by Lisl Weil.
Boston, Houghton Mifflin company, 1946.
[20] p. col. illus. 21^{cm}.

© 22Aug46; author, New York; A8690.

I. Title.

mm 10Jan47

JACOBOWITZ (CHARLES S.) CO.,
Buffalo.

"Lifetime S. L." activated carbon
and quartz water filter.

© 14Nov47; KK17793.

M1630

.J

JACOBS, ABRAHAM, 1902-

The American pledge; words by Francis
M. Bellamy, music by Abe Jacobs and
Sam Brownstein [piano arrangement by
Abe Ostrow, pseud.] © Sam Brownstein,
Brooklyn; 16 May 52; EP64651. Appl.
states prev. reg. 6 Dec 44, EU418351.

I. Brownstein, Samuel Hyman, 1905-

II. Title. [III. Bellamy, Francis M.

IV. Ostrowsky, Abraham Morris, 1912-

]

Library of Congress
Copyright Office

JACOBS, ABRAHAM.

A survey of work attitudes.

© Abraham Jacobs; 18Feb54;

A126849.

M1630

.J

JACOBS, ABRAHAM, 1902-

U. S.: our freedom song; words by Sam Brownstein, music by Abe Jacobs, Bernard Marcus [and] Sam Brownstein [piano arrangement by Abe Ostrow, pseud.] © Sam Brownstein, Brooklyn; 16May52; EP64650. Appl. states prev. reg. 12Jun44, EU380055. Appl. states prev. version: 4 freedom! buy a bond, 6Dec44, EU418352.

I. Marcus, Bernard, 1917-
stein, Samuel

Library of Congress
Copyright Office

II. Brown-
Hyman, 1905-

III.

Title. [IV. Ostrowsky,
Abraham Morris, 1912-]

Jacobs, Addis Hayes, Jr.

CHRISTMAS BELLS; w, m & © Julia
Cynthia Jacobs & Addis Hayes
Jacobs, Jr. 9Sep53 EU330371

Jacobs, Addis Hayes, Jr.

THE FIRST COMMANDMENT, with w; m &
© Julia Cynthia Jacobs & Addis
Hayes Jacobs Jr. 7Apr52 EU270711

Library of Congress
Copyright Office

Jacobs, Addis Hayes, Jr.

A MOTHER'S LULLABY; w, m & © Julia
Cynthia Jacobs & Addis Hayes Jacobs
Jr. 19Sep51 EU250618

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Addis Hayes, Jr.

THE NIGHT WAS GONE; w, m & © Julia
Cynthia Jacobs & Addis Hayes Jacobs
Jr. 19Sep51 EU250619

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Addis Hayes, Jr.
THE NIGHT WAS GONE; w, m & © on
changed w & m Julia Cynthia Jacobs
& Addis Hayes Jacobs Jr. 9Jun52
EU277535. Appl. states prev. reg.
19Sep51, 59302.

Jacobs, Addis Hayes, Jr.

NOT TRUE; w, m & © Julia Cynthia
Jacobs & Addis Hayes Jacobs, Jr.
9Sep53 EU330372

Jacobs, Addis Hayes, Jr.

SAILBOAT SONG; w, m & © Julia Cynthia
Jacobs & Addis Hayes Jacobs Jr.
19Sep51 EU250620

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Adrian.

BABY, I'M NO GOOD WITHOUT YOU; w Adrian
Jacobs m Joseph F. Campisi © Adrian
Jacobs & Joseph F. Campisi 6Aug51
EU246212

2 3 1951

Library of Congress
Copyright Office

Jacobs, Adrian.

CONEY ISLAND; w, m & © Adrian Jacobs
19Apr50 EU201026

Library of Congress
Copyright Office

MAY 26 1950

Jacobs, Adrian.

LOOK WHAT YOU'RE DOING TO ME arr
Alfred Avellino © w & m Adrian
Jacobs 17Nov49 EU185400

Jacobs, Adrian.

MA, MY TOYS ARE BROKEN; w, m &

© Adrian Jacobs 23Jul51 EU244979

AUG 20 1951

Library of Congress
Copyright Office

M1630 JACOBS, ADRIAN, 1911-
.2 Ma, my toys are broken; words and music
.J by Adrian Jacobs. © Melo-music Publi-
cations, inc., New York; 24Oct51;
EP55796.

NOV 30 1951

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

Jacobs, Adrian.

RAINBOW IN THE SKY; w, m & © William
Tabbert & Adrian Jacobs 2May50
EU202541

Library of Congress
Copyright Office

MAY 26 1950

Jacobs, Adrian.

SANTA'S ON HIS WAY arr Alfred Avellino
© w & m Adrian Jacobs 17Nov49
EU185401

Library of Congress
Copyright Office

M1630 JACOBS, ADRIAN, 1911-
.2 Santa's on his way; words and music by
.J Adrian Jacobs. © Melomusic Publica-
tions, inc., New York; 24Oct51; EP58235.

I. Title.

NOV 27 1951

xM1629.3
.C5

Library of Congress
Copyright Office

Jacobs, Adrian.
THE TICK TOCK POLKA; w, m & © Adrian
Jacobs 11oct50 EU217950

NOV 16 1950

Library of Congress
Copyright Office

Jacobs, Adrian.

TROUBADOR'S SERENADE arr Alfred
Avellino © w & m Adrian Jacobs
17Nov49 EU185399

Jacobs, Adrian.

WHAT MIGHT HAVE BEEN; w, m & © Adrian
Jacobs 12Apr51 EU235238

MAY 16 1951

Library of Congress
Copyright Office

Jacobs, A1.

ALL I WANT IS A CHANCE; w, m & © A1
Jacobs 8Jan53 EU299492

Library of Congress
Copyright Office

Jacobs, Al.

ALL MY LOVE BELONGS TO YOU; w Al
Jacobs m Lillian Barco © Miller
Music Corp. 13Sep54 EU370516

Library of Congress
Copyright Office

Jacobs, Al, lyricist.

Mann, Paul, *See* Anybody's love song.

Jacobs, Al.

ATCHA LATCHA ROLL; w & m Jack Pleis &
Al Jacobs © Bourne, inc. 15Aug50
EU212404

SEP - 6 1950

Jacobs, Al.

AWAY FROM YOU w & m Al Jacobs © Robert
Music Corp. 25Oct49 EU182969

Library of Congress
Copyright Office

Jacobs, Al.

BAPTIZE ME; w & m Cliff Ferre & Al
Jacobs © Bourne, inc. 2Mar50
EU195585

MAR 29 1950

Library of Congress
Copyright Office

Jacobs, Al.

BELLA MIA; w, m & © Jimmie Crane & Al
Jacobs 26Jan53 EU303986

Library of Congress
Copyright Office

Jacobs, Al.

Blue music; w & m Al Jacobs, Marvin
Fisher & Joseph Meyer. © Famous
music corp.; New York; 9Mar47;
EU66383.

M1630 MEYER, JOSEPH.

.2 Blue Music; words and music by Al

.M Jacobs, Marvin Fisher and Joseph
Meyer. © Famous Music Corp.,
New York; 24Jul47; EP15887.

I. Jacobs, Al, joint composer. II.
Fisher, Marvin, joint composer. III.
Title.

Music Cat.

Library of Congress
Copyright Office

Jacobs, Al.

CANNON-BALL EXPRESS; w & m Jack Pleis,
Cliff Ferre & Al Jacobs © Remick
Music Corp. 19Jun50 EU207753

Library of Congress
Copyright Office

JUL 19 1950

Jacobs, Al.

COMANCHE ROSE; w & m Jack Pleis, Cliff
Ferre & Al Jacobs © Shapiro, Bern-
stein & Co., inc. 27Mar50 EU199953

Library of Congress
Copyright Office

APR 26 1950

M1630

JACOBS, AL.

.2

Comanche Rose; by Jack Pleis, Cliff

.J

Ferré and Al Jacobs. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 9Jun50; EP47384. Appl. states prev. reg. 27Mar50, EU199953.

I. Pleis, Jack Kenneth, 1917-
Ferré, Cliff. III. Title.

II.

JUL 24 1950

Library of Congress
Copyright Office

Jacobs, Al.

CRIME AND PUNISHMENT w & m Cliff Ferre
& Al Jacobs © Bourne, inc. 2Nov49
EU183776

Library of Congress
Copyright Office

M1630 JACOBS, AL.

.2 Crime and punishment; by Cliff Ferre and
.J Al Jacobs. © Bourne, inc., New York;
22Dec49; EP42926. For voice and piano,
with guitar diagrams and chord symbols.

I. Ferre, Cliff, joint composer. II. Title.



Jacobs, Al.

THE CROSS ON THE HILL w & m Al
Jacobs & Jos. Meyer © Bourne,
inc. 8Jan48 EU113238

Jacobs, Al.

DARLING, I BELONG TO YOU; w & m Al
Jacobs & Lillian Barco © on changed
w & m Miller Music Corp. 8Nov54
EU376248. Appl. states prev. reg.
as ALL MY LOVE BELONGS TO YOU
13Sep54 EU370516

Jacobs, Al.

DON'T BELIEVE IT; w, m & © Jimmie
Crane & Al Jacobs 15May53 EU316263

Library of Congress
Copyright Office

Jacobs, Al.

DON'T TELL LIES; w, m & © Jimmie Crane
& Al Jacobs 18Aug52 EU284727

Jacobs, Al.

EV'RY DAY OF MY LIFE; w, m & © Jimmie
Crane & Al Jacobs 8Jan53 EU299491

Jacobs, Al.

EV'RY DAY OF MY LIFE; w & m Jimmie
Crane & Al Jacobs © Miller Music Corp.
31Jul53 EU325882

Library of Congress

Jacobs, Al.

EV'RY DAY OF MY LIFE; w & m Jimmie
Crane & Al Jacobs © on changed w
Miller Music Corp. 16Sep54 EU371105.
Appl. states prev. reg. 31Jul53
EU325882

Jacobs, Al.

FIREMAN! FIREMAN w & m Al Jacobs &
Joseph Meyer © Bourne, inc. 3Jan49
EU152542

Library of Congress
Copyright Office

Jacobs, Al.

FIREMAN, FIREMAN, SAVE MY HEART; w & m
Al Jacobs, Larry Stock & Joseph
Meyer © Ben Bloom Music Corp. 16Jul52
EU281355

Jacobs, Al.

THE FIRST MAN © w & m Al Jacobs,
George J. Bennett & Joseph Meyer
22Aug47 EU90028

Jacobs, Al, joint composer.

Mitchell, Marion. *Sol* High and dry.

Jacobs, Al.

HOW COULD YOU HAVE THE HEART TO
BREAK MY HEART w & m Phil Hanna
& Al Jacobs © Bourne, inc.
8Jan48 EU113235

MT239
.J168

Jacobs, Al.

How to play the piano; [Lyle K.
Engel, compiler] 50¢

© 13Feb46; Movie songs, inc., New
York; EP1623.

I. Engel, Lyle K., comp. II. Title.

Jacobs, Al.

HURT; w, m & © Jimmie Crane & Al
Jacobs 8Jan53 EU299490

Library of Congress
Copyright Office

Jacobs, Al.

I HAD SOMETHING GOOD BUT IT'S GONE
w & m Al Jacobs & Jimmie Franklin
© Blasco Music, inc. 26Dec47
EU109917

Jacobs, Al.

I LET A FRIEND DANCE WITH MY DARLING;
w, m & © Jimmie Crane & Al Jacobs
15May53 EU316265

Library of Congress
Copyright Office

Jacobs, Al.

I LET A FRIEND DANCE WITH MY DARLING;
w & m Jimmie Crane & Al Jacobs ©
Miller Music Corp. 31Jul53 EU325884

Library of Congress

Jacobs, Al.

I THOUGHT YOU MIGHT BE LONELY; w Al
Jacobs m Bee Walker © Miller Music
Corp. 28Jun54 EU362895

Library of Congress
Copyright Office

M1630.2

.J

Jacobs, Al.

"I threw the letter away"; words ...
by A. Jacobs. New York, Gordon,
Kaufman & Real, inc.

© 16Feb46; publisher; EP2221.

For voice and piano, with chord
symbols.

I. Title.

Jacobs, Al.

IF I EVER NEEDED YOU; w, m & © Jimmie
Crane & Al Jacobs 26Jan53 EU303984

Library of Congress
Copyright Office

Jacobs, Al.

IF I GIVE MY HEART TO YOU; w, m & ©
Jimmie Crane & Al Jacobs 15May53
EU316262

Library of Congress
Copyright Office

Jacobs, Al.

IF I GIVE MY HEART TO YOU; w & m Jimmie
Crane, Jimmie Brewster & Al Jacobs
© on changed w Miller Music Corp.
7May54 EU357343. Appl. states prev.
reg. 15May53 EU316262

Jacobs, Al.

I'LL TRY; w, m & © Jimmie Crane &
Al Jacobs 8Jan53 EU299493

Library of Congress
Copyright Office

Jacobs, Al.

INDIFF'RENT; w & m Noro Morales &
Al Jacobs © Rivoli Music Co. 6Oct50
EU217570

NOV - 6 1950

Library of Congress
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Jacobs, Al.
IT'S NICE TO BE HOME AGAIN © w & m
Phil Hanna & Al Jacobs 30Jan48
EU115745

Library of Congress
Copyright Office

Jacobs, Al.

IT'S WATER UNDER THE BRIDGE, WATER
OVER THE DAM; w & m Al Jacobs © May-
pole Music, inc. 17Sep51 EU250541

OCT - 4 1951

Library of Congress
Copyright Office

Jacobs, Al.

KISS ME EV'RY TIME YOU CALL ME DARLING
w & m Al Jacobs & Larry Stock
© Mutual Music Society, inc. 17Oct49
EU182642

Library of Congress
Copyright Office

Jacobs, Al

*1

M1630 MEYER, JOSEPH.

.2 The last polka; lyric by Al Jacobs,
.M music by Joseph Meyer. © Woodward
Music Co., inc., New York; 5Feb48;
EP22850.

Jacobs, Al.

LET'S STOP THE CLOCK; w & m Al Jacobs
© Bourne, inc. 20Jun50 EU207470

JUL 13 1950

Library of Congress
Copyright Office

Jacobs, Al.

A LITTLE MORE LOVE; w Al Jacobs m Jo-
seph Meyer © Ama Music Co. 9Aug50
EU211827

SEP 14 1950

Library of Congress
Copyright Office

Jacobs, Al.

LOVE OF MINE; w & m Jimmie Crane & Al
Jacobs © Miller Music Corp. 31Jul53
EU325883

Library of Congress

Jacobs, Al.

MAKE A WISH; w, m & © Al Jacobs &
Jimmie Crane 26Jan53 EU303987

Library of Congress
Copyright Office

Jacobs, Al.

MASQUERADING; w, m & © Jimmie Crane &
Al Jacobs 13Jan54 EU344057

Jacobs, Al.

MM-MM-I LIKE YOU; w Al Jacobs m Joseph
Meyer © Rivoli Music Co. 6Oct50
EU217568

NOV - 6 1950

Library of Congress
Copyright Office

Jacobs, Al.

NAUGHTY GIRL w & m Al Jacobs © w
& m Phillip Hanna 4Dec47 EU110399

Jacobs, Al.

M1630 MORALES, NORO, 1912-
.2 No puede ser. Say yes, my love; English
.M lyrics by Al Jacobs, Spanish lyrics by
 Manuel Lopez, music by Noro Morales.
 © Rivoli Music Co., New York; 27Jul50;
 EP48795.

I. Title. II. Title: Say yes, my love.
[III. Jacobs, Al. IV. Lopez, ⁰Manuel] 10

Library of Congress
Copyright Office

OCT 9 - 1950

Jacobs, Al.

NOTHING LASTS FOREVER; w, m & © Jimmie
Crane & Al Jacobs 26Jan53 EU303985

Library of Congress
Copyright Office

Jacobs, A1.

OLD FIREPLACE; w, m & © Jimmie Crane &
A1 Jacobs 15May53 EU316261

Library of Congress
Copyright Office

Jacobs, Al.

ONE FACE MISSING FROM THE PICTURE;
w & m Allan Roberts, Doris Fisher &
Al Jacobs © Pickwick Music Corp.
26Jan54 EU346101

Jacobs, Al.

ONE WAY TICKET TO TEXAS w & m Al
Jacobs, Phillip Hanna & Joseph
Meyer © Zephyr Music Co. 21Jan48
EU120025

Jacobs, Al.

PHILOSOPHOSOPHIZE; w & m Fred B. Norman
& Al Jacobs © Fredbee Music Corp.

13Mar52 EU268454

Library of Congress
Copyright Office

Jacobs, Al, lyricist.

Mann, Paul. ~~see~~ The picture will change in a flash.

Jacobs, Al.

PLEASE DON'T TREAT ME LIKE A FRIEND,
TREAT ME LIKE A SWEETHEART; w Al
Jacobs m Joseph Meyer © Ben Bloom
Music Corp. 27Jun50 EU210131

Jacobs, Al.

SAVE ME; w, m & © Jimmie Crane & Al
Jacobs 8Jan53 EU299489

Library of Congress
Copyright Office

Jacobs, Al.

*1

M1630

MEYER, JOSEPH.

.2

Scalawag, words and music by

.M

Al Jacobs, Larry Stock and Joseph
Meyer. © Lombardo Music, inc.,
New York; 2Jan48; EP21314.

Jacobs, Al.
SERENELLA; w, m & © Jimmie Crane & Al
Jacobs 13Jan54 EU344059

Library of Congress
Copyright Office

Jacobs, Al.

SO LONELY; w, m & © Jimmie Crane & Al
Jacobs 15May53 EU316264

M1630

JACOBS, AL.

.2

Squeezle me; words and music by Jack

.J

Pleis and Al Jacobs. 40¢ © Alamo Music,
inc., Beverly Hills, Calif.; 8Jan51;
EP51999. Appl. states prev. reg.
29Aug50, EU213750.

I. Pleis, Jack Kenneth, 1917-

II. Title.

Library of Congress
Copyright Office

V

MAY 23 1951

Jacobs, Al.

SQUEEZLE ME; w, m & © Jack Pleis & Al
Jacobs 29Aug50 EU213750

Library of Congress
Copyright Office

OCT 10 1950

Jacobs, Al.

STATE OF HAPPINESS; w & m Jack Pleis &
Al Jacobs © Miller Music Corp. 3Jun54
EU360273

Jacobs, Al.

SUNSHINE IN MY HEART; w, m & © Jimmie
Crane & Al Jacobs 13Jan54 EU344058

Library of Congress
Copyright Office

Jacobs, Al.

TAKE ME WITH YOU; w & m Al Jacobs
© Bourne, inc. 15Jun53 EU320105

Library of Congress
Copyright Office

M1630

JACOBS, AL.

.2

Tears on my tie; by Eve Young, Cliff

.J

Ferre [and] Al Jacobs. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27Mar50 (in notice: 1949); EP45060.

I. Young, Eve. II. Ferre, Cliff.
III. Title.

Library of Congress
Copyright Office

APR 20 1950

M1630

JACOBS, AL.

.2

Water under the bridge; by Dick Manning
and Al Jacobs. [For voice and piano]

.J

© Leo Talent, inc., New York; 12Mar52;
EP61408.

I. Manning, Dick, 1912- II. Title.

Library of Congress
Copyright Office

Jacobs, Al.

THE WEDDING THAT NEVER TOOK PLACE; w,
m & © Jimmie Crane & Al Jacobs

13Jan54 EU344060

Library of Congress
Copyright Office

M1630.2

.J

Jacobs, Al.

What do I have to do? ... Words and music by A. Jacobs, Larry Stock [and] Ira Schuster. New York, Paull-pioneer music corporation.

© 25Apr46; publisher; EP3387. Prev. reg. 7Apr46; EU16655.

For voice and piano, with chord symbols.

I. Stock, Larry, joint composer.

II. Schuster, Ira, joint composer.

III. Title.

Library of Congress

Copyright Office

Music Cat.

M1356

.J

Jacobs, Al.

[What do I have to do? arranged]
by A. Jacobs, Larry Stock and Ira
Schuster; arranged by Ben Homer. New
York, Paull-pioneer music corporation.
4 p. and 15 pts. .75¢

© arrangement, 25Apr46; publisher,
EP7567. Prev. reg. 7Apr46; EU16655.

Piano-conductor score (orchestra,
with words) and parts.

Official only

I. Stock, Lawrence, joint composer. II.
Schuster, Ira, joint composer. III.
Homer, Benjamin, arr,

Library of Congress

Copyright Office

No R

Jacobs, Al.

YOU'RE THE ONE I LOVE; w & m Jimmie
Crane & Al Jacobs © Miller Music
Corp. 18Nov54 EU377598

Library of Congress
Copyright Office

JACOBS, AL. SEE
Jacobs, Albert, 1899-

EU374954

JACOBS, AL. SEE

Jacobs, Albert Tisnado, 1903-

EU333671

Jacobs, Al, pseud. See also
 Jackson, Tex.

113827

M1630 JACOBS, AL T 1903-
.2 All I want is a chance; words and music by
.J Al Jacobs. 40¢ Appl. states prev. reg.
8Jan53, EU299492. © Bregman, Vocco &
Conn, inc., New York; 28May53; EP71916.

I. Title.

M1630 JACOBS, AL T 1903-
.2 Don't tell lies; words and music by Jimmie
.J Crane and Al Jacobs. © Regent Music
Corp., New York; 5Jan53 (in notice: 1952);
EP68758.

I. Crane, Jimmie. II. Title.

M1630

JACOBS, AL T

1903-

.2

.J

The gypsy was wrong; words and music by
Jimmie Crane and Al Jacobs [arr. by
Edward Cooper] 40¢ © Planetary Music
Pub. Corp., New York; 15Feb54 (in notice:
1953); EP78165.

I. Crane, Jimmie, 1908-
[III. Cooper, Edward]

II. Title.

Library of Congress



M1630

JACOBS, AL T

1903-

.2

I need you now; words and music by Jimmie

.J

Crane and Al Jacobs. Appl. states prev,

reg. as If I ever needed you, 25Jan53,

EU303984. © Miller Music Corp., New

York; 27Jul53; EP73343.

I. Crane, Jimmie. II. Title.

Library of Congress

Jacobs, Al T.

I WISH I WERE A KID THIS CHRISTMAS;
w Al T. Jacobs m Ben Weisman © Rivoli
Music Co. 30Jun50 EU210041

M175
.A4J

JACOBS, AL T

1903-

If I give my heart to you; by Jimmie Crane,
Al Jacobs and Jimmy Brewster, arr. by
Pietro Deiro, Jr., easy accordion solo with
lyrics. 40¢ Appl. author: Miller Music
Corp., employer for hire of Pietro Deiro,
Jr. Appl. states prev. reg. 7May54,
EU375343; 26May54, EP80864. NM:
arrangement. © Miller Music Corp., New
York; 21Sep54; EP83458.

I. Crane, Jimmie, 1908-

Library of Congress



Continued on next card)

M175

JACOBS, AL T

1903-

.A4J

If I give my heart to you. EP83458.

(Card 2)

II. Brewster, Jimmy. III. Title.

IV. Deiro, Pietro, 1913-]

Library of Congress

M1630

JACOBS, AL T

1903-

.2

.J

If I give my heart to you; by Jimmy
Brewster, Jimmie Crane and Al Jacobs.
[For voice and piano] Appl. states prev.
reg. 15May53, EU316262; 5May54,
EU35743. © Miller Music Corp., New
York; 26May54; EP80864.

I. Brewster, Jimmy. II. Crane, Jimmie,
1908- III. Title.

Library of Congress

M1356

JACOBS, AL T

1903-

.J

If I give my heart to you; arr. by Johnny Warrington [words and music] by Jimmie Crane, Al Jacobs and Jimmy Brewster. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 3Sep54; EP83029.

(continued on next
card)

Library of Congress

M1356

JACOBS, AL T

1903-

.J

If I give my heart to you. EP83029.

(Card 2)

I. Crane, Jimmie, 1908-

II. Brewster,

Jimmy. III. Title. [IV. Warrington, Johnny,

1911-

]

Library of Congress

M1630 JACOBS, AL T 1903-
.2 I'll try; by Jimmie Crane and Al Jacobs.
.J [For voice and piano] 40¢ Appl. states
prev. reg. 8Jan53, EU299493. © Bourne,
inc., New York; 12Jun53; EP72269.

I. Crane, Jimmie, 1910-

II. Title.

Jacobs, Albert.

LET ME TAKE YOU OUT OF CIRCULATION; w
William Crouse McPherson m Albert
Jacobs © William Crouse McPherson &
Albert Jacobs 25Oct54 EU374954

Library of Congress
Copyright Office

Jacobs, Albert.

WHEN I HOLD YOU IN MY ARMS; w William
Crouse McPherson m Albert Jacobs ©
William Crouse McPherson & Albert
Jacobs 25oct54 EU374955

JACOBS, ALBERT CHARLES, ed.

Cases and other materials on domestic relations, by Albert C. Jacobs and Julius Goebel, Jr. 3d ed. Brooklyn, 1952. 1131 p. (University casebook series) © on revisions & additions; The Foundation Press, inc.; 10Sep52; A71016.

I. Goebel, Julius, Jr., joint ed.

II. Foundation Press, inc.



JACOBS, ALBERT CHARLES.

The inauguration of Albert Charles
Jacobs as the fourteenth president
of Trinity College. A96975. SEE
Trinity College, Hartford.

JACOBS, ALBERT L.

Patent and trade mark practice forms.

New York, 1951. 664 p. © Central Book
Co., inc.; 3Jul51; A74904.

I. Central Book Company, inc.

Library of Congress
Copyright Office

j/me

Jacobs, Albert Tisnado

Interfiled

Jacobs, Albert T.

Jacobs, Albert Tisnado.

BOOM DA DEE AH w & m Albert Tisnado
Jacobs © Ama Music Co. 10Jun49
EU169746

Jacobs, Albert Tisnado.

DON'T HURT ME IF YOU DON'T LOVE ME
w & m Albert Tisnado Jacobs © Ama
Music Co. 10Jun49 EU169741

M1630

.2

.J

JACOBS, AL TISNADO, 1903-

Ev'ry day of my life; by Jimmie Crane
and Al Jacobs. [For voice and piano]
© Miller Music Corp., New York;
15Nov54; EP84932.

I. Crane, Jimmie. II. Title.

Library of Congress



Jacobs, Albert Tisnado.

THE GYPSY WAS WRONG; w, m & © Jimmie
Crane & Albert Tisnado Jacobs 7Oct53
EU333671

Library of Congress

M1630

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.J

JACOBS, AL TISNADO, 1903-

Hurt; words and music by Jimmie Crane
and Al Jacobs. Appl. states prev. reg.
8Jan53, EU299490. © Miller Music
Corp., New York; 8Dec54; EP85413.

I. Crane, Jimmie, 1908-

II. Title.

Library of Congress

M1356

.J

JACOBS, AL TISNADO, 1903-

I need you now; arr. by Johnny Warrington,
words and music by Jimmie Crane and Al
Jacobs. [Piano-conductor score
(orchestra) and parts] \$1 Appl. author:
Miller Music Corp., employer for hire of
Johnny Warrington. Appl. states prev. reg.
27Jul53, EP73343; as If I ever needed you,
25Jan53, EU303985. NM: arrangement.
© Miller Music Corp.; New York; 17Sep54;
EP83770.

Library of Congress

(Continued on next card)

M1356

.J

JACOBS, AL TISNADO, 1903-

I need you now. EP83770. (Card 2)

I. Crane, Jimmie, 1908-	II. Title.
III. Title: If I ever needed you.	[IV.
Warrington, Johnny, 1911-]

Library of Congress

M175
.A4J

JACOBS, AL TISNADO, 1903-

I need you now; arr. by Pietro Deiro, Jr.,
words and music by Jimmie Crane and
Al Jacobs. Easy accordion solo with
lyrics. 40¢ Appl. author: Miller Music
Corp., employer for hire of Pietro Deiro.
Appl. states prev. reg. 27Jul53, EP73343.
NM: arrangement. © Miller Music Corp.,
New York; 10Nov54; EP84644.

I. Title. II. Crane, Jimmie, 1908-
III. Deiro, Pietro, 1913-]

Library of Congress

M1380

.J

JACOBS, AL TISNADO, 1903-

I need you now; simplified piano solo with big notes and words [words and music by Jimmie Crane and Al Tisnado, arr. by John Lane, pseud.] 40¢ Appl. author: Miller Music Corp., employer for hire of John Lane, pseud. Appl. states prev. reg. 25Jan53, EU303984; 27Jul54, EP73343. NM: arrangement. © Miller Music Corp., New York; 16Nov54; EP84817.

I. Crane, Jimmie, 1908-

Library of Congress

(Continued on next card)

M1380

.J

JACOBS, AL TISNADO, 1903-

I need you now: EP84817. (Card 2)

II. Title. [III. Levin, Joseph A., 1917-]

Library of Congress

Jacobs, Albert Tisnado.

I SHOULDN'T HAVE PASSED YOUR HOUSE w
& m Albert Tisnado Jacobs © Ama
Music Co. 10Jun49 EU169747

Library of Congress
Copyright Office

M1380

.J

JACOBS, AL TISNADO, 1903-

If I give my heart to you; simplified piano solo with big notes and words [by Jimmie Crane, Al Jacobs and Jimmy Brewster, arr by John Lane, pseud.] 40¢ Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 16Nov54; EP84816.

I. Crane, Jimmie, 1908-

Library of Congress



(Continued on next card)

M1380

.J

JACOBS, AL TISNADO, 1903-

If I give my heart to you. EP84816.

(Card 2)

II. Brewster, Jimmy. III. Title.

[IV. Levin, Joseph A., 1917-]

Library of Congress

Jacobs, Albert Tisnado.

IF YOU CAN'T LOVE ME FOREVER w Albert
Tisnado Jacobs m Paul Mann © Ama
Music Co. 10Jun49 EU169744

Library of Congress
Copyright Office

Jacobs, Albert Tisnado.

THE PICTURES ON THE WALL w Richard
Phillip Hanna m Albert Tisnado Ja-
cobs © Ama Music Co. 10Jun49
EU169742

Library of Congress
Copyright Office

Jacobs, Albert Tisnado.

A PLACE IN MY HEART w & m Albert Tis-
nado Jacobs © Ama Music Co. 10Jun49
EU169745

Library of Congress
Copyright Office



Jacobs, Albert Tisnado.

THE SARDINE HAD A WHALE OF A TIME
w Albert Tisnado Jacobs m Sherman
Edwards © Ama Music Co. 20Jun49
EU170694

Jacobs, Albert T.

VENEZUELA © w & m Albert T. Jacobs
19Jan48 EU120074

Library of Congress
Copyright Office

Jacobs, Albert Tisnado.

WILLIE WILLIE WALTZ w & m Albert Tis-
nado Jacobs © Ama Music Co. 10Jun49
EU169743

Library of Congress
Copyright Office

Jacobs, Albert Tisnado

see also

Jacobs, Al.

Jacobs, Alfred, lyricist.

Jacobs, Marion. *See* It happened in a
moment.

Jacobs, Alfred, 1911- joint composer.

Jacobs, Marion. ~~See~~ Knickie beats the
boogie.

G 3067

Jacobs, Alfred, claimant.
Knickie Knackie.

see

Greenberg, Barry.

Jacobs, Alfred, lyricist.

Jacobs, Marion. Ed The knick-knack hop.

Jacobs, Alfred, 1911-

The knick-knack lullaby; words by A.
Jacobs.

© 8-7-46; A. Jacobs, Brooklyn;
EU37312.

Jacobs, Alfred, 1911- joint composer.
Jacobs, Marion. ~~See~~ Knick-knacks cuttin'
up.

Jacobs, Alfred, 1911- lyricist.

Jacobs, Marion. The knick-knacks'
dream. *See*

Jacobs, Alfred, ¹⁹¹¹~~1912~~ joint composer.
• Jacobs, Marion. Knick-knacks on
parade. *See* ~~_____~~

Jacobs, Alfred, 1911-

The knick-knacks reduce $6/8$; words
by A. Jacobs.

© 8-7-46; A. Jacobs, Brooklyn; EU37310.

Jacobs, Alfred, 1911- joint composer.
Jacobs, Marion. ~~The~~ knick-knacks
work, off the beat.

Jacobs, Alfred.

MY BABY; w, m & © Alfred Jacobs 14May54
EU358014

Library of Congress
Copyright Office

Jacobs, Alfred.

NO MATTER WHERE; w, m & © Alfred
Jacobs 4Jun52 EU277065

Library of Congress
Copyright Office

Jacobs, Alfred, ed.

Jacobs, Marion. So Theme for Viola.

Jacobs, Alfred.

WHEN YOU'RE IN LOVE WITH SOMEONE;

w, m & © Alfred Jacobs 4Jun52

EU277064

Jacobs, Alfred, lyricist.

Jacobs, Marion. *See* You are near,
dear.

Jacobs, Allen B.

DESPUES DE TODO; w & m Morty Craft
& Allen B. Jacobs © San Juan Music
Pub. Corp. 27Jul50 EU210779

AUG 1 6 1950

Library of Congress
Copyright Office

Jacobs, Allen B.

DICES TU; w & m Morty Craft & Allen B.
Jacobs © San Juan Music Pub. Corp.
27Jul50 EU210780

AUG 1 6 1950

Library of Congress
Copyright Office

Jacobs, Allen B.

PENSE QUE VOLVERIAS; w & m Morty Craft
& Allen B. Jacobs © San Juan Music
Pub. Corp. 27Jul50 EU210778

SEP 14 1950

JACOBS, ALLEN B. & Leopoldo Gonzalez
d.b.a. Florida Music Co. SEE
Florida Music Co.

EU260139.

FEB 12 1952

Jacobs, Allen Bernard.

EENIE, MEENIE, MINIE, MOE; w Morty
Craft & Allen Bernard Jacobs m Esy
Morales © Ama Music Co. 18Oct50
EU219950

JAN - 8 1951

Library of Congress
Copyright Office

Jacobs, Allen Bernard.
MR. BINGLE; w & m Allen Bernard Jacobs
& Al Rubin © AMA Music Co. 6Oct50
EU217565

Library of Congress
Copyright Office

NOV 16 1950

JACOBS, ALLEN D. SEE
Home Telephone Exchange Service.

MAY 31 1951

Jacobs, Alvilda, lyricist.
Richard, Leo. See Sunset.

Jacobs, Amos.
Just before I sleep; w A. Jacobs & Jerry
Seelen, m R. M. Jacobs. © Rose
Marie Jacobs & Amos Jacobs,
Beverly Hills, Calif.; 20Feb47;
EU63706.

Jacobs, Ann Jeanette.

HAUNTING MELODY; w, m & © Ann Jeanette
Jacobs 23Jul53 EU324534

Library of Congress

Jacobs, Anna F.

SANTA'S WAITING FOR YOU; w Anna F.

Jacobs m J. Charles McNeil

© Anna F. Jacobs 11Sep53

EU330552

Jacobs, Anson C.

Bright star of heaven; w O. Burton
[pseud. of Oliver Berton Hawkins]
m Anson C. Jacobs. © Oliver Berton
Hawkins', Franklin, Pa.; 23Mar47;
EU48261.

M2114 JACOBS, ANSON C
.5 Bright Star of Heaven; words by
.J O. Burton & Ernest O'Hara,
music by Anson C. Jacobs. ©
O. B. Hawkins, Franklin, Pa.;
28Jul47; EP16017.

I. Burton, O., lyricist. II. O'Hara,
Ernest, joint lyricist. III. Title.

Jacobs, Anson C.

M1630

THOMAS, KARL M

.2 Time to tell; words and music by
.T Karl M. Thomas, arr. by Anson C.
Jacobs. © Nordyke Publishing
Company, Los Angeles; 5Mar47;
EP14461.

I. Jacobs, Anson C., arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1906
.R5J

JACOBS, ANSON CALVIN, 1894-

The best club in the town; a Rotary song,
by Anson C. Jacobs. [Melody, chords
in treble clef, and chord symbols; with
words] © Anson Calvin Jacobs; 12Jun52;
EP64227.

I. Title.

Library of Congress
Copyright Office



Jacobs, Anson Calvin.

GOOD SHEPHERD; w & m Oliver Berton
Hawkins arr Anson Calvin Jacobs
© Oliver Berton Hawkins 7Mar52
EU266932

MAR 26 1952

Library of Congress
Copyright Office

Jacobs, Anson Calvin.

A LITTLE OF THIS AND THAT; w, m & ©

Anson Calvin Jacobs 1Jul52 EU281760

Jacobs, Anson Calvin.

SO BIG © w William Arthur Price m
Anson Calvin Jacobs 26Jan49 EU159561

Library of Congress
Copyright Office

Jacobs, April Ann.

JUST A LETTER FROM MY HOME TOWN
m Robert Louis Carleton © w April
Ann Jacobs 23May49 EU168345

Library of Congress
Copyright Office

Jacobs, Archie, 1907-

I like 'em; words by Samuel M. Greenstone.

© -9-10-46; S. M. Greenstone, Brooklyn, and
A. Jacobs, Portchester, N. Y.; EU36433.

M1998

JACOBS, ARTHUR, 1922-

.J

Bonny at morn; Norththumbrian folksong
arranged by Arthur Jacobs. (School
songs, 1887) [For voice and piano] 4d.
© Novello & Co., ltd., London; 30Dec50;
EF0-6664.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

JACOBS, ARTHUR THEODORE.

How to handle collective bargaining negotiations under the Taft-Hartley act; a manual which tells employers what they should know and what they should do in dealing with employees who are unionized or are about to be organized. By Arthur T. Jacobs and the staff of the Executive's labor service. [Reprinted in part from the Labor trend; rev. and enl. ed. of How to negotiate with labor

Library of Congress
Copyright Office

cont. on next card)
A25103.

JACOBS, ARTHUR THEODORE. How to
handle collective bargaining ...
(Card 2)

unions, 1947] 132 p. © National
Foremen's Institute, inc., Deep
River, Conn.; 9Jul48; A25103.

- I. Executive's labor letter.
- II. National Foremen's Institute.

Jacobs, Arthur Theodore, 1912-

How to negotiate with labor unions; a manual which tells employers what they should know and what they should do in dealing with employees who are unionized, or are about to be organized. By Arthur T. Jacobs and the staff of the Executive's labor service ... Deep River, Conn., National Foremen's Institute [1947,

97 p. 21^{cm}.

"Reprinted from the Labor trend, a regular supplement of Executive's labor letter."

Previously pub. under title: When employees organize.

© 30Apr47; National Foremen's Institute, inc.; AA53730.

47-24469*

[2]

EGM/c

Jacobs, Amos Joseph.

I'm always watching the clock; w & m

R. J. Jacobs & A. J. Jacobs.

© Raymond Joseph Jacobs & Amos
Joseph Jacobs, Beverly Hills,
Calif.; 24Apr47; EU49752.

Jacobs, Arthur Theodore, 1912-

How to use handicapped workers, by Arthur T. Jacobs.
New York, Deep River, Conn. [etc.] National foremen's institute, inc. [1946]

3 p. l., 5-186 p. incl. forms. fold. tab. 21^{cm}.

"Largely based on the pioneering research and developmental work of the Division of occupational analysis of the United States Employment service."—Acknowledgment.

© 31 Aug 46; publisher, Deep River, Conn.;
A5496.

i. Disabled—Rehabilitation, etc. 2. Employment management. i.
National foremen's institute, inc. ii. Title. iii. Title: Handicapped
workers.

Library of Congress

HD7255.J3

46-6811

[4]

658.386

Jacobs, Arthur Theodore.

BAADE, WILLIAM J., Jr.

Management strategy in collective bargaining negotiations; how to negotiate and write a better union contract. [A revision of A. T. Jacob's How to handle collective bargaining negotiations under the Taft-Hartley act, which was first published in 1947 under title: How to negotiate with labor unions] 198 p. © on revisions & additions; National Foremen's Institute, inc., New London, Conn.; 15Sep50; A48359.

NOV - 9 1950

Library of Congress
Copyright Office

(cont. on next card)

egm/r

BAADE, WILLIAM J., Jr.
Management strategy in collective...
(Card 2)

- I. National Foremen's Institute, inc.
- II. Jacobs, Arthur Theodore.

egm/r

Library of Congress
Copyright Office

NOV - 9 1950

A48359

G 2878

Jacobs, August
Cardinal.

H. 7" x W. 3 1/4". (No. 889)

Sculpture. Ceramic reproduction in
color on base. Naturalistic study.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2878.

trm 10-28-46

G 2876

Jacobs, August

Oriole.

H. 5 3/4" x W. 3 1/2". (No. 887)

Sculpture. Ceramic reproduction in color mounted on base. Naturalistic study.

© 2-1-46; 2c 9-24-46; Goldscheider-Everlast corp.; Trenton; G 2876.

trm 10-28-46

G 349

[Jacobs, August]

[Parrot]

36 x 15 cm.

Glazed figurine. Naturalistic study of a parrot in brilliant colors standing on part of a tree.

© 1-2-46; 2c 1-30-46; Goldscheider-Everlast corp., Trenton, N. J.; G 349.

mfp 4-5-46

G 2885

Jacobs, August
Robin.

H. 6 1/4" x 3 1/2". (No. 890)

Sculpture. Ceramic reproduction ~~of~~
~~robin figurine~~ in color mounted on base.
Naturalistic study. *bird singing*

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; G 2885.

trm 10-28-46

G 2884

Jacobs, August
Rooster.

H. 11 1/2" x W. 5". (No. 884)

Sculpture. Ceramic reproduction in
color mounted on base. Naturalistic
study.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2884.

trm 10-28-46

G 2871

Jacobs, August
Woodpecker.

H. 6 1/2" x W. 4". (No. 888)

Sculpture. Ceramic reproduction in
color mounted on base. Naturalistic
study.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2871.

trm 10-28-46

JACOBS, BERTHA E., joint author
The nation's history. R109470. SEE
Leonard, Arthur R.

JACOBS, BERTHA E.

The nation's history. SEE

Leonard, Arthur R.

The nation's history. R90748.

M1380

JACOBS, BETTY.

.J Little buckaroo; by Jan Sarada [pseud.,
for] piano solo with words. 30¢
© Harold Flammer, inc., New York;
24Oct51; EP59814.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Jacobs, Betty B.

AMERICA CALL OF DUTY; w, m & © Betty B.
Jacobs 22Aug51 EU247897

SEP - 6 1951

Library of Congress
Copyright Office

Jacobs, Betty Jane

Afraid to fall in love again;
words by B. J. Jacobs.

For voice and piano.

© 5-10-46; B. J. Jacobs, Glendale,
Calif.; EU 21085.

Jacobs, Betty Jane

This is a sad affair; words by
B. J. Jacobs.

For voice and piano.

© 5-10-46; B. J. Jacobs, Glen-
dale, Calif.; EU 21084.

Jacobs, Betty Jane

You're dangerous; words by B. J.
Jacobs.

For voice and piano.

© 5-10-46; B. J. Jacobs, Glendale,
Calif.; EU 21086.

JACOBS, BOBBIE. SEE
Jacobs, Cecile Lorraine, 1920-

EU377765

JACOBS, BOBBIE. SEE
Jacobs, Cecile Lorraine, 1920-

EU347716

Jacobs, Bonnie Jean.

WHERE'S THE LOVE I'M NEEDED FOR © w &
m Robert Clinton Jacobs & Bonnie
Jean Jacobs 13Sep48 EU146616

Library of Congress
Copyright Office

JACOBS, BRUCE, comp. SEE

Baseball stars of 1953. A89144.

JACOBS, BRUCE, comp.

Baseball stars of 1954. Lion Books.

159 p. © Bruce Jacobs; 12Mar54;

A139288.

P

JACOBS, BRUCE.

Korea's heroes, the Medal of Honor
story. With an introd. by Mark W.
Clark. 160 p. © Bruce Jacobs;
13Nov53; A119336.

Library of Congress
Copyright Office

J/m

Jacobs, Burton.

TIME AND AGAIN; w Burton Jacobs m Jules
Laye © Burton Jacobs 17Nov53 EU338334

Library of Congress
Copyright Office

M1630 Jacobs, C. Andrew, lyricist.

.2 DAVIS, NATHAN C

.D Don't you do that, what you want to
do, to do that to me; words by C.
Andrew Jacobs, music by Nathan
Davis ... arrangement ... by C.
Maurice King. © The Popular Song
Club, N.C. Davis, exclusive owner,
Hollywood, Calif.; 19Oct46; EP6363.
For voice and piano, with guitar
diagrams and chord symbols.

I. Jacobs, C..

Andrew, lyricist.

II. King, C.

Maurice, arr.

III. Title.

Music Cat.

JACOBS, C. G.

Sea whispers. SEE Jacobs, William
Wymark.

Jacobs, Catherine H.

QUOTIENT w Catherine H. Jacobs © m

Sam Di Bonaventura 13Jan48

EUL13449

Jacobs, Catherine Hayden.

ONE HOUR w Catherine Hayden Jacobs

© m Sam Albert Di Bonnaventura

28May48 EU135749

Jacobs, Catherine Hayden.

SOLDIER'S PRAYER; w Catherine Hayden
Jacobs m Myron J. Krawitz © Myron
J. Krawitz 10Sep52 EU287352

Library of Congress
Copyright Office

Jacobs, Cecile Lorraine.

April serenade; w Bobbie Lorraine [pseud,
of Cecile Lorraine Jacobs], m D.
Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58364.

Jacobs, Cecile Lorraine.

BABY, IT'S LOVE; w, m & © Ruth Dena
Phillipson & Cecile Lorraine Jacobs
15Feb54 EU347716

Library of Congress
Copyright Office

Jacobs, Cecile Lorraine.

EARLY MORNIN'; w, m & © Ruth Dena
Phillipson & Cecile Lorraine Jacobs
15Feb54 EU347717

Library of Congress
Copyright Office

Jacobs, Cecile Lorraine.

I hardly know what to say; w Bobbie
Lorraine [pseud. of Cecile Lorraine
Jacobs], m D. Edwards. © Don Edwards
& Cecile Lorraine Jacobs, Los Angeles;
5Jan47; EU58359.

Jacobs, Cecile Lorraine.

I know it's you; w Bobbie Lorraine
[pseud. of Cecile Lorraine Jacobs], m
D. Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58358.

Jacobs, Cecile Lorraine.

I SUPPOSE IT'S LOVE w Cecile Lorraine
Jacobs, m Miklos Rozsa © Lexington
productions, inc. 8Jul47 EU84048

Jacobs, Cecile Lorraine.

I TALK TO GOD; w Cecile Lorraine
Jacobs m Ruth Dena Phillipson ©
Cecile Lorraine Jacobs & Ruth Dena
Phillipson 22Nov54 EU377765

Jacobs, Cecile Lorraine.

IF YOU COULD SEE YOURSELF AS I SEE
YOU; w, m & © Cecile Lorraine
Jacobs 7Dec51 EU258304

JAN - 4 1952

Library of Congress
Copyright Office

Jacobs, Cecile Lorraine.

In a strange sort of way; w Bobbie
Lorraine [pseud. of Cecile Lorraine
Jacobs], m D. Edwards. © Don Edwards
& Cecile Lorraine Jacobs, Los Angeles;
5Jan47; EU58361.

Jacobs, Cecile Lorraine.

It better be love; w Bobbie Lorraine
[pseud. of Cecile Lorraine Jacobs],
m D. Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58360.

Jacobs, Cecile Lorraine.

May I have this dream? w Bobbie
Lorraine [pseud. of Cecile Lorraine
Jacobs], m D. Edwards. © Don Edwards
& Cecile Lorraine Jacobs, Los Angeles;
5Jan47; EU58362.

Jacobs, Cecile Lorraine.

SINGER SEWING MACHINE COMMERCIAL; w, m
& © Cecile Lorraine Jacobs & Ruth
Dena Phillipson 17May54 EU358128

Jacobs, Cecile Lorraine.

TELL ME; w Cecile Lorraine Jacobs m
Ruth Dena Phillipson © on new w Ce-
cile Lorraine Jacobs 18Mar54
EU351423. Appl. states prev. reg.
as I THINK OF YOU 25Feb52 EU263114

Jacobs, Cecile Lorraine, 1920- lyricist.
Goldman, Jack. *See* There's no forgetting you.

Jacobs, Cecile Lorraine.

This is nowhere; w Bobbie Lorraine
[pseud. of Cecile Lorraine Jacobs] m
D. Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58365.

Jacobs, Cecile Lorraine.

Worlds apart; w Bobbie Lorraine [pseud.
of Cecile Lorraine Jacobs], m D.
Edwards. © Don Edwards & Cecile
Lorraine Jacobs, Los Angeles; 5Jan47;
EU58363.

Jacobs, Charles.
I TRIPPED ON A STAR; w Charles Jacobs
m & © on changed w & new m Effie
Kalisz 18Oct50 EU219575

NOV 15 1950

Library of Congress
Copyright Office

Jacobs, Charles.

WHEN JONNY WAS THREE; w Charles Jacobs
m & © on added w & m Effie Kalisz
16Oct50 EU219508. Appl. states prev.
version: When Tony was three.

NOV 13 1950

V

Library of Congress
Copyright Office

JACOBS, CHARLES FREDRICK.

New world calling, & other sermons suggested by modern novels. [Waterloo? Iowa, 1951] 126 p. © Charles F. Jacobs; 5Jun51; A55941.

ma/r

Library of Congress
Copyright Office

JUN 27 1951

JACOBS, CHARLES HUNTINGTON.

Introduction to The three brothers. For a radio, concert, theatrical program or moving picture production. © Charles Huntington Jacobs, San Francisco; lc 2May47; C 1392.

Jacobs, Charles Huntington. .

The three brothers; w & m C. H. Jacobs.

© Charles Huntington Jacobs, San
Francisco; 2May47; EU74017.

JACOBS, CHARLES M. ©.

Floranges. (Florida oranges) Label.

© 14Mar39; KK37103.

Jacobs, Charles Michael, 1875-1938.

The story of the church, by Charles M. Jacobs. Philadelphia, The Muhlenburg press [1947,

444 p. 20^{cm}.

"Brought up to date by the inclusion of chapter **xxx**, 'Optimism, depression, and global war' ... written by Margaret Jacobs Irvin."—Pref. Bibliography: p. 427-432.

1. Church history. I. Irvin, Margaret (Jacobs)

BR145.J3 1947

270

47-20892

© 8Apr47; publisher; A12230.

Library of Congress

[2]

ev/gwh/m

JACOBS, CHARLES R., ed. SEE
Fishing tackle digest.

JACOBS, Charles R., ed. SEE The
Gun digest. 4th annual (1949) ed.
AA96729.

JACOBS, CHARLES R., ed.

The new Official gun book. [First ed.
pub. in 1950 under title: Official gun book]
178 p. illus. (A Paul, Richmond book)
© Crown Publishers, inc., New York;
21Mar51; A53580.

I. Crown Publishers, inc.

awm/r

Library of Congress
Copyright Office

APR 27 1951

JACOBS, CHARLES R., ed.

The new official gun book c1953-54a

Jack Henninger & Robert Hutton,
associate editors. 4th ed.

New York, Crown Publishers. 176 p.

illus. © on additions & revisions;

Charles R. Jacobs; 11Mar53;

A82945.

JACOBS, CHARLES R., ed.

The new official gun book [1954-55]

Jack Henninger & Robert Hutton,
associate editors. 5th ed.

Crown Publishers, inc. 178 p.

© Charles R. Jacobs; 8Mar54;

A129166.

JACOBS, CHARLES R., ed.

Official gun book. 1st ed. 178 p. illus.

(A Paul, Richmond book) © Crown

Publishers, New York; 6Mar50; A41624.

I. Crown Publishers.

md/r

Library of Congress
Copyright Office

APR - 5 1950

JACOBS, Charles Richmond, joint comp.

SEE Official gun buyer's guide.

AA123412.

JACOBS, CHARLES R., ed.

Official hunting book; how, when and where
to hunt in North America. 160 p.
illus. (A Paul, Richmond book)

© Crown Publishers, New York; 25Sep50;
A48051.

I. Crown Publishers.

NOV - 2 1950

cg/r

Library of Congress
Copyright Office

JACOBS, CHARLES RICHMOND.

Key pocket guide to Europe [by] Charles R.
Jacobs in collaboration with Ben Jaffe.

[1st ed.] Jaffe Publications. 162 p.

© Charles R. Jacobs & Ben Jaffe; 15Feb53;
A88418.

I. Jaffe, Ben, joint author.

Library of Congress

jhan

[JACOBS, CHARLES RICHMOND]

Key pocket guide to Europe. [1954 ed.]

First ed. by C. R. Jacobs in collaboration with Ben Jaffe] 170 p.

© Ben Jaffe, d.b.a. Jaffe Publications (in notice: Ben Jaffe);
8Mar54; A133644.

I. Jaffe Publications.

JACOBS, CHARLES RICHMOND.

Sportfishing guide. AA211/213.

SEE Davis, J. Charles, II.

JACOBS, CHARLOTTE, pseud. See
Ireland, Mildred Corrine.

Jacobs, Charlotte, pseud.
see Waller, Charlotte Jacobs.

Jacobs, Chester David.

SKY DREAMS m Virgil Hofmann © w
Chester David Jacobs 23Mar48
EU122471

Library of Congress
Copyright Office

Revised

Jacobs, Clara O 1894-

Babes, you send me! Words by C. O. Jacobs.

©6-21-46; C. O. Jacobs, Buffalo; EU32461.

Jacobs, Clara O 1894-
Lament; words by Georgiana O.
Woodard.

~~For voice and piano.~~

© 6-21-46; C. O. Jacobs and
G. O. Woodard, Buffalo; EU 32464.

Jacobs, Clara O 1894-

The moon and I; words by Georgiana O. Woodard.

© 6-21-46; C. O. Jacobs and G. O. Woodard,
Buffalo; EU32462.

Jacobs, Clara O

1894-

Mountain top serenade; words by Georgiana O.
Woodard.

©6-21-46; C. O. Jacobs and G. O. Woodard,
Buffalo; EU32463.

JACOBS, CLARENCE. SEE
Jacobs, Clarence Ernest, 1909-

EU 329725

Jacobs, Clarence Ernest.

THE BIG GLASS BEAR; w William Waring
Cuney m Clarence Ernest Jacobs
© William Waring Cuney & Clarence
Ernest Jacobs 30Jul51 EU245637

AUG 21 1951

Library of Congress
Copyright Office

Jacobs, Clarence ^Ernest.

CORA WORE HER HAIR DOWN LOW; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring
Cuney & Clarence Ernest Jacobs
15Jun51 EU241394

JUL 9 1951

Library of Congress
Copyright Office

Jacobs, Clarence Ernest.
AN EMPTY DREAM; w, m & © Clarence
Ernest Jacobs 9Jun50 EU206354

JUN 29 1950

Jacobs, Clarence Ernest.

THE HANDSOME MAN © w & m Clarence
Ernest Jacobs 15Mar48 EU122350

Library of Congress
Copyright Office

Jacobs, Clarence Ernest.

IT TAKES A REAL GOOD MAN; w William
Waring Cuney m Clarence Ernest
Jacobs © William Waring Cuney &
Clarence Ernest Jacobs 5Nov51
EU255141

NOV 20 1951

Library of Congress
Copyright Office

Jacobs, Clarence Ernest.

MY DREAM OF LOVE; w William Waring Cuney m Clarence Ernest Jacobs © William Waring Cuney & Clarence Ernest Jacobs 21Jun51 EU242018

JUL 9 1951

Library of Congress
Copyright Office

Jacobs, Clarence Ernest.

MY LOVE RETURNED TO ME; w, m & © Clarence Ernest Jacobs 9Jun50 EU206355

Library of Congress
Copyright Office

JUN 29 1950

Jacobs, Clarence Ernest.

PLAIN GONE; w William Waring Cuney m
Clarence Ernest Jacobs © William
Waring Cuney & Clarence Ernest
Jacobs 16Jul51 EU244468

Library of Congress
Copyright Office

AUG 21 1951

Jacobs, Clarence Ernest.

ROY CAMPANELLA, OH WHAT A FELLA';
w William Waring Cuney m Clarence
Ernest Jacobs © William Waring
Cuney & Clarence Ernest Jacobs
4Sep53 EU329725

Jacobs, Clarence Ernest.

SHY, SHY, SHY; w & m William Waring
Cuney m Clarence Ernest Jacobs ©
William Waring Cuney & Clarence
Ernest Jacobs 15Jun51 EU241393

Library of Congress
Copyright Office

JUL 9 1951

Jacobs, Clarence Ernest.

TILL MOUNTAINS TURN TO GOLD; w & m
William Waring Cuney m Clarence
Ernest Jacobs © William Waring Cuney
& Clarence Ernest Jacobs 17Jul51
EU244499

AUG 15 1951

Library of Congress
Copyright Office

Jacobs, Clarence Ernest.

WASTING TIME; w William Waring Cuney
w & m Clarence Ernest Jacobs ©
William Waring Cuney & Clarence
Ernest Jacobs 16Jul51 EU244467

AUG 21 1951

Library of Congress
Copyright Office

Jacobs, Clarence R.
KENTUCKY MOON m Leo & Hector Rich-
ard. © w Clarence R. Jacobs
12Jan48 EU112031

JACOBS, CLYDE EDWARD.

Law writers and the courts; the influence of Thomas M. Cooley, Christopher G. Tiedeman, and John F. Dillon upon American constitutional law. University of California Press. 223 p.

© Regents of the University of California; 25May54; A153090.

I. California. University. Regents.

Library of Congress
Copyright Office

r/4

Jacobs, Curtis C.

AIN'TCHA GONNA KISS ME GOOD-NIGHT

m Ronald Buck, © w Curtis C.

Jacobs 6Oct47 EU96637

Jacobs, Curtis C.

HASTA LA VISTA; English w Curtis C.
Jacobs m Al Terry © Curtis C. Jacobs
& Al Terry 1Feb52 EU263194

FEB 18 1952

Library of Congress
Copyright Office

Jacobs, Curtis C.

IT IS HEAVEN TO BE WHERE YOU ARE; w
Curtis C. Jacobs m Al Terry © Curtis
C. Jacobs & Al Terry 24Apr51
EU236530

MAY 16 1951

Library of Congress
Copyright Office

Jacobs, Curtis C.

RIDING THE TRAILS; m Louis Tobin w &
© Curtis C. Jacobs 14Aug50 EU212361

SEP - 6 1950

Jacobs, Curtis C.

A SONG OF THE SADDLE; w Curtis C.
Jacobs m Al Terry © Curtis C. Jacobs
& Al Terry 24Apr51 EU236531

Library of Congress
Copyright Office

MAY 28 1951

Jacobs, Curtis C.

THEN SHOULD I REPEAT, I LOVE YOU

© w Curtis C. Jacobs. m James

Bruce 24Aug47 EU92909

Jacobs, . . Curtis C.

M1630 BRUCE, JAMES.

.2 Then should I repeat, I love you;
.B words by Curtis C. Jacobs, music
by James Bruce. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
25Feb48; EP24824.

Jacobs, Curtis C.

THERE'S A BEAUTIFUL TREE; w Curtis C.
Jacobs m Al Terry © Curtis C. Jacobs
& Al Terry 60ct52 EU290087

Jacobs, Curtis C.

*1

M1630 HALL, DAVID.

.2 Through trail-dust and star-light
.H to you; words by Curtis C. Jacobs,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
20May48; EP27041.

Jacobs, Curtis C.

Interfiled

Jacobs, Curtis Cyrenus

Jacobs, Curtis Cyrenus.

I AM SO LONELY © w & m Curtis Cyrenus
Jacobs 12Oct49 EU181571

Jacobs, Curtis Cyrenus.

I HEAR MISSISSIPPI CALLING arr Dick
Jacobs © w & m Curtis Cyrenus
Jacobs 24May48 EU132604

Jacobs, Curtis Cyrenus.

I'M ONLY A DREAMER, JUST DREAMING

© w & m Curtis Cyrenus Jacobs

25Jul49 EU174038

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

MINNIE DARLING; w, m & © Curtis
Cyrenus Jacobs 22Dec52 EU297923

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

PAINTING MY DREAMS; w Curtis Cyrenus

Jacobs m Dan Franklin © Curtis

Cyrenus Jacobs & Dan Franklin

12Jan53 EU299807

Jacobs, Curtis Cyremus, 1878-

M1630

.2

.T

TERRY, AL, 1893-

A song of the saddle; words by Curtis C.

Jacobs, music by Al Terry. Appl.

states prev. reg. 24Apr51, EU236531.

© Al Terry, d.b.a. Terry Tune Studios,
Hollywood; 20Jul54; EP82229.

I. Title. [II. Jacobs, Curtis Cyremus,
1878-]

Library of Congress

Jacobs, Curtis Cyrenus.

STARS OVER HAWAII; m Dan Franklin w &
© Curtis Cyrenus Jacobs 26Dec51
EU259580

JAN 16 1952

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

THERE'S A SWEET BLOOM 'WAY DOWN YONDER

© w & m Curtis Cyrenus Jacobs 31Oct49

EU183418

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

THE TIME, THE PLACE AND THE GIRL m Al
Cechvala © w Curtis Cyrenus Jacobs
1Aug49 EU174799

Jacobs, Curtis Cyrenus.

TIME WILL TELL © w & m Curtis Cyrenus
Jacobs 21Dec48 EU151834

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

WHEN IT'S SUNSET ON THE MESA; m Dan
Franklin w & © Curtis Cyrenus Jacobs
7Mar51 EU231502

APR 2 - 1951

Library of Congress
Copyright Office

Jacobs, Curtis Cyrenus.

YOU DON'T NEED A HALO; w, m & ©
Curtis Cyrenus Jacobs 3Jul53
EU322672

E unp 7752

Jacobs, Daisy, ~~elaimant~~.
I got the blues.

See

McNeil, J

Charles.

jss 5-28-46

Jacobs, Daisy.

MOTHER m Leo & Hector Richard © w

Daisy Jacobs 12Jan48 EU112030

Jacobs, Daisy.

MY BELOVED m Don George © w Daisy
Jacobs 22Apr48 EU126777

Jacobs, Daisy.

ROMANCING TIME FOR ME m Robert L.
Carleton, © w Daisy Jacobs
7Sep47 EU91703

Library of Congress
Copyright Office

Revised

Jacobs, Daisy Bell.

BLUE BONNET, RED HAIR, AND GREY EYES

© w Daisy Bell Jacobs m Robert

Haight West 24May48 EU132291

Jacobs, David Joseph

The earth belongs to everyman; w E. M. Altman, m D. J. Jacobs. © Edward M[ichael] Altman & David J[oseph] Jacobs, Flushing, N. Y.; 26 Mar 47; EU68546.

Jacobs, David Richard

Interfiled

Jacobs, David

SEP 18 1950

Jacobs, David Richard.

HEAVEN HAPPENED TO ME; w Harold Leon
Brent m David Richard Jacobs © Harold
Leon Brent & David Richard Jacobs
14Jul50 EU209404

Jacobs, David.

HEAVEN HAPPENED TO ME; w Hal Brent m
David Jacobs © Ostrow Music Pub.
Corp. 31Aug50 EU213897

SEP 15 1950

Library of Congress
Copyright Office

Jacobs, David Richard.

I'M DATING AN ANGEL; w, m & © David
Richard Jacobs 19Oct53 EU335190

Library of Congress

Jacobs, David Richard.

LOVE'S THE REASON WHY; w Harold Leon
Brent m David Richard Jacobs © Harold
Leon Brent & David Richard Jacobs
7Jul50 EU208932

Aug 1 1950

Library of Congress
Copyright Office

Jacobs, David.

LOVE'S THE REASON WHY; w Hal Brent m
David Jacobs © Ostrow Music Pub.
Corp. 31Aug50 EU213895

SEP 1 5 1950

Library of Congress
Copyright Office

Jacobs, David Richard.

A PATHWAY TO HEAVEN; w Harold Leon
Brent m David Richard Jacobs © Harold
Leon Brent & David Richard Jacobs
7Jul50 EU208933

Library of Congress
Copyright Office

Jacobs, David.

A PATHWAY TO HEAVEN; w Hal Brent m
David Jacobs © Ostrow Music Pub.
Corp. 31Aug50 EU213896

SEP 1 5 1950

Library of Congress
Copyright Office

Jacobs, David Richard.

TROPICO; w Harold Leon Brent m David
Richard Jacobs © Harold Leon Brent
& David Richard Jacobs 15Sep50
EU215552

OCT 23 1950

Library of Congress
Copyright Office

Jacobs, David Richard.

YOU'LL BE SORRY, UNCLE JOE; w Harold
Leon Brent m David Richard Jacobs
© Harold Leon Brent & David Richard
Jacobs 25Sep50 EU216383

Library of Congress
Copyright Office

OCT 7 7 1950

Jacobs, David Richard

see also

Richards, David.

OCT 9 1950

Jacobs, Dick.

Abba-dabba, higgie-piggle, wiggle-wooo;
w Jay Gerard [pseud. of Jules Gisser]
m Dick Jacobs. © Jules Gisser, New
York, & Dick Jacobs, Brooklyn;
20Apr47; EU49117.

Jacobs, Dick.

M1630

GERARD, JAY.

.2

The abba-dabba song; words and music by

.G

Sy Oliver, Dick Jacobs [and] Jay Gerard.

© Johnstone-Montei, inc., New York;
7Mar49; EP34829.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

Jacobs, Dick.

THE ABBA DABBA SONG w & m Sy Oliver,
Dick Jacobs & Jay Gerard © John-
stone-Monte1, inc. 31Jan49 EU157763

Library of Congress
Copyright Office

M1258

.B

Jacobs, Dick, arr.

BERLIN, IRVING, 1888-

Alexander's ragtime band; [words
and music by Irving Berlin],
arranged by Dick Jacobs. New
York, Irving Berlin Music Corp.
© Irving Berlin, New York; on
arrangement; 7Oct46; EP11405.
Condensed score (band) and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

M1258

.B

Jacobs, Dick.

BERLIN, IRVING, 1888-

Always; [words and music by Irving
Berlin], arranged by Dick Jacobs.
New York, Irving Berlin Music
Corp. © Irving Berlin, New
York; on arrangement; 18Sep46;
EP11404. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0 Another one of them things, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24452. Piano-conductor score (orchestra) and parts.

Jacobs, Dick.

BIG BEN BOUNCE m Dick Jacobs & Sy
Oliver © Johnstone-Montei, inc.
9Apr48 EU124767

Jacobs, Dick, ed.

Finegan, Bill. Bingo, bango, boffo.

See

M1264 **Jacobs, Dick.**
 Berlin, Irving, 1888-
.B Blue skies ... for concert
 band, arranged by Dick Jacobs.
 New York, Irving Berlin music
 company. 75¢
 © arrangement, 17Jul46; com-
 poser, New York; EP9267.
 I. Title.

M1258

.B

Jacobs, Dick, arr.

BERLIN, IRVING, 1888-

(Blue skies) Heat wave; [by
Irving Berlin] arranged by Dick
Jacobs. New York, Irving
Berlin Music Corp. © Irving
Berlin, New York; on arrange-
ment; 17Dec46; EP11407. Con-
densed score (band) and parts.

I. Jacobs, Dick, arr. II. Title.
III. Title: Blue skies.

Music Cat.

Jacobs, Dick.

CARELESS FINGERS; arr Sy Oliver & Dick
Jacobs w, m & © Rosemary Powell
9Jan50 EU189705

Library of Congress
Copyright Office

FEB 3 1950

Jacobs, Dick, joint composer.

Dorsey, Jimmy. Clambake for saxes.

M1260

Jacobs, Dick, arr.

.G

CRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano) Grieg's concerto
march; adapted from themes from the
"Piano concerto in A minor. Opus
16" ... arr. by Dick Jacobs. ©
Bregman, Vocco and Conn, inc.,
New York; 7Feb47; EP11898. Con-
densed score (band) and parts.

I. Jacobs, Dick, arr. II. Title: Grieg's
concerto march.

Music Cat.

M1260

Jacobs, Dick, arr.

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Concerto, piano, no. 2) Rachmaninoff's
concerto march; adapted from themes
from the "Concerto no. 2 in C minor.
Opus 18" ... arr. by Dick Jacobs. ©
Bregman, Vocco and Conn, inc., New Yor
7Feb47; EP11897. Condensed score
(band) and parts.

I. Jacobs, Dick, arr. II. Title:
Rachmaninoff's concerto march.

Music Cat.

Jacobs, Dick.

M1356

.0

OLIVER, SY.

Deep river ... arr. by Sy Oliver

... ed. by Dick Jacobs. ©

Embassy Music Corp., New York;
on arrangement; 13Dec46;

EP11197. Piano-conductor score
(orchestra) and parts.

I. Jacobs, Dick, ed. II. Title.

Jacobs, Dick.

DOUBLE JACK m Sy Oliver & Dick Jacobs
© Johnstone Music, inc. 19Feb48
EU117655

Jacobs, Dick.

EACH TIME YOU HOLD ME arr Dick Jacobs
© w & m Donald Oscar Yerger 7Apr49
EU163406

Library of Congress
Copyright Office

Jacobs, Dick.

EASY TIME m Sy Oliver & Dick Jacobs

© Oliver-Jacobs Music 20May48

EU132554

Jacobs, Dick, joint composer.

Lyons, June. *See* The escalator song.

M1630 **Jacobs, Dick.**
HUESTON, BILLY, 1893-
.2 Ev'ry Thing'll Be All Right; words
.H and music by Bennie Martini,
 Clarence Maher and Billy Hueston,
 [piano arr. by Dick Jacobs] ©
 Bee-C-Bee Music Corp., New York;
 18Aug47; EP16993.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick,
arr. IV. Title.

MT86

JACOBS, DICK.

.J22

50 Questions 50 Answers; a
necessary reference guide to the
problems of advanced arranging.

© Bregman, Vocco and Conn, inc.,
New York; 8Aug47; EP16280.

1. Instrumentation and orchestration
(Dance orchestra) I. Title.

Jacobs, Dick.

GOODBYE TOMORROW; w & m Robert Glover
arr Sy Oliver & Dick Jacobs © Robert
Glover, Sy Oliver & Dick Jacobs
6Jul51 EU243543

Library of Congress
Copyright Office

10 10 1951

Jacobs, Dick

Headin' for home; words by Jules J.
Gisser.

Melody.

© 6-27-46; J. J. Gisser, New York;
EU 26807.

Jacobs, Dick, ed.

Finegan, William. Hollywood hat.

See

M1630 JACOBS, DICK.

.2 I ain't got nothin' to lose; words and music
.J by Sy Oliver [and] Dick Jacobs. © John-
stone-Montei, inc., New York; 16Feb49;
EP34320.

I. Oliver, Sy, joint composer. II. Title.

Jacobs, Dick.

I AIN'T GOT NOTHING TO LOSE w & m
Dick Jacobs & Sy Oliver © Johnstone-
Montei, inc. 9Apr48 EU124768

Jacobs, Dick.

I HEAR MISSISSIPPI CALLING arr Dick
Jacobs © w & m Curtis Cyrenus
Jacobs 24May48 EU132604

M1630 Jacobs, Dick.
 HUESTON, BILLY, 1893-

.2 I'm Having a Lot of Fun Growing
.H Old; words and music by Bennie
 Martini, Clarence Maher and
 Billy Hueston, [piano arr. by
 Dick Jacobs] © Bee-C-Bee Music
 Corp., New York; 18Aug47;
 EP16992.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick,
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Dick.

I'M JUST A CITY GIRL AT HEART © w & m
Sy Oliver & Dick Jacobs 31Mar48
EU123431

Jacobs, Dick, ed.

Dorsey, Jimmy. J. D.'s jump.

See

M1356
.J

Jacobs, Dick, ed.

Jazz concert series; transcribed
from the records by B. Goodman and
L. Hampton, arranged by Buster Harding.
New York, Bregman, Vocco and Conn, inc.

I. Goodman, Benny. II. Hampton,
Lionel. III. Harding, Buster, arr.
IV. Title.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Dick.

Little carousel cowboy; words by
Jules J. Gisser.

Melody.

© 6-27-46; J. J. Gisser, New York;
EU 26809.

Jacobs, Dick.

A LITTLE LEARNIN' IS A DANG'ROUS THING
w & m Sy Oliver & Dick Jacobs
© Sinatra Songs, inc. 17Jun49
EU170750

Jacobs, Dick, arr.

Donaldson, Walter. [Little white lies]

See

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0 Loose lid special, composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24445. Piano-conductor
score (orchestra) and parts.

Jacobs, Dick.

LULLABY IN THIRDS m Sy Oliver &
Dick Jacobs © Johnstone Music,
inc. 9Dec47 EU107302

Jacobs, Dick.

LULLABY OF BETHLEHEM m Sy Oliver &
Dick Jacobs © w & m Rosemary Powell
7Nov49 EU184161

Jacobs, Dick.

M1258

.B

BERLIN, IRVING, 1888-

Mandy; [words and music by Irving
Berlin], arranged by Dick

Jacobs. New York, Irving Berlin
Music Corp. © Irving Berlin,

New York; on arrangement; 30Sep46;
EP11403. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Jacobs, Dick, arr.

M1258

.B

BERLIN, IRVING, 1888-

Marie; [by Irving Berlin], arranged
by Dick Jacobs. New York,
Irving Berlin Music Corp.,
[c1946] © Irving Berlin, New
York; on arrangement; 14Jan47;
EP11408. Condensed score (band)
and parts.

I. Jacobs, Dick, arr. II. Title.

Music Cat.

Jacobs, Dick.

*

LIT50 WARRINGTON, JOHNNY.

.W175 Modern harmony, for the dance band
arranger, [by] Johnny Warrington
ed. by Dick Jacobs. © Bregman,
Vocco and Conn, inc., New York;
8Mar48; EP23973.

Jacobs, Dick.

MT52
.W2

WARRINGTON, JOHNNY.

Modulation [for the dance band
arranger, by] Johnny Warrington
[ed. by Dick Jacobs] © Bregman,
Vocco & Conn, inc., New York;
3 Jun 48; EP27648.

1. Modulation. 2. Instrumentation and
orchestration (Dance orchestra)
I. Jacobs, Dick, ed. II. Title.

Jacobs, Dick.

NOCTURNE m Dick Jacobs & Sy Oliver

© Johnstone-Montei, inc. 9Apr48

EU124770

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0

Not so quiet please, composed and
arr. by Sy Oliver, ed. by Dick
Jacobs. © Embassy Music Corp.,
New York; 28Jun46; EP24450. Piano-
conductor score (orchestra) and
parts.

Jacobs, Dick.

M1630 FISHER, RUBY.

.2 Oh, you darling! Oh, you devil! I adore
.F you; by Sy Oliver, Dick Jacobs [and]
Ruby Fisher. © Johnstone-Montei, inc.,
New York; 15Apr49; EP35749. For voice
and piano, with chord symbols.

I. Oliver, Sy, joint composer. II. Jacobs,
Dick, joint composer. III. Title.

Library of Congress
Copyright Office

Revised
22Jul49

Jacobs, Dick.

OH, YOU DARLING, OH, YOU DEVIL, I
ADORE YOU w & m Sy Oliver, Dick
Jacobs & Ruby Fisher © Johnstone-
Montel, inc. 14Mar49 EU160723

Library of Congress
Copyright Office

M1356
.K

Jacobs, Dick, arr.

Killian, Al.

On the up beat ... arranged by Dick
Jacobs. New York, Bregman, Vocco and
Conn, inc. 75¢

© 20Sep45; 2c 2May46; publisher;
EP3414.

Piano-conductor score (orchestra)
and parts.

I. Jacobs, Dick, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0 Opus one, composed and arr. by
 Sy Oliver, ed. by Dick Jacobs.
 © Embassy Music Corp., New York;
 28Jun46; EP24448. Piano-con-
 ductor score (orchestra) and parts.

Jacobs, Dick, ed.

Finegan, William. Pussy willow.

See

Jacobs, Dick.

*1

M1356

OLIVER, SY.

.0

Quiet please, composed and arr.

by Sy Oliver, ed. by Dick Jacobs.

© Embassy Music Corp., New York;

28Jun46; EP24449. Piano-conductor
score (orchestra) and parts.

Jacobs, Dick.

M1356

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; by
Johnny Marks, small dance orch., 8
pieces, a Dick Jacobs arrangement,
fox-trot. [Piano-conductor score, with
words, and parts] 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jun51; EP57032.

I. Title. [II. Jacobs, Dick]

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Dick.

SAD STORY BLUES w & m Sy Oliver &
Dick Jacobs © Oliver - Jacobs
Music 23Dec47 EU109983

M1260

.J

JACOBS, DICK.

Schumann's concerto march; adapted
from themes from the Concerto in
A minor. Op. 54 ... arr. by
Dick Jacobs. © Bregman, Vocco
and Conn, inc., New York;
29May47; EP14846. Condensed
score (band) and parts.

I. Schumann, Robert Alexander, 1810-
1856. II. Title.

Music Cat.

Jacobs, Dick.

SPEEDBALL m Sy Oliver & Dick Jacobs

© Johnstone Music, inc. 19Feb48

EU117656

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0

Swanee river, compsed and arr. by
Sy Oliver, ed. by Dick Jacobs.

© Embassy Music Corp., New York;
28Jun46; EP24446. Piano-conductor
score (orchestra) and parts.

Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0 Swing high, composed and arr. by
Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24443. Piano-con-
ductor score (orchestra) and parts.

Jacobs, Dick.

M1356

MOORE, WILLIAM.

.M

Swingin' on nothin', by Sy Oliver
and William Moore, arr. by Sy
Oliver, ed. by Dick Jacobs. ©
Embassy Music Corp., New York;
28Jun46; EP24447. Piano-conductor
score (orchestra) and parts.

Jacobs, Dick.

LES TAMBOURS D'AFRIQUE m Sy Oliver &
Dick Jacobs © Oliver-Jacobs
Music 31Mar48 EU123429

Jacobs, Dick.

THAT'S HOW TO GET A MAN © w & m Sy
Oliver & Dick Jacobs 31Mar48
EU123430

Jacobs, Dick.

MT86
.W3

WARRINGTON, JOHNNY, 1911- arr.
Tonal color and effects; [arr. by] Johnny
Warrington, ed. by Dick Jacobs. © Breg-
man, Vocco and Conn, inc., New York;
20Jun49; EP38032.

1. Instrumentation and orchestration (Dance
orchestra) I. Jacobs, Dick, ed. II. Title.

Library of Congress
Copyright Office



Jacobs, Dick.

WATCH OUT, WHATCHA TRYIN' TO DO w & m
Sy Oliver & Dick Jacobs © Johnstone-
Montei, inc. 15Mar49 EU160886

Library of Congress
Copyright Office

M1260

.J

JACOBS, DICK.

Waves of the Danube; adapted from
Ivanovici's Waves of the Danube
... arr. by Dick Jacobs.

© Bregman, Vocco and Conn, inc.,
New York; 29May47; EP14845.
Condensed score (band) and parts.

I. Ivanovici, J. II. Title.

Music Cat.

M1356 Jacobs, Dick.
OLIVER, SY.

.0 Well, git it! Composed and arr.
by Sy Oliver, ed. by Dick Jacobs.
© Embassy Music Corp., New York;
28Jun46; EP24444. Piano-conductor
score (orchestra) and parts.

Jacobs, Dick.

M1630 HUESTON, BILLY, 1893-

.2 When I Say I Love You, It's Really
.H My Heart That Speaks; words and
music by Bennie Martini, Clarence
Maher and Billy Hueston, [piano
arr. by Dick Jacobs] © Bee-C-Bee
Music Corp., New York; 18Aug47;
EP16991.

I. Martini, Bennie, 1910- joint
composer. II. Maher, Clarence, 1906-
joint composer. III. Jacobs, Dick, arr.
IV. Title. V. Title: It's Really My
Heart that Speaks.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Dick, err.

Donaldson, Walter. {Whoopee. Makin'
whoopee]



Jacobs, Dick.

*1

M1356 OLIVER, SY.

.0 Yes, indeed; a jive spiritual,
composed and arr. by Sy Oliver, ed.
by Dick Jacobs. © Embassy Music
Corp., New York; 28Jun46; EP24451.
Piano-conductor score (orchestra,
with words) and parts.

Jacobs, Dick.

YOU GOTTA GO m Sy Oliver & Dick Jacobs

© Johnstone Music, inc. 19Feb48

EU117654

JACOBS, DICK. SEE ALSO
 Jacobs, Richard, 1918-

EU198583.

APR - 5 1950

Jacobs, Donald Alexander.

DARLENE; w Ruth Margarett Jacobs
m Donald Alexander Jacobs © Ruth
Margaret Jacobs & Donald Alexander
Jacobs 2Aug50 EU211270

Library of Congress
Copyright Office

SEP - 6 1950

Jacobs, Dorothy.

I FELL IN LOVE WITH YOU m Robert
Pollack © w Dorothy Jacobs 5Apr49
EU163182

Jacobs, Dorothy.

MONTY CLARK; m Louis Tobin w & © Dorothy Jacobs 17Apr50 EU200636

Library of Congress
Copyright Office

MAY 12 1950

Jacobs, Dorothy.

SLUMBER, MY LOVE m Leo & Hector Rich-
ard © w Dorothy Jacobs 28Mar49
EU161874

Library of Congress
Copyright Office

JACOBS, E.

Some remarks on the double description method [by] E. Jacobs, R. Thrall, and R. Wagner. 28 July 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 21 l. illus. (Project Rand research memorandum, RM-693) © The Rand Corp.; 27 Oct 52; A71945.

I. Thrall, R. II. Wagner, R.
III. Rand Corporation.

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JACOBS, E. M.

Historic miniatures. C6633. SEE Thurlow,
Harold A.

Jacobs, Earl.

YOUR STAR; m Robert Louis Carleton
w & © Earl Jacobs 9Jun50 EU206422

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JUL - 6 1950

JACOBS, EDITH, ed.

Speak and write correctly.

Book three, form A. Editors:

Edith Jacobs, Helen Day Kessinger

[and] Chloe Holt. Writers: Leona

Doss, Iona Britton, Ruby J. Payne

[and others] Drawings by Mary

Williams [and] Ruth Monroe Augur.

128 p. © Harlow Pub. Corp.;

3Jul53; A98683.

JACOBS, EDITH, ed.

Speak and write correctly. Book 3,
form A, rev. Editors: Edith
Jacobs [and others] Writers:
Leona Doss [and others] Drawings
by Mary Williams [and] Ruth Monro
Augur. 128 p. © Harlow Pub.
Corp.; 27Aug54; A151238.

JACOBS, EDITH, ed.

Speak and write correctly. Book 4,
form A. Editors: Edith Jacobs
and others; Writers: Leona Doss
and others; Drawings by Mary
Williams and Ruth Monro Augur.
128 p. © Harlow Pub. Corp.;
18Aug53; A103891.

JACOBS, EDITH, ed.

Speak and write correctly. Book 4,
form A, rev. Editors: Edith
Jacobs and others; 128 p.
NM: revisions & additions.
© Harlow Pub. Corp.; 4Sep54;
A152103.

JACOBS, EDITH, ed.

Speak and write correctly. Book

5, form A. Editors: Edith

Jacobs [and others] Writers:

Leona Doss [and others] Draw-

ings by Mary Williams [and]

Ruth Monro Augur. 128 p.

© Harlow Pub. Corp.; 3Sep53;

A104734.

JACOBS, Edith. Speak and write
correctly, book 5, form V.
AA58899. SEE Harlow Publishing
Corp.

JACOBS, EDITH, ed.

Speak and write correctly.

Book 6, form A. Editors; Edith
Jacobs and others; Writers;
Leona Doss and others; Drawings
by Mary Williams and Ruth Monro
Augur. 128 p. © Harlow Pub.
Corp.; 15Sep53; A106447.

JACOBS, Edith. Speak and write
correctly. Book six, form II.
AA63398. SEE Harlow Publishing
Corp.

JACOBS, Edith, ed. Speak and
write correctly. Book 7, form 2.
AA78170. SEE Harlow Publishing
Corporation.

Jacobs, Edith M

... Speak and write correctly, book seven,
by Edith M. Jacobs ... illustrated by Ruth
Monro Augur; revised 1946 by Harlow editorial
department. Oklahoma City, Harlow pub. corp.,
1946.

booklet (96 p.) illus. 27cm.
(The Harlow workbooks for elementary grades,
Victor E. Harlow, general ed.) (Form III)

Workbook.

© 19-17-46; 2 c 10-29-46; Harlow pub. corp.,
Oklahoma City; AA 26477.

dac 11-29-46

JACOBS, Edith. Speak and write
correctly. Book 7, form III.
AA 68014. SEE Harlow Publishing
Corp.

JACOBS, Edith. Speak and write
correctly. Book 7, form 4.
AA59163. SEE Harlow Publishing
Corp.

JACOBS, Edith. Speak and write
correctly. Book seven, form V.
AA63399. SEE Harlow Publishing
Corp.

JACOBS, EDITH, ed.

Speak and write correctly. Book
7 cand; 8. Form A. Editors;
Edith Jacobs cand others;
Writers; Leona Doss cand others;
Drawings by Mary Williams cand;
Ruth Monro Augur. 2 v. © Harlow
Pub. Corp.; 10ct53; A109629-
109630.

JACOBS, Edith, ed. Speak and write
correctly. Book 2, form 2.

AA73697. SEE Harlow Publishing
Corporation.

Jacobs, Edith M

... Speak and write correctly; book eight, by Edith M. Jacobs ... Revised by Editorial department, Harlow publishing corporation; illustrated by Ruth Monro Augur. Oklahoma City, Harlow pub. corp., 1946.

booklet (96 p.) illus. 26 1/2cm. (The Harlow workbooks for elementary grades, Victor E. Harlow, general ed.) (Form III)

Workbook.

Q 10-10-46; 2 c 10-15-46; Harlow publishing

JACOBS, Edith. Speak and write
correctly. Grade 9, form 1.
AA130250. SEE Harlow Publishing
Corporation.

Jacobs, Edith, joint author. Speak and
write correctly. AA51620. See Doss,
Leona.

elg 7-31-47

JACOBS, Edith, ed. Speak and write
correctly. AA91665. SEE Harlow
Publishing Corporation.

Jacobs, Edith, jt. author. Speak and
write correctly. Grade III, form V.
AA53896. See Doss, Leona.

hyb 21Aug47

Jacobs, Edith Murray.

BABY, WHAT DO YOU WANT FROM ME; w, m
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EU264841

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Jacobs, Edith Murray.

DAISY, OH WHAT A DAISY; w, m & ©
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Murray Jacobs 15Feb52 EU264757

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Jacobs, Edith Murray.

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YOU HAD YOUR DAY, PLAY IT MY WAY, SAY
WE'RE THRU; w, m & © Edith Murray
Jacobs 16Aug51 EU247290

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BEAR FLAG CENTENNIAL MARCH; arr Al.
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Jacobs, Eli.

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TRUMPET TROUBLE MARCH; arr Al. Moquin
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Jacobs, Ellsworth.

PHANTOM STAMPEDE; m Ellsworth Jacobs
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24Feb50 EU196819

MAR 27 1950

K 788

Jacobs, Elmer

Christmas in gay 90's.

greeting card (Designers and illustrators
card No. 25653)

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mfp 6221-46

JACOBS, ELMER.

For form and figure, eat well.

A: diving; B: softball. cGirl
swimming; baseball players

2 col. posters. © National

Dairy Council; 26May54; K38767.

Jacobs, Elmer, illus.

CORDIER, RALPH WALDO.

History for the beginner [by] R. W.
Cordier [and] E. B. Robert. [Con-
tributing artists: Elmer Jacobs,
and others] 230 p. NM: "general
revision." © Rand McNally & Co.;
8Feb54; A132950.

- I. Robert, Edward Bane, joint author.
- II. Jacobs, Elmer, illus.
- III. Rand, McNally and Company.

Jacobs, Elmer, illus.

CORDIER, RALPH WALDO.

History of world peoples [by] R. W. Cordier
[and] E. B. Robert. [Illus. by Elmer
Jacobs and Rafaello Busoni; art cartog-
raphy by Valdemar Pulsen.] 302 p.

(Rand McNally social studies series)

© Rand McNally & Co., Chicago; 3Mar49;
A31867.

I. Robert, Edward Bane, joint author.

II. Jacobs, Elmer, illus. III. Busoni,
Rafaello, illus. IV. Paulsen, Valdemar,
illus. V. Rand McNally and Co.

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CORDIER, RALPH WALDO.

History of world peoples [by] R. W.
Cordier [and] E. B. Robert. [Con-
tributing artists: Elmer Jacobs,
and others] 302 p. NM: "general
revision." © Rand McNally & Co.;
8Feb54; A132952.

- I. Robert, Edward Bane, joint author.
- II. Jacobs, Elmer, illus.
- III. Rand, McNally and Company.

Jacobs, Elmer, lyricist.

Tobin, Louis. Shine on golden moon.

See

JACOBS, ELSIE.

Florrie finds a gentleman, by

Elsie Jane Jerard [pseud.]

(In Pictorial review, Nov. 1925)

© 30Oct25, B685447. R118662,

90Oct53, Elsie Jacobs, a.k.a.

Elsie Jane Jerard (A)

Jacobs, Elsie Hanna.

I'LL ALWAYS LOVE YOU; w, m & © Elsie
Hanna Jacobs 28Dec50 EU225754

FEB 1 6 1951

Jacobs, Elsie Hanna.

I'LL BE THE ONE TO REMEMBER; w, m &

© Elsie Hanna Jacobs 28Dec50 EU225753

FEB 16 1951

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Jacobs, Elsie Hanna.
HE MAY BE A BIG BOY; w, m & © Elsie
Hanna Jacobs 28Dec50 EU225752

FEB 16 1951

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JACOBS, EMMA ATKINS.

A chance to belong; illustrated by
Oscar Liebman. Holt. 214 p.
© Emma Atkins Jacobs; 15Oct53;
All0667.

JACOBS, EMMA ATKINS.

Far west summer; illus. by Robert L.

Doremus. [1st ed.] New York, Aladdin
Books. 213 p. © Emma Atkins Jacobs;
17Oct49; A37073.

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dw/kp

JACOBS, EMMA ATKINS.

Smooth sailing; illustrated by
Courtney Allen. Holt. 214 p.
© Emma Atkins Jacobs; 28Oct54;
A158930.

Jacobs, Emma Atkins, 1885-
Vicki's mysterious friend; illus.
by Jean MacLaughlin. Philadelphia,
J. C. Winston Co. [1947] [1st ed.]
xi, 210 p. 22 cm.

© Emma Atkins Jacobs, Spokane;
27Oct47; A18442.

co 28047 mc

JACOBS, ERNEST M.

Artist's contract. General
Amusement Co. Sheet.

© Ernest M. Jacobs; 19Aug53;
A106131.

Jacobs, Ernestine Evelyn.

I'M WRITING THIS LETTER WITH INK MADE
OF TEARS; w, m & © Ernestine Evelyn
Jacobs 8Nov50 EU220650

NOV 22 1950

Library of Congress
Copyright Office

JACOBS, EUGENE HOWARD.

Some remarks on the double description method [by] E. Jacobs, R. Thrall, and R. Wagner. 28 July 1952. [On cover: U. S. Air Force, Project Rand] Santa Monica, Calif., c1952. 21 l. illus. (Project Rand research memorandum, RM-693) © The Rand Corp.; 27Oct52; A71945.

I. Thrall, R. II. Wagner, R. III. Rand Corporation.

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Revised.

j/e

Jacobs, Eveline E., comp.

NATIONAL SOCIETY FOR CRIPPLED CHILDREN
AND ADULTS.

Guide to standards for resident
camps for crippled children.

[Compiled by Eveline E. Jacobs]

31 p. © National Society for
Crippled Children & Adults, inc.;
22Mar54; A134389.

I. Jacobs, Eveline E., comp.

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JACOBS (F. L.) COMPANY ©.

Installation and service instruction manual for models LS-2A and LS-1 Launderrall automatic home laundry. Detroit [1948] 66 p., illus. © 15Jul48; on revisions; AA94990.

JACOBS (F. L.) COMPANY ©.

Jacobs Launderall parts catalog,
model LS-3; the completely auto-
matic home laundry. 17 p., illus.

© 15May49; AA118346.

AA 13234

Jacobs (F. L.) co., claimant

... Launderall parts catalog; the
completely automatic home laundry.

[Detroit, Printed by Shelby lithographing
co., c1946]

pamphlet (25 p.) illus. 28 cm.

Title from cover.

Application author: H. D. Stolcenburg.

At head of title: By Jacobs.

© 5-13-46; 2 c 5-25-46; Detroit;

AA 13234.

mgc 6-12-46

JACOBS (F. L.) COMPANY.

Model J-56D bottle vendor for
Pepsi-Cola; service manual and
parts list. 32 p. Appl.
author: Louis Elmer Hirsch.
© F. L. Jacobs Co.; 12Jul54;
A153935.

J 1631

Jacobs (F. L.) co., claimant.

No more washday.

film strip. 35mm.

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Jacobs (F. L.) co., claimant
No more washday.

See

Jam Handy organization, inc.

JACOBS (F. L.) COMPANY.

Service manual and parts list.

Traverse City, Mich. c1951;

46 p. illus. cAppl. author;

Louis Elmer Hirsch; © F. L.

Jacobs Co.; 8Nov51; AA201168.

Oct 28 1952

JACOBS (F. L.) COMPANY ©.

Show me to sell me. (Washing machine)

15 p. © 31 Oct 47; KK18997.

Jacobs, Ferrell I.

SEEING IS BELIEVING © w & m Ferrell
I. Jacobs 28Oct49 EU183860

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JACOBS, FLORA GILL.

A history of doll houses; four centuries of
the domestic world in miniature. New
York, Scribner, 1953. 322 p. illus.
© Flora Gill Jacobs; 9Mar53; A83694.

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j/mw

JACOBS, FLORA GILL.

Hot stove league. A play in two acts.

© Flora Gill Jacobs, Arlington, Va.;
lc 16Sep47; D unp. 1605.

JACOBS, FLORENCE BURRILL.

Neighbors; poems. Drawings by Aldren
Watson. [1st ed.] New York, Harper.
53 p. © Florence Burrill Jacobs;
5Oct49; A37327.

I. Watson, Aldren, illus.

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vp/mg

JACOBS, FLORENCE LAUER.

Mama goes off, a comedy in four acts.

© Florence Lauer Jacobs; 25Jun53;

DU34362.

Jacobs, Frances.

I WANT TO BE NEAR YOU; w Frances Ja-
cobs m Ronald Buck © Frances Jacobs
8Mar54 EU349990

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Ronald Buck © Frances Jacobs 1Jun54
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Mr Frances Jacobs
328 Elm Ave Apt 24
Long Beach, Calif

JACOBS, FRANCES, d.b.a. Research Diet
Consultants. SEE Research Diet
Consultants.

Jacobs, Frances Dulaney

Interfiled

Jacobs, Frances D.

DEC 5, 1950

Jacobs, Frances Dulaney.

ALL THE EARTH'S YOUR HOME; w Frances
Dulaney Jacobs m Sally Jones Steber
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Jacobs, Frances Dulaney.

BIG BOY, CAN'T YA LINE 'EM; arr w, m &

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RASPA; English w, m & © Frances Dulaney
Jacobs 14Nov50 EU221172

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A REALLY PUP; w & m Frances Dulaney
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JACOBS, FRANCES DULANEY.

Subject to change. DU33903. SEE Schier,
Iola Ruth.

Jacobs, Frances D.

TELL ME EVERY, OH, TELL ME TRUE;
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WOND'RING; w, m & © Frances Dulaney
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Jacobs, Mrs. Francis I.

Dulaney, Frances.

Dulaney, Francis.

E

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serif.

Jacobs, Frances E

... Ear-training; practical "first aid" in developing accurate pitch; a teaching guide for school and home.

[New York] Co-op mimeo service, cl946.

stapled sheets (22, vii p.) illus.
27 1/2 cm.

"Title from cover."

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Jacobs, New York; AA 12032.

5-22-46 rs; afp 8-2-46

Jacobs, Mrs. Francis I.

MISTIFIED MISFIT; w Iva Kitchell m
Frances Dulaney © Mrs. Francis I.
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10Jul50 EU209148

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JACOBS, MRS. FRANCIS I. SEE ALSO
Jacobs, Frances Dulaney.

Dulaney, Frances.

Dulaney, Francis.

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Textile printing: materials, methods, and
formulae. New York, 1952. 219 p.
illus. © Chartwell House, inc.; 18Jul52;
A69363.

I. Chartwell House, inc.

JACOBS, FRED VICTOR.

Maintenance guide. A89583. SEE

Caterpillar Tractor Company.

JACOBS, FRED VICTOR.

Maintenance guide motor graders,
no. 12, no. 112, no. 212. AA212879.
SEE Caterpillar Tractor Company.

JACOBS, FRED VICTOR.

Maintenance guide wheel-type tractors

DW21-DW20-DW10. AA216082. SEE

Caterpillar Tractor Company.

JACOBS, FRED VICTOR.

Material on-the-move with work-
savers. AA222563. SEE Cater-
pillar Tractor Company.

Jacobs, Gary.

CRAZY LITTLE MIXED UP KID; w Gary Ja-
cobs m Stuart Schoenburg © Gary Ja-
cobs & Stuart Schoenburg 24Sep53
EU332010

Jacobs, Gary.

MOST ALL OF THE TIME; w Gary Jacobs
m Stuart Schoenburg © Gary Jacobs &
Stuart Schoenburg 10Jul52 EU280851

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Jacobs, Gary.

YOU'RE THERE; w Gary Jacobs m Stuart
Schoenburg © Gary Jacobs & Stuart
Schoenburg 16Dec53 EU341461

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Jacobs, Gaylon Wesley.

IF I CRY. Pay no attention if I
cry; w & m Gaylon Wesley Jacobs
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G. Jacobs 22Jun53 EU320880

Jacobs, George, joint author. A man
named John. AA54516. See Beeson,
Elaine.

Jacobs, George Luther.

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George Luther Jacobs 25Aug49
EU177002

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JACOBS, GERTRUDE. SEE
Alice in Wonderland. JF1624.

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Children of the Orient series. New
York, Young America Films. Col. 35
mm. filmstrip.

Ali of Saudi Arabia. Illustrated
by Alice Nicholson Seacord. 49
frames. © 16Jul51; JP827.

AUG 10 1951

JACOBS, GERTRUDE ©

Children of the Orient series. New
York, Young America Films. Col. 35
mm. filmstrip.

Gulen of Turkey. Illustrated by
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Isabel Li and Wang Weng. 46
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JACOBS, GERTRUDE ©.

Children of the Orient series. New
York, Young America Films. Col. 35
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Selim of Egypt. Illustrated by
Manuel Retter and Alice Nicholson
Seacord. 35 frames. © 16 Jul 51;
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JACOBS, GERTRUDE. SEE
*Crackling Mountain. JP1626.

JACOBS, GERTRUDE. SEE

* The Dancing Bread. JP1628.

JACOBS, GERTRUDE, New York.

Dee Dee Chou and his dog. 35 mm.

col. film strip. © 15Sep47;

JP3097.

JACOBS, GERTRUDE. SEE
*José of El Salvador. JP1623.

JACOBS, GERTRUDE, New York.

Kofi, an African boy. 35 mm. col.

film strip. © 15Sep47; JP3096.

JACOBS, GERTRUDE. SEE
*Monkey See , Monkey Do. JP1625.

JACOBS, GERTRUDE. SEE

*Peach Boy of Japan. JP1622.

Jacobs, Gertrude

Thanks my sweet; words by G. Jacobs.

For voice and piano.

(c) 6-9-46; G. Jacobs, Coeur d'Alene, Id.;

EU 27632; new matter: words to 2d verse;
title and date of previous registration:
Thanks for everything, my dear 3-17-45.

JACOBS, GERTRUDE. SER

*Yung-Ja of Korea: Her Home Life Before 1950.
JP1627.

JACOBS, GERTRUDE ANN. SEE
* Rules of girls' basketball 1952-1953.
JP2114-2119.

Jacobs, Gertrude E

I saw a star; words by G. E. Jacobs.

For voice and piano.

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Id.; EU 23893.

Jacobs, Gertrude E

Key to my heart; words by G. E.
Jacobs.

Melody.

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Id.; EU 23892.

AA 30996

Jacobs (H. M.) company, claimant.

see

The Christian year and church kalender,
from Advent, 1946, to Advent, 1947.

afp 1-14-47

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The Christian year and church kal-
endar, from Advent, 1947, to Ad-
vent, 1948. Ed., Rev. Francis F. E.
Blake. 72d year. Philadelphia,
c1947. 111 p. © 7Nov47; AA36690.

JACOBS (H. M.) Company. The
Christian year and church kalender,
from advent, 1948, to advent, 1949.
AA105894. SEE Blake, Francis
F. E.

JACOBS, H. W.

Sea whispers. SEE Jacobs, William
Wymark.

JACOBS, HANS. SEE
Jacobs, Johannes, 1905-

EU308191

JACOBS, HAROLD, 1917-

Minimum sparking potentials of
barium, magnesium, and alum-
inum in helium, by Harold
Jacobs and Armand P. LaRocque.
p. 297-310, diagra. (Preprint
91-20) © Electrochemical
Society, inc., New York;
25Apr47; AA69714.

Jacobs, Harry Franklin.

I'm essential. Words and music
by Harry F. Jacobs.

Melody unaccompanied.

First line: Now the war's half won.

© 1 c 7-13-45; Harry Franklin Jacobs,
Shreveport, La.; E unp 3801.

jss 4-12-46

Jacobs, Harry Franklin.
I'M SORRY, DEAR; w, m & © Harry
Franklin Jacobs 15Jul53 EU323600

Jacobs, Harry Franklin.

IT'S CHRISTMAS TIME AGAIN; w, m &
© Harry Franklin Jacobs 11Aug50
EU212107

SEP - 6 1950

Library of Congress
Copyright Office

Jacobs, Harry Franklin.

ON A RAINY DAY © w & m Harry Franklin
Jacobs 12Aug49 EU175976

Library of Congress
Copyright Office

Jacobs, Harry Franklin.

RAINBOW SKY; w, m & © Harry Franklin
Jacobs 11Aug50 EU212108

SEP 14 1950

Jacobs, Harry Franklin.

TAKE TWO ASP'RIN AND CALL ME IN THE
MORNING; w, m & © Harry Franklin
Jacobs 15Sep54 EU370913

JACOBS, HARRY I.

Aloe-Vera tonic. (Tonic for in-
testinal atony) Sheet. © "Doc"

Harry I. Jacobs; 5Jan47; KK22797.

Jacobs, Harry P.

FADED LOVE; w Joseph Piantanida
m Harry P. Jacobs © Joseph Piantan-
ida & Harry P. Jacobs 1Jul53
EU322095

Jacobs, Harry P.

HONEY, I LOVE YOU © w & m Harry P.
Jacobs 31Mar48 EU124939

Library of Congress
Copyright Office

Jacobs, Harry P.

I'M RIDING THE RANGE WITH A BROKEN
HEART; m Harry P. Jacobs w & © Wes-
ley B. Morrisohn 14Feb51 EU229375

Library of Congress
Copyright Office

MAR 26 1951

Jacobs, Harry P.

IT'S WONDERFUL TO KNOW; w, m & © Harry
P. Jacobs 14Feb50 EU193729

Library of Congress
Copyright Office

MAR 30 1950

Jacobs, Harry P.
JUST A HAPPY GO LUCKY PAIR; w Phyllis
Winifred Elsie Reindle w & m Harry P.
Jacobs © Phyllis Winifred Elsie
Reindle & Harry P. Jacobs 8Dec50
EU223266.

JAN 1 1 1951

Library of Congress
Copyright Office

Jacobs, Harry P.

THERE'S A LITTLE COTTAGE WAITIN'; m
Harry P. Jacobs arr Clarke Tate w &
© Gordon Edward Magnuson 22Oct51
EU253654

NOV - 6 1951

Library of Congress
Copyright Office

Jacobs, Harry P.

A WEE BIT OF IRELAND AND YOU; w, m &
© Harry P. Jacobs 3Mar50 EU195730

Library of Congress
Copyright Office

MAR 2 1950

Jacobs, Harry P.

WHAT A PERFECT SKY; m Harry P. Jacobs
w & © Wesley Gourley 25May51 EU239608

Library of Congress
Copyright Office

JUN 29 1951

Jacobs, Harry Paul.

ANGEL; w Alvin Norton Wilcox m Harry
Paul Jacobs © Alvin Norton Wilcox
& Harry Paul Jacobs 4Nov52 EU292936

Jacobs, Harry Paul.

BLUE MOUNTAIN HILLS; m Harry Paul
Jacobs w & © Charles F. Peterson
19Nov51 EU258249

Library of Congress
Copyright Office

DEC 29 1951

Jacobs, Harry Paul.

'CAUSE I'M IN LOVE; w, m & © Harry
Paul Jacobs 13Nov51 EU255808

NOV 27 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

CLOSE TO MY HEART © w & m Harry Paul
Jacobs 18Apr49 EU164258

Library of Congress
Copyright Office

Jacobs, Harry Paul.

DAD; w Rudolph Ernst Schober m Harry
Paul Jacobs © Rudolph Ernst Schober
& Harry Paul Jacobs 4Jun51 EU240232

JUN 29 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

DON'T SAY YOU CAN'T WHEN YOU CAN; w, m
& © Harry Paul Jacobs 2Feb51
EU228038

MAR 1 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

DREAMY EYES © w & m Harry Paul Jacobs
17Dec48 EU151790

Library of Congress
Copyright Office

Jacobs, Harry Paul.

THE FATAL CRASH; w Tonita Grayson
Cooke m Harry Paul Jacobs © Tonita
Grayson Cooke & Harry Paul Jacobs
22Aug52 EU285303

Jacobs, Harry Paul.

I LIKE MY LOVIN'; w Robert Wesley
Burleigh m Harry Paul Jacobs © Robert
Wesley Burleigh & Harry Paul Jacobs
7Aug51 EU246362

Library of Congress
Copyright Office

AUG 23 1951

Jacobs, Harry Paul.

THE IDOL OF MY DREAMS; w Mary Metz
Cochran m Harry Paul Jacobs © Mary
Metz Cochran & Harry Paul Jacobs
11oct54 EU373493

Library of Congress
Copyright Office

Jacobs, Harry Paul.

I'LL SHARE ALL MY LOVE WITH YOU; w, m
& © Harry Paul Jacobs 2Jan52
EU259946

FEB - 7 1952

Library of Congress
Copyright Office

Jacobs, Harry Paul.

I'M A MARRIED MAN. I'm a married gal;
w Robert Wesley Burleigh m Harry
Paul Jacobs © Robert Wesley Burleigh
& Harry Paul Jacobs 13Jul51 EU244153

AUG 15 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

IS THERE ANY LITTLE WAY; w Otis Ells-
worth White m Harry Paul Jacobs '.

© Otis Ellsworth White & Harry Paul
Jacobs 6Jun50 EU206093

Jacobs, Harry Paul.

LET US UNITE FOR FREEDOM; w, m &

© Harry Paul Jacobs 28Sep50 EU216761

001 23 1950

Library of Congress
Copyright Office

Jacobs, Harry Paul.

LET'S BE FAIR AND SQUARE; m Harry Paul
Jacobs w & © Charles F. Peterson
19Nov51 EU258248

DEC 29 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

MARY ANN; w Jake Vanderplough m Harry
Paul Jacobs © Jake Vanderplough &
Harry Paul Jacobs 11Sep51 EU249649

Library of Congress
Copyright Office

SEP 21 1951

Jacobs, Harry Paul.

MEMORIAL PRAYER; w Otis Ellsworth
White & Harry Paul Jacobs 26Feb51
EU230422

MAR 20 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

MY TEMPLE OF DREAMS © w & m Harry
Paul Jacobs 6Dec48 EU150650

Library of Congress
Copyright Office



Jacobs, Harry Paul.

AN ORCHID FOR MY LOVE; w Phyllis Winifred
Elsie Reindle w & m Harry Paul
Jacobs © Phyllis Winifred Elsie
Reindle & Harry Paul Jacobs 19Feb51
EU230682

Library of Congress
Copyright Office

MAR 27 1951

Jacobs, Harry Paul.

PICKLES AND BEER; w Herbert Patrick
Walker m Harry Paul Jacobs © Herbert
Patrick Walker & Harry Paul Jacobs
2Jun52 EU276799

Jacobs, Harry Paul.

RED HAIR AND BROWN EYES ARE MAKING ME
FEEL BLUE; w Jake Vanderplough m
Harry Paul Jacobs © Jake Vander-
plough & Harry Paul Jacobs 20Sep51
EU250775

OCT - 9 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

SILVER HAired MAMMY © w & m Harry
Paul Jacobs 17May49 EU167478

Jacobs, Harry Paul.
TEARDROPS © w & m Harry Paul Jacobs
26Oct48 EU146805

Library of Congress
Copyright Office

Jacobs, Harry Paul.

THERE'S A STAR IN THE SKY © w & m
Harry Paul Jacobs 20Sep48 EU143636

Library of Congress
Copyright Office

Jacobs, Harry Paul.

THEY'LL SWING THEIR CARES TO THE BREEZE;
w Virginia E. Haradon m Harry Paul
Jacobs © Virginia E. Haradon & Harry
Paul Jacobs 7Apr54 EU353761

Jacobs, Harry Paul.

WHEREVER WE MAY WANDER; w, m & © Harry
Paul Jacobs 25May53 EU317590

Library of Congress
Copyright Office

Jacobs, Harry Paul.

WHY DON'T YOU SAY IT; w Cynthia Louise
Biegert m Harry Paul Jacobs © Cyn-
thia Louise Biegert & Harry Paul
Jacobs 13Aug51 EU246895

Library of Congress
Copyright Office

AUG 31 1951

Jacobs, Harry Paul.

WON'T YOU LET ME LOVE YOU; w Phyllis
Winifred Reindle w & m Harry Paul
Jacobs © Phyllis Winifred Reindle
& Harry Paul Jacobs 17Jul51 EU244498

AUG 15 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

YOU'LL ALWAYS BE A SWEETHEART TO ME;
w Phyllis Winifred Elsie Reindle w &
m Harry Paul Jacobs © Phyllis
Winifred Elsie Reindle & Harry Paul
Jacobs 20Dec50 EU224202

JAN 15 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

YOUNG MAN TO CATCH ON; w Otis Ellsworth
White m Harry Paul Jacobs © Otis Ells-
worth White & Harry Paul Jacobs
13Aug51 EU246908

AUG 31 1951

Library of Congress
Copyright Office

Jacobs, Harry Paul.

YOU'RE THAT SPECIAL FRIEND © w & m
Harry Paul Jacobs 6Dec48 EU150306

Library of Congress
Copyright Office

Jacobs, Helen DeWitt

I'm the life of the party; words
and music [by] Helen DeWitt Jacobs.

Melody unaccompanied.

First line: For I'm the life of
the party.

© 1 c 2-21-46; Helen DeWitt Jacobs,
Queens Village, L.I., N.Y.; E unpub.
8732.

Jacobs, Helen De Witt.

I'm the life of the party; words
and music [by] Helen De Witt Jacobs.

Melody unaccompanied.

First line: For I'm the life of
the party.

© 1 c 3-5-46; Helen De Witt Jacobs,
Queens Village, L. I., N. Y.; E unpub.
9751.

kec 6-21-46


Jacobs, Helen DeWitt.

Let tomorrow care for tomorrow;
words by H. D. Jacobs.

© 9-11-46; H. D. Jacobs, Queens,
Village, N. Y.; EU41815.

Jacobs, Helen DeWitt.
Serenade; m H. D. Jacobs. © Helen
DeWitt Jacobs, Queens Village, N. Y.;
7Mar47; EU47827.

Library of Congress
Copyright Office



Jacobs, Helen Hull, 1908-

Adventure in bluejeans. New York, Dodd, Mead, 1947.

216 p. 21 cm.

I. Title.

PZ7.J1523Ad

47-11471*

© Dodd, Mead & Co., inc.; 20Oct47; A18065.

Library of Congress

[3]

etd

JACOBS, HELEN HULL.

Center court. 239 p. (A Barnes sport
novel) © A. S. Barnes and Co., inc.,
New York; 22Mar50; A42128.

I. Barnes (A. S.) and Co., inc.

APR 13 1950

Library of Congress
Copyright Office

sh/mg

JACOBS, HELEN HULL.

Gallery of champions. 224 p. illus.

**© A. S. Barnes and Co., inc., New York;
30Mar49; A31826.**

L. Barnes (A. S.) and Co., inc.

ebc/r

**Library of Congress
Copyright Office**

JACOBS, HELEN HULL.

Judy, tennis ace. New York, Dodd, Mead.

212 p. © Helen Hull Jacobs; 1 May 51;

A55187.

g/r

Library of Congress
Copyright Office

MAY 28 1951

JACOBS, HELEN HULL.

**Proudly she serves! The realistic story
of a tennis champion who becomes a Wave.
New York, Dodd, Mead, 1953. 214 p.
© Helen Hull Jacobs; 20Mar53; A84465.**

Library of Congress
Copyright Office

j/h

JACOBS, HENRY EYSTER.

Compendio de doctrina Cristiana.

Versión Española del Leopoldo
Cabán. t. 1. 69 p. © United
Lutheran Publication House;
25Jan54; A127932.

JACOBS, HENRY L.

Bulletin of Bryant College,

Providence, Rhode Island. A88208.

SEE Bryant College, Providence.

JACOBS, HERBERT ©.

Cabbage Leaves. [Monkey burning ci-
gar] (Cigars) Label. © 10ct48;
KK29775.

Jacobs, Herbert, joint author.

FISCHER, BERNHARD.

Elements of mathematics for radio,
television, and electronics, by
Bernhard Fischer and Herbert
Jacobs. 569 p. © Macmillan Co.;
6Apr54; A132655.

I. Jacobs, Herbert, joint author.
II. Macmillan Company.

Library of Congress
Copyright Office

r/m

JACOBS, HERBERT

SEE Jacobs, Herbert Austin.

MAY 4 - 1951

A

JACOBS, HERBERT AUSTIN.

A practical guide for the beginning farmer.

[1st ed.] New York, Harper. 237 p.

© Herbert Jacobs; 28Mar51; A54007.

md/r

MAY 4 - 1951

Library of Congress
Copyright Office

JACOBS, HERBERT AUSTIN.

We chose the country. [1st ed.]

New York, Harper. 306 p.

© Herbert Jacobs; 14Apr48; A21856.

ebc/p

E unpub. 1238

Jacobs, Herbert V

You would, lyric by Helen Feldstern, music
by ~~Herbert V. Jacobs.~~
[3] p. 32^{cm}.

Melody unaccompanied.

First line: It doesn't seem fair to me.

1 c 1-8-46; Herbert V. Jacobs, Merion,
Pa.; E unpub. 1238.

mm 3-13-46

Jacobs, Horace.

PRAYER; w tr Horace Jacobs m Hansi
Alt © Hansi Alt 2Dec54 EU378999

Library of Congress
Copyright Office

JACOBS, IKE, pseud. See
Olds, Herbert

Eu 141665-

Jacobs, Ivan Sheldon.

In dreams.

Melody and chord symbols.

© 5Ja46; I. S. Jacobs,
Allston, Mass.; EU 11805.

E unpub 796

Jacobs, Ivan Sheldon.

In my old straw hat and a zoot suit. Words by
Sam Barry(Shuman); music by Ivan Jacobs.

1 l. 32cm.

~~Melody unaccompanied.~~

Melody and chord indications.

First line: In my travels I did find a cure
for troubles.

© 1 c 1-5-46; Ivan Sheldon Jacobs, Allston,
Mass.; E unpub 796.

vf 3-1-46

Jacobs, Ivan Sheldon, 1922-

My soldier; words by Angelina Barrasso

Melody

© 7-29-46; A. Barrasso, East Boston,
Mass.; EU 32777.

x Jay, Ivan
(Jacob.)

Barrasso, Angelina, 1915-

Jacobs, Ivan Sheldon.

Until we kiss again, words by
Luther Royster, music by Ivan Jacobs.

For solo voice with piano accom-
paniment.

First line: Until we kiss again.

© 1 c 1-29-46; Luther Royster,
Edgewood Arsenal, Md.; E unpub. 4302.

ge 4-18-46

JACOBS (IRVIN) AND COMPANY ©.

This I. J. mortgage bought a
\$75,000 building. From Chicago
daily tribune, July 7, 1953, p. 5.
Appl. author: Stubbs & Montgomery,
inc. © 7Jul53; KK87168.

JACOBS (IRVIN) AND COMPANY ©.

This mortgage bought a \$2,000,000
building. (First mortgage) Adv.
from Chicago daily tribune, Oct.
28, 1952, p. 5. Appl. author:
Stubbs & Montgomery, Inc.
© 28oct52; KK78703.

\$2,000,000 building.

JACOBS (IRVIN) AND COMPANY ©.

This mortgage established a G.I. in
business. Adv. from Chicago daily
tribune, Mar. 10, 1953, p. 7.

Appl. author: Stubbs and Montgom-
ery, inc. © 10Mar53; KK83083.

Revised

JACOBS (IRVIN) AND COMPANY ©.

This mortgage liquidated. An estate's obligations. A trust estate, owning several pieces of valuable real estate, Irvin Jacobs. (Loans) Adv. from Chicago daily tribune, Jan. 27, 1953, p. 5. Appl. author: Stubbs and Montgomery, inc. © 27Jan53; KK82311.

JACOBS (IRVIN) AND COMPANY ©.

This mortgage made a manufacturer his own landlord. Irvin Jacobs & Company. (Loans) Adv. from Chicago daily tribune, Apr. 28, 1953, p. 7. Appl. author: Stubbs and Montgomery, inc. © 28Apr53; KK84792.

JACOBS (IRVIN) AND COMPANY ©.

This mortgage turned an inheritance
into income. (First mortgages)

Adv. from Chicago daily tribune,

Dec. 9, 1952, p. 7. Appl. au-
thor: Stubbs & Montgomery, inc.

© 9Dec52; KK80313.

JACOBS, ISIDOR MORRISON.

Arnex improves the adhesion, flexibility and wear of paint.

AA203852. SEE Arnold (S. J.)
Company.

MAR 3 1952

JACOBS, ISIDOR MORRISON.

An increased span of more useful life
for paint jobs with Arnex. KK70502.
SEE Arnold (S. J.) Company.

Revised

JACOBS, ISIDOR MORRISON.

Industry now solves important
painting problems with Arnex.
AA215895. SEE Arnold (S. J.)
Company.

Jacobs, Ivan.

BOMB ON MY HEART; w Ramona Farley
m Ivan Jacobs © Ramona Farley &
Ivan Jacobs 22Nov54 EU377946

Library of Congress
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Jacobs, Ivan S.

LET'S QUIT PLAYING GAMES; w Gertrude
Lee Townsend m Ivan S. Jacobs © Ger-
trude Lee Townsend 28Apr54 EU356224

Library of Congress
Copyright Office

JACOBS, J. VERNON.

My guidebook; Bible lessons for teenagers. Year 1, book 4. [Teacher's manual] Edited by Orrin Root.

Illus. by R. E. Huffman. Cincinnati, Standard Pub. Co. 88 p. (Standard teen-age series) [Appl. author: Standard Pub. Co., employer for hire of J. Vernon Jacobs & Orrin Root] © The Standard Pub. Co.; 14 May 52; AA213056.

JACOBS, J. VERNON.

My guidebook. Year 1, book 4.

Pupil's workbook. Edited by
Orrin Root. Lesson illus. by
R. E. Huffman. 1 v. (Standard
teen-age series) [Appl. author:
Standard Pub. Co., employer for
hire of J. Vernon Jacobs & Orrin
Root] © The Standard Pub. Co.;
14 May 52; AA213057.

JACOBS, J. VERNON.

Rules of the road. [Teacher's
manual and Pupil's workbook]
Edited by Orrin Root. Cover illus.
by Fred Gohman. Illus. by R. E.
Huffman. Cincinnati c1952;
2 v. (Standard teen-age series,
year 2, book 1) [Appl. authors:
J. Vernon Jacobs, Orrin Root,
Fred Gohman, and R. E. Huffman,
employees for hire of Standard Pub.
Co.] © The Standard Pub. Co.;
12Sep52; AA222916, 222919.

JACOBS (J. Warren) Sons Company ©. SEE
Jacobs, Joseph Warren.

Colony house for the purple martin.

IU6146.

Jacobs, Jac. H.

BECAUSE OF YOU; w Percy Edgar, m
Jac. H. Jacobs, banjo & ukulele arr.
Alvin D. Keech. © 6Aug27; E669133.
Jac. H. Jacobs (A); 10Aug54;
R134320.

D unp. 4786

Jacobs, Jack, claimant
As mortal man.

See

Guenther, Hoddes J

D unp. 3420

Jacobs, Jack

Bride ship. A new play in one act.

Typewritten

c l c 4-24-46; Jack Jacobs, New Haven;

D unp. 3420.

el 6-21-46

JACOBS, JACK.

Doris, a one-act play in two scenes. (c) Jack
Jacobs, Washington, D. C.; lc 11Mar47;
D unp. 7998.

eb 3-27-47

JACOBS, JACK.

Forrest, a new drama in two acts.

© Jack Jacobs; 29Dec50; DU26339.

JAN - 8 1961

JACOBS, JACK.

Freedom 1948, a play in one act. © Jack
Jacobs; 1c 18May48; DU14775.

Jacobs, Jacob.

M1852

OLSHANETSKY, ALEXANDER.

.2

Bist mir mazeldig Moishele; words by

.O

Jacob Jacobs, music by Alexander
Olshanetsky, arr. for voice and piano by
Ben Jaffe. (Kammen publication, no.465)
[Words in Yiddish, with transliteration]
40¢ Appl. author: J. & J. Kammen Music
Co., employer for hire. © J. & J.
Kammen Music Co., New York; 18Jan52
(in notice: 1951); EP60127.

I. Title. [II. Jacobs, Jacob. III. Jaffe, Ben,
1903-]

Library of Congress
Copyright Office

FEB 26 1952

FEB 26 1952

Jacobs, Jacob.

M1852 ELLSTEIN, ABE.

.E

The Bulgar Song. Shpiel Klesmer
Shpiel ... Words by I. Lillian
and J. Jacobs, music by Abe Ell-
stein. © J. & J. Kammen Music
Co., New York; 26May47; EP6986.
Yiddish words, transliterated.

I. Lillian, Isidore, lyricist. II.
Jacobs, Jacob, joint lyricist. III.
Title. IV. Title: Shpiel Klesmer
Shpiel.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Jacob.

M1508 ELLSTEIN, ABRAHAM, 1907-

(Don't worry) Ich vil, ich vil, ich vil. I
wanna, I wanna, I wanna, featured in the
musical comedy, Don't worry, lyrics by
Jacob Jacobs, music by Abe Ellstein. New
York, Metro Music Co. (Metro edition,
no.1948) [Words in Yiddish with trans-
literation] 40¢ © Henry Lefkowitz;
15Dec51; EP60024.

I. Title. II. Title: Don't worry. FEB 26 1952
I wanna, I wanna, I wanna. [IV. Jacobs,
Jacob]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1852 Jacobs, Jacob, lyricist.

.E

Ellstein, Abraham.

Efnt oif di tir! Words by Jacob
Jacobs and Isidor Lillian ... song for
voice and piano. New York, Metro music.
© 20May46; Henry Lefkowitz, New York;
EP3895.

I. Jacobs, Jacob, lyricist. II. Lillian,
Isidore, joint lyricist. III. Title.

Music Cat.

Jacobs, Jacob.

Galizianer cowboy [selections from a
musical comedy] w Jacob Jacobs, m
Yasha Kreitzberg [pseud. of Jack
Saxon.] © Jack Saxon, Brooklyn;
11Feb47; EU46984.

Jacobs, Jacob.

M1852

OLSHANETSKY, ALEXANDER.

.2

Hopkele; words by Jacob Jacobs, music

.O

by Alexander Olshanetsky, arr. for voice and piano by Ben Jaffe. (Kammen publication, no.466) [Words in Yiddish, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 18Jan52 (in notice: 1951); EP60128.

I. Title. [II. Jacobs, Jacob. III. Jaffe, Ben, 1903-]

Library of Congress
Copyright Office

FEB 26 1952

M1852 Jacobs, Jacob, joint lyricist.

.E ELLSTEIN, ABE.

"I have waited too long." Tzu lang
hob ich gevart oif dir ... words
by I. Lillian and J. Jacobs,
music by Abe Ellstein. © J. & J.
Kammen Music Co., New York; 22Jan47;
EP6667. Yiddish words (trans-
literated)

I. Lillian, Isidore, lyricist.	II.
Jacobs, Jacob, joint lyricist.	III.
Title. IV.	Title: Tzu lang
hob ich gevart	oif dir.

Music Cat.

Jacobs, Jacob.

I LIKE SHE; from A night in California,
w Jacob Jacobs, m Alexander
Olshanetsky. © 10Nov27; E687629.
Jacob Jacobs (A) & Sherry
Olshanetsky (W); 10Nov54; R139347.

Jacobs, Jacob.

I want a wife [selections from a
musical comedy] w Jacob Jacobs, m
Yasha Kreitzberg [pseud. of Jack
Saxon] © Jack Saxon, Brooklyn;
11Feb47; EU46985.

Jacobs, Jacob.

ICH HOB DICH LIEB; from In the garden
of love, w Jacob Jacobs, m Alex
Olshanetsky; duet. © 8Dec26;
E658158. Sherry Olshanetsky (W);
4Jan54; R123612.

Jacobs, Jacob, 1891-

M1850

ELLSTEIN, ABRAHAM.

.E

Ich ken es dir nit zugen, nor ich veis vus
ich vill; words by Jacob Jacobs and
Isidore Lillian, music by Abe Ellstein.
(Publication no. 481) © J. & J. Kammen
Music Co., New York; 16Jun49; EP38014.
Words in Yiddish, with transliteration.

I. Jacobs, Jacob, 1891- lyricist.

II. Lillian, Isidore, 1884- lyricist.

III. Title.

M1518

Jacobs Jacob, lyricist.

Ellstein, Abraham.

Ich vell eibig dich gedenken. (I'll
always remember you) from "Wish me
luck" ... words by Jacob Jacobs and Isi-
dore Lillian. New York, Metro music co.

© 27Dec45; 2c 7Feb46; Henry Lefkowitz,
New York, EP1150.

For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II. Lillian,
Isidore, joint lyricist. III. Title.

Music Cat.

M1518

Jacobs, Jacob, lyricist.

Ellstein, Abraham.

Ich vell eibig dich gedenken. (I'll always remember you) from ... "Wish me luck" ... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co.

© 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP216.

For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title.

IV. Title: I'll always remember you.

Music Cat.

Jacobs, Jacob.

M1518 Ellstein, Abraham.

Ich vell eibig dich gedenken.
(I'll always remember you) from ...
"Wish me luck"... words by Jacob Ja-
cobs and Isidore Lillian. New York,
Metro music co. © 5Dec45; 2c 1Jan46;
Henry Lefkowitch, New York; EP216.
For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II.
Lillian, Isidore, joint lyricist. III.
Title. IV. Title: I'll always remember
you.

Jacobs, Jacob.

M1518 Ellstein, Abraham.

Ich vell eibig dich gedenken.
(I'll always remember you) from ...
"Wish me luck"... words by Jacob Ja-
cobs and Isidore Lillian. New York,
Metro music co.

© 27Dec45; 2c 7Feb46; Henry Lefko-
witch, New York; EP1150.

For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II.
Lillian, Isidore, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Revised

M1508

Jacobs, Jacob, .joint lyricist.

Ellstein, Abraham.

Ich vill es heren nochamol; from ...
"I'm in love" ... Words by Isidor Lillian
and Jacob Jacobs ... Song for voice and
piano. New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitz, New
York; EP6052.

I. Lillian, Isidor, lyricist.

II. Jacobs, Jacob, joint lyricist.

III. Title.

Library of Congress
Copyright Office

Music Cat.

xM1508.8

xM1852

M1852 JACOBS, JACOB, 1891-

.2 Jeckele, shik mir a checkele. My
.J dear Jack, send me a check; by
Jacob Jacobs [for] voice and
piano. [Arr. by Yasha Kreitzberg]
(Kammen publication no. 462) ©
J. & J. Kammen Music Co., New York;
30Jun44; EP29566. Words in both
Yiddish and Yiddish transliterated.

I. Kreitzberg, Yasha, arr. II. Title.
III. Title: My dear Jack, send me a
check.

M1508 Jacobs, Jacob.
ELLSTEIN, ABRAHAM.

(Just My Luck) Shtarker Fun

Liebe ... (Stronger than Love);
from the operetta "Just My Luck"
... words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
Co. © Henry Lefkowitz, New
York; 13Nov47; EP18687. Words
in both Yiddish and Yiddish
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II. Jacobs,
Jacob, joint lyricist. III. Title. IV.

Library of Congress

Copyright Office



Stronger Than Love.

V. Title: Just My Luck.

M1508 **Jacobs, Jacob.**
ELLSTEIN, ABRAHAM.

(Just My Luck) Such a Year on Me
... [Aza Yur Oif Mir] from the
operetta "Just My Luck" ...
words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
Co. © Henry Lefkowitz, New
York; 13Nov47; EP18685. Words
in both Yiddish and Yiddish
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II.
Jacobs, Jacob, joint lyricist. III.
Library of Congress Title. IV. Title:
Copyright Office Aza Yur Oif Mir. V.
Title: Just My Luck.

Jacobs, Jacob.

LAUGH AND BE HAPPY; Yiddish w Jacob
Jacobs m & © Samuel Sholom Secunda
12Dec51 EU258690

JAN 11 1952

Library of Congress
Copyright Office

Jacobs, Jacob.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Just my luck; from the musical comedy Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian. Song for voice & piano. New York, Metro Music. (Metro edition, no.1981) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51525.

I. Title. II. Title: Laugh and be happy.
[III. Jacobs, Jacob. IV. Lillian, Isidore]

Library of Congress
Copyright Office

xM1508.8

s.1.

Jacobs, Jacob.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Lach un sai freilach.
From the musical comedy Laugh and be
happy, music by Sholom Secunda, lyrics
by Jacob Jacobs and Isidor Lillian. Song
for voice & piano. New York, Metro
Music. (Metro edition, no.1980) [Yiddish
words, with transliteration] 40¢ © Henry
Lefkowitz; 20Nov50; EP51534.

I. Title. II. Title: Laugh and be happy.
[III. Jacobs, Jacob. IV. Lillian, Isidore]

Library of Congress
Copyright Office

s.l.

FEB 27 1951
xM1508.8

Jacobs, Jacob.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Ein mol in lebn.

Once in a lifetime; from the musical comedy, Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian, song for voice & piano. New York, Metro Music. (Metro edition, no.1982) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51523.

FEB 27 1951

I. Title. II. Title: Laugh and be happy.
III. Title: Once in a lifetime. [IV. Jacobs, Jacob. V. Lillian, Isidore] xM1508.8

s.l.

Library of Congress
Copyright Office

Jacobs, Jacob.

A LITTLE MAZEL w Jacob Jacobs, © m
Jack Saxon 17Sep47 EU93867

Jacobs, Jacob.

M1508

OLSHANETSKY, ALEXANDER, 1892-1946.
(Long live America) You, the sun and the
stars; [from] Long live America! Lyrics
by J. Jacobs [music by Alexander Ol-
shanetsky] [Yiddish words, transliterated]
© Alexander Olshanetsky; 10Oct39;
EP73164.

I. Title. II. Title: Long live America!
[III. Jacobs, Jacob]

Library of Congress



xM1508.8

SL

Jacobs, Jacob.

LOST BRIDE © Yiddish w Jacob Jacobs
m Jack Saxon 9May49 EU166658

Library of Congress
Copyright Office

Jacobs, Jacob.

MAMA'S BOY © Yiddish w Jacob Jacobs
m Jack Saxon 9May49 EU166659

Library of Congress
Copyright Office

Jacobs, Jacob.

MAMES HIT EIRE TECHTER; w Jacob
Jacobs, m Alexander Olshanetsky. ©
100ct24, E602495. R99675, 10Sep52,
Anita Olshanetsky Willens (C) &
Sherry Olshanetsky (W)

M1508

Jacobs, Jacob, .joint lyricist.

Ellstein, Abraham.

A meidele vi du; from ... "I'm in
love" ... Words' by Isidor Lillian and
Jacob Jacobs ... Song for voice and
piano. New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitz, New
York; EP6051.

I. Lillian, Isidor, lyricist. II.
Jacobs, Jacob, joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

xM1508.8

xM1852

M1508

Jacobs, Jacob, joint lyricist.

Ellstein, Abraham.

Get mich abis'ele, mamele; from ...
"I'm in love" ... Words by Isidor
Lillian and Jacob Jacobs ... Song for
voice and piano. New York, Metro music
co. 35¢

© 12Nov46; Henry Lefkowitch, New
York; EP6053.

I. Lillian, Isidor, lyricist.
II. Jacobs, Jacob, joint lyricist.
III. Title.

Library of Congress
Copyright Office

Music Cat.

xM1508.8

xM1852

Jacobs, Jacob.

M1852

OLSHANETSKY, ALEXANDER.

.2

Mirele; words by Jacob Jacobs, music by

.O

Alexander Olshanetsky [for] voice and
piano. (Kammen publication, no.487)

[Words in Yiddish, with transliteration]

40¢ Appl. author: J. & J. Kammen

Music Co., employer for hire. © J. & J.

Kammen Music Co., New York; 18Jan52

(in notice: 1951); EP60129.

I. Title. [II. Jacobs, Jacob]

FEB 26 1952

Library of Congress
Copyright Office

M1518

Jacobs, Jacob, lyricist.

Ellstein, Abraham.

Oy volt ich gevolt; from ... "Wish me luck" ... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co.
35¢

© 29Dec45; 2c 25Mar46; Henry Lefkowitz, New York; EP2171.

For voice and piano.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title: Oy volt ich gevolt.

Music Cat.

Library of Congress
Copyright Office

M1518

Jacobs, Jacob, lyricist.

Ellstein, Abraham.

Oy volt ich gevolt; from ... "Wish me luck" ... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co.

© 5Dec45; 2c 1Jan46; Henry Lefkowitz, New York; EP215.

For voice and piano.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title: Oy volt ich gevolt.

Jacobs, Jacob.

M1518 Ellstein, Abraham.

Oy volt ich gevolt; from "... "Wish me luck"... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitch, New York; EP215.

For voice and piano.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title: Oy volt ich gevolt.

Jacobs, Jacob.

M1518 Ellstein, Abraham.

Oy volt ich gevolt; from ... "Wish
me luck"... words by Jacob Jacobs and
Isidore Lillian. New York, Metro
music co. 35¢ © 29Dec45; 2c 25Mar46;
Henry Lefkowitz, New York; EP2171.

For voice and piano.

I. Jacobs, Jacob, lyricist. II.
Lillian, Isidore, joint lyricist.
III. Title: Oy volt ich gevolt.

Jacobs, Jacob.

Schmerel from Park avenue; w J. Jacobs, m
Yasha Kreitzberg [pseud. of Jack Saxon].
© Jack Saxon & Jacob Jacobs, Brooklyn;
28Feb47; EU64979.

Jacobs, Jacob.

M1518

FLEISCHMAN, MANNY, 1908-

(Second marriage) S'vet zein git. [It will
be good] From the play, Second marriage
by Louis Frieman, music by Manny
Fleischman, words by Jacob Jacobs.
New York, Metro Music Co. [Yiddish
words, with transliteration] 50¢ © Manny
Fleischman; 23Oct53; EP75181.

I. Title. II. Title: It will be good.
III. Title: Second marriage. [IV. Jacobs,
Jacob]

Library of Congress
Copyright Office

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E unpub. 110/46

Jacobs, Jacob

Selections of songs from
the play, Night in Cuba.

see

Saxon, Jack

ke c 7-3-46

E unpub. 11045

Jacobs, Jacob

Selections of songs from the
play Play fiddle play.

see

Saxon, Jack

hec 7-3-46

Jacobs, Jacob.

THEIR SECOND SPRING; w Jacob Jacobs m
Yasha Kreitzberg © Jacob Jacobs &
Yasha Kreitzberg 18Jul51 EU244577

Library of Congress
Copyright Office

AUG 15 1951

Jacobs, Jacob.

M1852 SECUNDA, SHOLOM.

.S

Unser mishpoche; words by Jacob Jacobs,
music by Sholom Secunda. New York,
Metro Music Co. [Words in Yiddish,
with transliteration] 40¢ © Henry
Lefkowitz; 15Feb50; EP46115.

I. Title. [II. Jacobs, Jacob]

Library of Congress
Copyright Office

JUN 1 2 1950

Jacobs, Jacob.

M1852

SAXON, JACK, 1885-

.2

Vi bistu frier geven? Words by Jacob

.S

Jacobs, music by Yasha Kreitzberg

[pseud.] New York, Metro Music.

[Yiddish words, with transliteration] 50¢

© Jack Saxon; 2Jan53; EP77374.

I. Title. [II. Jacobs, Jacob]

Library of Congress

Jacobs, Jacob.

M1508

RUMSHINSKY, JOSEPH M

(Wish me luck) My boy; American and
Yiddish lyrics by Jacob Jacobs, music by
Joseph M. Rumshinsky, in the musical
play, Wish me luck, by William Siegel,
(Kammen publication, no.1001) 40¢
Appl. author: J. & J. Kammen Music Co.,
employer for hire of Joseph M.
Rumshinsky & Jacob Jacobs. © J. & J.
Kammen Music Co., New York; 30Dec54;
EP85907.

SL

Library of Congress

(Continued on next card)

M1508

RUMSHINSKY, JOSEPH M

(Wish me luck) My boy. EP85907.

(Card 2)

I. Title. II. Title: Wish me luck.
[III. Jacobs, Jacob]

Library of Congress

SL

xM1508.8

Jacobs, Jacob.

*1

M1852 ELLSTEIN, ABE, 1907-

.2 Die yiddishe polka; words by Jacob
.E Jacobs and Isidore Lillian, music
by Abe Ellstein. © J. & J. Kammen
Music Co., New York; 1Apr48; EP26699.
Words in both Yiddish and Yiddish
(transliterated)

Jacobs, Jacob.

A YIDISH MEIDEL DARF A YIDISHEN BOY;
from A night in California, w Jacob
Jacobs, m Alexander Olshanetsky;
duet, © 20ct27; E678497. Jacob
Jacobs (A) & Sherry Olshanetsky
(W); 40ct54; R137253.

it.

Jacobs, Jacob.

*1

M1852 ELLSTEIN, ABE, 1907-

.E Zug es mir noch amuhl ... Words by
Jacob Jacobs, music by Abe Ellstein.
Voice and piano. © J. & J. Kammen
Music Co., New York; 3Nov47;
EP22643. Yiddish words.

Jacobs, Jacqueline Elaine.

YOU BELONG TO ME; w, m & © Rita Mary
Jonas & Jacqueline Elaine Jacobs
12May52 EU274459

JACOBS, JAKE. SEE
Jacobs, Eli, 1886-

EU227242

1951

Jacobs, James A.

WHEN FIRST WE MET © w James A.

Jacobs, m Robert Francis Webb

40oct47 EU97919

Jacobs, James Cleatus.

I MUST CONFESS JUST HOW MUCH I CARE;
w & m James Cleatus Jacobs m Johan-
nes Jacobs © James Cleatus Jacobs &
Johannes Jacobs 28Nov51 EU257314

DEC 13 1951

Library of Congress
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Jacobs, James Cleatus.

A LOAF A BREAD, A JUG A WINE AND YOU;
w & m James Cleatus Jacobs m
Johannes Jacobs © James Cleatus
Jacobs & Johannes Jacobs 18Mar53
EU308191

Jacobs, James Cleatus.

MY TEAR DROPS FELL THE MOMENT WHEN I
LOST YOU; w James Cleatus Jacobs m
& © James Cleatus Jacobs & Johannes
Jacobs 24Sep51 EU251070

OCT 11 1951

Library of Congress
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Jacobs, James Cleatus.

'PON DE GREEN; w, m & © James Cleatus
Jacobs 9Feb50 EU193072

Library of Congress
Copyright Office

FEB 24 1950

Jacobs, James Harrison, 1916-

The effect of cell variables on the
electrowinning of manganese. [New
York] Electrochemical society, inc.,
c1946.

p. [439]-448. illus. 23cm.
(The Electrochemical society. Preprint
90-35)

© publisher; 21Dec46; 2c 26Jul47;
AA58435.

vf 184 1947

Jacobs, James Ripley, 1886-

The beginning of the U. S. Army, 1783-1812. Princeton,
Princeton Univ. Press, 1947.

ix, 419 p. illus., ports., maps, plans. 23 cm.

Bibliography : p. [387]-397.

1. U. S.—History, Military.	2. U. S. Army—Hist.	1. Title.
E181.J2	973.4	47-5140*

© Princeton Univ. Press; 30Jun47; A14480.

JACOBS, JAMES VERNON.

81 short speeches for 44 occasions.

256 p. © Standard Pub. Co.;

7Jun54; A142332.

I. Standard Publishing Company.

Library of Congress
Copyright Office

r/m

JACOBS, JAMES VERNON.

How to speak and pray in public. 93 p.

**© Standard Pub. Co., Cincinnati; 1Jan51;
A51564.**

I. Standard Publishing Co.

FEB 21 1951

hmp/r

**Library of Congress
Copyright Office**

JACOBS, JAMES VERNON.

Illustrations from great literature. Butler,
Ind., Higley Press [1952] 224 p. © The
Higley Print. Co.; 19Jun52; A73785.

I. Higley Printing Company.

Library of Congress
Copyright Office

j/e

JACOBS, JAY ©.

Fur savings bond. (Fur capes, coats
and jackets) Sheet. © 7Jul50;
KK52198.

AUG 23 1950

JACOBS, JAY ©.

Musical quiz k-i-n-g. (Fur coats,
capas and jackets) Card. © 7Jul50;
KK52197.

AUG 23 1950

JACOBS, JEAN-BAPTISTE.

Les cérémonies du baptême. [Phases of baptismal ceremony illustrated on six sheets] Bruxelles, Belgium, Impr. de Phobel. Col. reproductions of drawings. 20 x 14 in.

(P.A. 5859) Contents:--No. 1. Briez tous les liens Satan.--No. 2. Credo - pater.--No. 3. Je te baptiste au nom du [Illustration of the symbol chosen to stand for the sign of the cross] Père et du ...
--No. 4. L'onction au Saint Chrême.

Cont.

Revised

JACOBS, JEAN-BAPTISTE.

Les cérémonies du Baptême. Card 2.

--No. 5. Reçois la robe blanche.--

No. 6. Reçois la lampe ardente.

© Abbaye de St. Andre (A.S.B.L.)

Bruges, Belgium; 15May39; KF25868.

Jacobs, Jene Jay, ed.

IOWA PUPIL'S READING CIRCLE.

Keystones of literature [a basic
library, kindergarten through
grade nine, comp. by Mabel
Snedaker and ed. by Jene Jay
Jacobs. Des Moines, 1948]
64 p. illus. © Iowa Pupils
Reading Circle; 11Sep48; A26075.

I. Snedaker, Mabel.

II. Jacobs, Jene Jay, ed.

Library of Congress
Copyright Office

ggm/pam

Jacobs, Jerome Howard, lyricist
McNeil, James Charles. Say so.

See

Jacobs, Jesse, 1926-

As always; words by J. Jacobs.

© 12-10-46; J. Jacobs, Toledo;
EU55854.

JACOBS, JESSE.

Drawing depicting fanciful figures
representing personified vege-
tables and other food items. ©

Elsie Mayer Co., New York; 1c
17Jul47; GU6004.

Jacobs, Jesse

I don't care what they say; words by
J. Jacobs.

Melody.

© 6-21-46; J. Jacobs, Toledo, O.;
EU 26417.

Jacobs, Jesse, 1926-

I love the way you say it; words by
J. Jacobs.

~~Melody~~

© 8-26-46; J. Jacobs, Toledo;
EU 35164.

Jacobs, Jesse.

IF I COULD FALL IN LOVE ALL OVER

AGAIN © w & m Jesse | Jacobs

10Jul47 EU83952

Jacobs, Jesse

The same old I love you; words by
J. Jacobs.

Melody and chord symbols.

© 3-22-46; J. Jacobs, Toledo, O.;
EU 12848.

Jacobs, Jesse.

TIME © w & m Jesse Jacobs 10Jul47

EU83953

Jacobs, Jesse, 1926-

Whoever thought we'd ever say goodbye;
words by J. Jacobs.

© 11-12-46; J. Jacobs, Toledo; EU52585

JACOBS, JO, pseud. SEE
Stevens, Almeda Josephine, 1890-

EU273544

Jacobs, Johannes.

I MUST CONFESS JUST HOW MUCH I CARE;
w & m James Cleatus Jacobs m Johan-
nes Jacobs © James Cleatus Jacobs &
Johannes Jacobs 28Nov51 EU257314

DEC 13 1951

Library of Congress
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Jacobs, Johannes.

A LOAF A BREAD, A JUG A WINE AND YOU;
w & m James Cleatus Jacobs m
Johannes Jacobs © James Cleatus
Jacobs & Johannes Jacobs 18Mar53
EU308191

Jacobs, Johannes.

MY TEAR DROPS FELL THE MOMENT WHEN I
LOST YOU; w James Cleatus Jacobs m
& © James Cleatus Jacobs & Johannes
Jacobs 24Sep51 EU251070

JUL 1

Library of Congress
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Jacobs, John Francis, 1923-

American Television, inc., Chicago.

Intermediate mathematics for engineers
prepared for the students of American
Television. Chicago [1947]

414 p.

On cover: Television radio electronics

co 26n47 mc 8 an b

JACOBS, JOSEF.

Destillier-Rektifizier-Anlagen und ihre
wärmetechnische Berechnung. 104 p.
illus. (Technika, Bücher der Praxis,
Bd. 2) © Verlag von R. Oldenbourg,
München; 18Apr50; AF0-2430.

I. Oldenbourg (R.) Verlag.

Library of Congress
Copyright Office

hes/r

OCT 4 - 1950

Jacobs, Joseph.

EVERYONE IN TOWN; w Joseph Jacobs m
Leo & Hector Richard © Joseph Jacobs
17Mar52 EU267964

Library of Congress
Copyright Office



Jacobs, Joseph.

AESOPUS.

The fables of Aesop, selected, told anew
and their history traced by Joseph Jacobs.
Illustrated by Kurt Wiese. 174 p.
(New children's classics) © on illus.;
The Macmillan Co., New York; 26Sep50;
A47757.

- I. Jacobs, Joseph.
- II. Wiese, Kurt, illus.
- III. Macmillan Co.

OCT 24 1950

Library of Congress
Copyright Office

awm/r

JACOBS, JOSEPH.

The fundamentals of the Christian religion.

Boston, Meador Pub. Co. 270 p.

© Edward K. Meador; 30Jun49; A34700.

I. Meador, Edward K.

JACOBS, JOSEPH.

The house and the fort, a novel by Charles
Humana [pseud.] London, Hogarth Press.
274 p. © Joseph Jacobs; 16Apr51;
2c 11May51; AI0-1188.

JUN 12 1951

g/r

Library of Congress
Copyright Office

Jacobs, Joseph.

I'M ON THE LOOSE TONIGHT; w, m & ©
Joseph Jacobs 25Sep51 EU251212

OCT - 9 1951

Library of Congress
Copyright Office

Jacobs, Joseph.

IT'S NICE TO HAVE SOMEONE TO CALL YOUR
OWN; w Joseph Jacobs m Leo & Hector
Richard © Joseph Jacobs 8May52
EU274150

Jacobs, Joseph.

THE LONESOME BLUES; m Louis Tobin
w & © Joseph Jacobs 31May50
EU205640

Library of Congress
Copyright Office

JUN 26 1950

JACOBS, JOSEPH.

A lover for Lucia, by Charles
Humana [pseud.] Longmans, Green.
252 p. © Joseph Jacobs; 28Jun54;
AIO-4525.

Jacobs, Joseph.

MARSHA; w Joseph Jacobs m Louis Tobin
© Joseph Jacobs 7Apr52 EU270547

Library of Congress
Copyright Office

Jacobs, Joseph.

THE STREETS AND LANES; m Louis Tobin
w & © Joseph Jacobs 25Jun51
EU242304

JUL 13 1951

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Jacobs, Joseph.

WHERE YOU WAS; w Joseph Jacobs m Leo
& Hector Richard © Joseph Jacobs
7Mar52 EU266970

MAR 28 1952

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JACOBS (JOSEPH) ADVERTISING AND
MERCHANDISING, INC.

Inventory of food and drug products
in New York City homes, 1953. A
Pulse report made for the Joseph
Jacobs Organization, January 10
to January 25, 1953. New York,
Pulse, c1953. 1 v. © Joseph
Jacobs Advertising and Merchandis-
ing, Inc.; 1Mar53; A95604.

JACOBS (JOSEPH) ADVERTISING AND
MERCHANDISING, INC.

Jewish high holiday season. cillus.
representing 4 important Jewish
holidays; New York, J. Jacobs
Organization, c1953. Reproduc-
tion of drawings on sheet 11 x 9
in. © Joseph Jacobs Advertising
& Merchandising, inc.; 1May53;
K34886.

JACOBS (JOSEPH) ADVERTISING AND MER-
CHANDISING, INC.

Passover, festival of freedom.

cIsraelites leaving Egypt; New
York, J. Jacobs Organization,
c1953. Reproduction of drawing
5 x 8 in. on sheet 11 x 8 in.

© Joseph Jacobs Advertising &
Merchandising, inc.; 1Jan53;
K34962.

JACOBS (JOSEPH) ADVERTISING AND MER-
CHANDISING, INC.

Shevuoth, the feast of weeks. cMoses
with tablets; men and women with
baskets of fruit, standing or
kneeling before altar New York,
J. Jacobs Organization, c1953.

Reproduction of 2 drawings on sheet
11 x 8 in. © Joseph Jacobs
Advertising & Merchandising, inc.;
15Mar53; K34961.

JACOBS (JOSEPH) JEWISH MARKET ORGANI-
ZATION.

Hagadah, Passover Seder service.

64 p., illus. Text in English
and Hebrew. © General Foods Corp.;
16Mar49; on revisions; A1111650.

Jacobs, Joseph Edward.

ALABAMA SAM; w, m & © Joseph Edward
Jacobs 3Mar52 EU266654

MAR 26 1952

Library of Congress
Copyright Office

Jacobs, Joseph Edward.

ARE YOU SURE SHE'LL BE AT HOME ALONE
TONIGHT; w, m & © Joseph Edward
Jacobs 9May52 EU274215

Jacobs, Joseph Edward.

SHE; w, m & © Joseph Edward Jacobs
17Mar52 EU268037

Library of Congress
Copyright Office



Jacobs, Joseph Edward.

THE TOWN ISN'T THE SAME; w, m & ©

Joseph Edward Jacobs 3Mar52 EU266655

MAR 26 1952

Library of Congress
Copyright Office

JACOBS, JOSEPH S., d.b.a. JACOBS
CHARGE SYSTEM. SEE Jacobs Charge
System.

JACOBS, JOSEPH WARREN.

Colony house for the purple martin.

Jacobs "Perfection" bird houses and
feeding devices. Plans. Figs. 1-15.

(Model 1) © J. Warren Jacobs Sons
Co.; 1c 19Oct49; IU6146.

JACOBS, JOSEPHINE (GRIDER)

Maid of the Mississippi; the story
of Susan John. Exposition Press.
215 p. © Josephine Grider Jacobs;
220ct53; A111703.

Library of Congress
Copyright Office

3A

Jacobs, Jules.

LIFE WITH YOU IS MISERY; w Jules
Jacobs m James Charles McNeil ©
Jules Jacobs 13Feb53 EU306113

Library of Congress
Copyright Office

Jacobs, Julia Cynthia.

CHRISTMAS BELLS; w, m & © Julia
Cynthia Jacobs & Addis Hayes
Jacobs, Jr. 9Sep53 EU330371

Jacobs, Julia Cynthia.

THE FIRST COMMANDMENT, with w; m &
© Julia Cynthia Jacobs & Addis
Hayes Jacobs Jr. 7Apr52 EU270711

Library of Congress
Copyright Office

Jacobs, Julia Cynthia.

A MOTHER'S LULLABY; w, m & © Julia
Cynthia Jacobs & Addis Hayes Jacobs
Jr. 19Sep51 EU250618

OCT - 3 1951

Library of Congress
Copyright Office

Jacobs, Julia Cynthia.

THE NIGHT WAS GONE; w, m & © Julia
Cynthia Jacobs & Addis Hayes Jacobs
Jr. 19Sep51 EU250619

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Julia Cynthia.

THE NIGHT WAS GONE; w, m & © on
changed w & m Julia Cynthia Jacobs
& Addis Hayes Jacobs Jr. 9Jun52
EU277535. Appl. states prev. reg.
19Sep51, 59302.

Jacobs, Julia Cynthia.

NOT TRUE; w, m & © Julia Cynthia
Jacobs & Addis Hayes Jacobs, Jr.
9Sep53 EU330372

Jacobs, Julia Cynthia.

SAILBOAT SONG; w, m & © Julia Cynthia
Jacobs & Addis Hayes Jacobs Jr.

19Sep51 EU250620

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Julie.

WHERE THERE'S A WAY; w Julie Jacobs m
Irwin Martin Finkleman © Julie Ja-
cobs & Irwin Martin Finkleman
19Jun52 EU278911

Library of Congress
Copyright Office

JACOBS, JULIE C. SEE
Jacobs, Julia Cynthia, 1924-

EU330371

Jacobs, Julius.

FAIR WEATHER HONEY; w, m & © Julius
Jacobs 9Apr53 EU311309

Library of Congress
Copyright Office

Jacobs, Julius.

SHOULD I CARE; w Julius Jacobs & Phil-
ip Roll m Irwin Martin Finkleman
© Julius Jacobs & Irwin Martin Fin-
kleman 12Dec51 EU258684

JAN - 4 1952

Library of Congress
Copyright Office

Jacobs, Julius.

SHOW ME THE WAY; w John Isador
Crocevera m Irwin Martin Finkelman
& Julius Jacobs © on changed w John
Isador Crocevera, Irwin Martin
Finkelman & Julius Jacobs 26Apr54
EU355729. Appl. states prev.
version: WHERE THERE'S A WAY.

Jacobs, Julius.

SUMMER ROMANCE; w, m & © Julius
Jacobs 20Aug52 EU285151

Library of Congress
Copyright Office

cJACOBS, JULIUS L.]

I can't explain it to you, says
woman in exclusive Sentinel-
journal interview. [Article]
(In Hanford daily sentinel,
Calif., Sept. 1, 1951, p. 1)

NOV 20 1951

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Moonlit waters; w & m K. W. Jacobs. ©

Kenneth W. Jacobs, Readfield, Me.; 8Apr47;
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JACOBS, LAURENCE H.

People's home service trash disposal. © Laurence H. Jacobs;
10Sep54; A157025.

Jacobs, Lee.

Forgive me; w & m L. Jacobs. © Lee
Jacobs, Hollywood, Calif.; 30Apr47;
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Jacobs, Lee. -

LOVE IS w & m Lee Jacobs © Allan
Songs 3May48 EU127770

Jacobs, Lee, 1918-

Love is the strangest game; words by
L. Jacobs.

© 9-23-46; L. Jacobs, Hollywood,
Calif.; EU37541.

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LOVE IS THE STRANGEST GAME; w & m

Lee Jacobs © Vanguard Songs 8Sep53

EU330249

Jacobs, Lee.

My memory; w & m L. Jacobs. © Lee
Jacobs, Hollywood, Calif.; 30Apr47;
EU72996.

Jacobs, Lee.

ONCE I SEARCHED FOR LOVE © w & m
Lee Jacobs 1Nov48 EU147471

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PASTEL MOTION © m Lee Jacobs 7Jun48
EU135363

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SADNESS © w & m Lee Jacobs 28Apr48
EU127277

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Jacobs, Lee, 1918-

Should I believe my heart? Words by L. Jacobs.

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EU40089.

Jacobs, Lee, 1918-

So blue; words by L. Jacobs.

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Calif.; EU37542.

Jacobs, Lee.

THAT'S HOW I FEEL ABOUT YOU © w & m
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Adventure lands cby Leland B.

Jacobs and others; Teacher's

manual. Charles E. Merrill

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Jacobs and others; Teacher's
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York; 3Feb50; A40650.

- I. Harding, Lowry Waring, joint author.
- II. Jacobs, Leland Blair, joint author.
- III. Appleton-Century-Crofts, inc.

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Jacobs, Leo Samuel.

DAY AFTER DAY arr Don King © w & m
Leo Samuel Jacobs 2Nov48 EU147758

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FOLLOW THE SPRINGTIME; w & m Leo
Samuel Jacobs © Leo Samuel Jacobs
& Virginia Jacobs 24Jun53 EU321344

M1727 JACOBS, LÉON, 1896-

.2 L'amour n'attend pas; tango chanté, paroles
.J de Rudy Rolly et Mary Claes, musique de
Léon Jacobs. © Société coopérative
France continentale, Liège, Belg.;
6Mar51; EF0-7346.

I. Title. [II. Rolland, Roger, 1925-
III. Claes, Maria, 1909-]

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M1731 JACOBS, LEON, 1896-
.2 Tu peux revenir; de Jean Nys & Mary
.J Clae, sur une musique de Léon Jacobs
& Fred Pierry [pseud.] [For voice and
piano] © France continentale, Liège;
25Apr50; EF0-2996.

I. Decaigny, Alfred, 1897- II. Title.
[III. Nys, Jean. IV. Clae, Mary]

Jacobs, Léon, 1896-

M1727

MAKA, NICOLAS, 1910-

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Viens mon amour; melodie, paroles de
Jacques Tristan [pseud.] & Jean Nys
[pseud.] musique de Nic. Maka & Leon
Jacobs. © Société coopérative France
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I. Jacobs, Léon, 1896-

II. Title.

[III. Caganus, Camille, 1914-

IV. Beau-

fays, Jean, 1900-]

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Let's discuss your problems.

New York [1948] 1 v., illus.

© 15Oct48; on revisions; AA98088.

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Mr. Insurance Broker, let's plan
for your future. 1 v., illus.

© 25Aug49; AA133121.

Jacobs, Les.

WITH THE MOON ON MY PILLOW AND YOU IN
MY HEART m Robert Pollack © w
Les Jacobs 2May49 EU165864

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Jacobs (Lester L.) inc.

M1978

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JONES, HOYT, 1920-

Dairy Mart Tasty Sweet song; music by
Hoyt Jones, lyrics by Robert L. Finch.
[Melody and chord symbols] © Lester L.
Jacobs, inc., Chicago; 19May54; EP81712.

I. Title. [II. Finch, Robert L., 1911-

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STA-NU STAR SONG; w-Robert L. Finch m
Hoyt Jones © Lester L. Jacobs, inc.
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Elements of Design: Composition. MP694.

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MP621.

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Ivor Montagu. Introd. by Lewis Jacobs.
153 p. © Lear Publishers, inc., New
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I. Montagu, Ivor, tr.

II. Jacobs, Lewis, ed.

III. Lear Publishers, inc.

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D unp. 2318

Jacobs, Lewis, joint author.
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See

Hart, Walter.

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47-12155*

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THE NURSE AND THE SOLDIER BOY m
Louis Tobin, © w Mabel Jacobs
15Oct47 EU98375

Jacobs, Mabel Martina.

ASK THE BAND © w & m Mabel Martina
Jacobs 8Mar48 EU120319

Jacobs, Mabel Martina.

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Commercial theme; w & m M. M. Jacobs.

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Calif.; 13Feb47; EU63325.

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ELECTION YEAR IN THE GOOD OLD U.S.A.;
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EU243462

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THE FAMILY ALBUM © w & m Mabel Martina
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tina Jacobs 4Aug50 EU211481

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HERE'S TO UNCLE SAM; w, m & © Mabel
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HITCH UP YOUR BELT, UNCLE SAMMY © w &
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Jacobs 17Feb49 EU157560

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tina Jacobs 5Nov48 EU147938

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MY FAVORITE REFRAIN; w, m & © Mabel
Martina Jacobs 23Feb51 EU230106

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Jacobs, Mabel Martina.

MY LIBERTY; w, m & © Mabel Martina
Jacobs 12Oct50 EU218032

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MY MUSICAL WAGON © w & m Mabel Martina
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PLEASE CALL ME HONEY; w, m & © Mabel
Martina Jacobs 5Jul51 EU243393

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Please, Mr. Starman; w & m M. M. Jacobs.

© Mabel Martina Jacobs, San Jose,
Calif.; 16Jan47; EU46172.

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PLEASE, MR. STARMAN; w, m & © Mabel
Martina Jacobs 1Feb50 EU192311

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SO EASY © w & m Mabel Martina Jacobs
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STEALING SOME HEAVEN; w, m & © Mabel
Martina Jacobs 3Feb50 EU192519

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Jacobs, Mabel Martina.

Stealing some heaven; w & m M. M. Jacobs.

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Calif.; 17Jan47; EU46129.

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The sun, the stars, the moon; w & m
M. M. Jacobs. © Mabel Martina
Jacobs, San Jose, Calif.; 23Jan47;
EU60045.

Jacobs, Mabel Martina.

SWALLOWS OF CAPISTRANO © w & m Mabel
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Jacobs, Mabel Martina.

THIS COULD BE YOUR FRONT DOOR © w & m
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THIS IS THE TIME with m © w Mabel
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tina Jacobs 5Jul51 EU243396

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This side of heaven; w & m M. M.
Jacobs. © Mabel Martina Jacobs,
San Jose, Calif.; 25Feb47; EU64556.

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UNCLE SAMMY SONGS © w & m Mabel
Martina Jacobs 28Apr48 EU127230

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UNCLE SAMMY'S SHOES © w & m Mabel
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UNCLE SAM'S BAND-WAGON © w & m
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tina Jacobs 12Feb51 EU228988

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EU98131

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YOU CAN DEPEND ON ME © w & m

Manny Jacobs 14Nov47 EU105880

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Ill., 1952] 112 p. illus. © Margaret
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THE GREMLIN'S SERENADE © w & m Margo
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Jacobs, Marion

It happened in a moment; words
by Alfred Jacobs.

For voice and piano.

© 4-30-46; M. Jacobs, Brooklyn;
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Jacobs, Marion, 1912-

Knickie beats the boogie; words and
music by M. Jacobs and Alfred Jacobs.

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Jacobs, Marion

The knick-knack hop; words by Alfred
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For voice and piano.

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Jacobs, Marion, 1912-

Knick-knacks cuttin' up; words and
music by M. Jacobs and Alfred Jacobs.

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Brooklyn; EU37308.

Jacobs, Marion, 1912-

The knick-knacks' dream; narrative
by Alfred Jacob.

© 8-7-46; M. Jacobs and A. Jacobs,
Brooklyn; EU37314.

Jacobs, Marion, 1912-

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music by M. Jacobs and Alfred Jacobs.

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Jacobs, Marion, 1912-

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© 7-19-46; M. Jacobs, Brooklyn; EU32137.

Jacobs, Marion, 1912-

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Jacobs.

~~Score (viola and piano) and part.~~

© 7-19-46; M. Jacobs, Brooklyn;
EU 32138.

Jacobs, Marion.

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Alfred Jacobs.

For voice and piano.

© 4-1-46; M. Jacobs, Brooklyn;
EU 13957.

MT259 JACOBS, MARION LEE, 1917-
.J3 Practice studies for strings; individual or
group [by] Marion L. Jacobs. [For violin]
© Marion L. Jacobs; 23Oct52; EP66606.

1. Stringed instruments, Bowed---Studies
and exercises.

I. Title.

SL

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MT445 JACOBS, MARION LEE, 1917-
.J215 Practice studies for trumpet; individual or
group, by Marion L. Jacobs. © Marion L.
Jacobs; 1Dec52; EP67642.

1. Trumpet---Studies and exercises.
 - I. Title.

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Jacobs, Marvin Irwin.

EVERY NOW AND THEN; w Jacob Theodore
Pincus m Marvin Irwin Jacobs ©
Jacob Theodore Pincus & Marvin
Irwin Jacobs 15Jun53 EU319919

Jacobs, Marvin Irwin.

LONELY IS THE NIGHT; w, m & ©

Marvin Irwin Jacobs 15Jun53

EU320013

JACOBS, MARY FRANCES, d.b.a.

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Publications.

Jacobs, Mary Katheryn.

HYMN TO AMERICA m Samuel S. Wesley

© w Mary Katheryn Jacobs 9May49 on
w EU166814

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Jacobs, Mattie P.

MY PRAYER. Keep a clean wind blowing;
w Grace Noll Crowell m Abbie Ehrmann
King © on m & arr Abbie Ehrmann King
& Mattie P. Jacobs 28May53 EU321190.
Appl. states prev. version: God,
keep a clean wind blowing.

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certain differential equations.

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- II. Barnes and Noble, inc.



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TEARDROP IN A CLOUD; w, m & © Melvin J.
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Jacobs, Merle.

DRAGNET POLKA; m & © Merle Jacobs
19Oct53 EU334903

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Jacobs, Merle.

MY SONG TO YOU; w Merle Jacobs m Joe
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Jacobs & Joe DiLalla 30Nov53
EU339505

Jacobs, Merle.

OUR ANNIVERS'RY; w Gordon Humphries m
Hamish Menzies & Merle Jacobs ©
Meridian Music Corp. 11Jan54
EU344596

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M1630

JACOBS, MERLE.

.2

Someone is waiting; words and music

.J

by Hamish Menzies and Merle Jacobs.

© Regent Music Corp., New York;

21Oct53; EP75294.

I. Menzies, Robert Hamish, 1920-

II. Title.

Jacobs, Merle.

THERE'S ALWAYS A FIRST TIME; w Richard
Mullan m Merle Jacobs & Hamish
Menzies © Meridian Music Corp.
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DANIEL, DANIEL MARGOWITZ.

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Michel Jacobs (A)

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Epigramus of an ignoramus; the life
of Michel Jacobs by himself.

Primatic Art Co. 241 p.

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owner (in notice: Michel Jacobs);
1Sep53; A129213.

I. Primatic Art Company.

Jacobs, Michel, 1877-

Portrait painting. New York, Distributed by Pitman Pub.
Corp. [1947]

151 p. illus., plates (part col.) 39 cm.

1. Portrait painting.

ND1300.J3

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© Michel Jacobs, Rumson, N. J.; 24Oct47; A18265.

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JACOBS, MICHEL.

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JACOBS, MICHEL.

The study of colour, with lessons and
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teachers, artists, students, and parents.
5th ed. Rumson, N. J., Prismatic Art Co.
219 p. illus. © Michel Jacobs; 1Dec48;
on cover & plates 1-4; A28656.

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Jacobs, Milton.

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31May49 EU168902

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.J

[JACOBS, MILTON] arr.

Boogie woogie step-by-step; by

Albert H. Stanley, [pseud.]

© Century Music Publishing Co.,

New York; on arrangement of 6
pieces; 12May47. For piano solo.

Contents.- pt.1. The old gray
mare and Little brown jug

(© EP14267) - pt.2. Auld lang
syne and Good night ladies

(Continued on next
card)

Music Cat.

Comin' through the rye

MT239

.J

[JACOBS, MILTON] arr. Boogie woogie,
step-by-step. (Card 2)

(© EP14263)-pt.3. Dark eyes and
Comin' through the rye

(© EP14276) - pt.4. Hand me down
my walkin' cane and She'll be
comin' round the mountain

(© EP14274) -pt.5 Old MacDonald
had a farm (© EP14273) pt.6
Jingle bells. (© EP14264)

I. Title. II.
title.

Each contents
Music Cat.

MT239

.J

[JACOBS, MILTON] arr.

Boogie woogie step-by-step; by

Albert H. Stanley, [pseud.]

© Century Music Publishing Co.,

New York; on arrangement of 6
pieces; 12May47. For piano solo.

Contents.- pt.1. The old gray
mare and Little brown jug

(© EP14267) - pt.2. Auld lang
syne and Good night ladies

(Continued on next
card)

Music Cat.

MT239

.J

[JACOBS, MILTON] arr. Boogie woogie,
step-by-step. (Card 2)

(© EP14263)-pt.3. Dark eyes and
Comin' through the rye

(© EP14276) - pt.4. Hand me down
my walkin' cane and She'll be
comin' round the mountain

(© EP14274) -pt.5 Old MacDonald
had a farm (© EP14273) pt.6
Jingle bells. (© EP14264)

I. Title. II
title.

Each contents
Music Cat.

Jacobs, Milton, 1915-

M1573

GRAY, CHAUNCY.

.G

Bye bye blues; S.S.A., arranged by Milton James [pseud.] words and music by Fred Hamm, Dave Bennett, Bert Lown, and Chauncy Gray. (Bourne series of choral music, 172) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26Mar52; EP61302. Appl. states prev. reg. 4Jun30, EP15861.

I. Hamm, Fred. II. Bennett, David.
III. Lown, Bert. IV. Title. [V. Jacobs,
Milton, 1915-]

Library of Congress
Copyright Office

Jacobs, Milton, 1915-

M1573

.D

DREYER, DAVE.

Cecilia; S.S.A., words by Herman Ruby,
music by Dave Dreyer, arr. by Milton
James [pseud. New York, Bourne]
(Bourne series of choral music, 174)
[With piano acc.] 20¢ © on choral ar-
rangement; A B C Music Corp.; 30Apr52;
EP62132. Appl. states prev. reg.
23May25, EU618151; 20Jun25, EP619039;
20Feb40, E83771.

I. Title. [II. Ruby, Herman. III. Jacobs,
Milton, 1915-]

Library of Congress
Copyright Office

M39
.B

Jacobs, Milton, arr.

Bizet, Georges, 1838-1875.

Dances from Carmen; arranged by Milton James [pseud.] New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3622.

For piano solo.

I. Jacobs, Milton, arr. II. Title.

Jacobs, Milton.

HAGANAH © w & m Milton Jacobs 31May49
EU168903

Library of Congress
Copyright Office

M1630

.2

.J

JACOBS, MILTON, 1915-

Heaven forbid; words and music by Milton
James [pseud.] 40¢ Appl. states prev.
reg. 1940, EU230642. © on changed words
& arrangement; U. S. Music, inc., New
York; 26 May 53; EP71874.

I. Title.

M211

.B

Jacobs, Milton, arr.

Brahms, Johannes, 1833-1897.

Hungarian dance, no. 5; arranged for
piano duet by Milton James [pseud.]

New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3625.

I. Jacobs, Milton, arr. II. Title.

Music Cat.

Jacobs, Milton, 1915-

M1577

NOBLE, RAY.

.N

I hadn't anyone 'till you; by Ray Noble, arr.
by Milton James [pseud.] New York,
Bourne. (Bourne series of choral music,
148) [Score: solo voice, chorus (SSA)
and piano] 20¢ © on arrangement; ABC
Music Corp.; 12Feb51; EP52705.

I. Title. [II. Jacobs, Milton, 1915-

MAR 27 1951

Library of Congress
Copyright Office

Jacobs, Milton.

I LIVE FOR YOU © w & m Milton Jacobs
26Jul49 EU174264

Jacobs, Milton, 1915-

M1573

.D

DAUGHERTY, DOC.

I'm confessin', that I love you; S. S. A., by
Doc Daugherty [and] Ellis Reynolds,
[words by] Al J. Neiburg, arr. by Milton
James [pseud.] (Bourne series of choral
music, 143) [With piano acc.] 20¢

© on arrangement; Bourne, inc., New
York; 20Dec50; EP51353.

JAN 23 1951

I. Reynolds, Ellis. II. Title. [III. Nei-
burg, Al J. IV. Jacobs, Milton, 1915-]

Library of Congress
Copyright Office

Jacobs, Milton.

M1573 VAN HEUSEN, JAMES, 1913-
.V Imagination; S.S.A., words by Johnny
Burke, music by Jimmy Van Heusen, arr.
by Milton James [pseud.] (Bourne series
of choral music, 171) [With piano acc.]
20¢ © on arrangement; Bourne, inc., New
York; 26Mar52; EP61301. Appl. states
prev. reg. 18Dec39, EU209843; 23Feb40,
no.83238; 24Sep40, EP87952.

I. Title. [II. Burke, John, 1908-
III. Jacobs, Milton, 1915-]

Library of Congress
Copyright Office

Jacobs, Milton.

KOMM MEIN LEIBCHEN. Yodel me a love
song; English w Milton Jacobs m
Elmo Russ © U.S. Music, inc. 4Aug53
EU325981

Jacobs, Milton, 1915-

M1573 ARLEN, HAROLD, 1905-

.A Let's fall in love; S.S.A., words by Ted
Koehler, music by Harold Arlen [arr.]
by Milton James [pseud.] (Bourne series
of choral music, 144) [With piano acc.]
20¢ © on arrangement; Bourne, inc.,
New York; 15Jan51; EP52960.

I. Title. [II. Koehler, Ted. III. Jacobs,
Milton, 1915-]

APR 27 1951

Library of Congress
Copyright Office

Jacobs, Milton, 1915-

M1573

GOULDING, EDMUND.

.G

(Love, your spell is everywhere) Love, your magic spell is everywhere; [for] S.S.A., words by Elsie Janis, music by Edmund Goulding, arr. by Milton James [pseud.] (Bourne series of choral music, 188) [With piano acc.] 20¢ Appl. states prev. reg. 2Aug29, EU9469; 3Sep29, EP8841; 25Apr46, EP3308; 20Dec48, EP32296. © on arrangement; Bourne, inc., New York; 3Mar53; EP69621.

I. Title. II. Title: Love, your spell is everywhere. [III. Janis, Elsie]
Library of Congress
Copyright Office IV. Jacobs, Milton, 1915-]

Jacobs, Milton, 1915-

M1573 PETKERE, BERNICE.

.P Lullaby of the leaves; S.S.A., words by
Joe Young, music by Bernice Petkere,
arr. by Milton James [pseud.] (Bourne
series of choral music, 150) [With piano
acc.] 20¢ © on arrangement; Bourne,
inc., New York; 22Mar51; EP53442.

I. Title. [II. Young, Joseph Irving, 1889-
1939. III. Jacobs, Milton, 1915-

Library of Congress
Copyright Office

MAY 10 1951

Jacobs, Milton, 1915-

M1573 JOLSON, AL, 1882 or 3-1950.

.J Me and my shadow; S.S.A., words by Billy
Rose, music by Al Jolson and Dave
Dreyer, arr. by Milton James [pseud.]
(Bourne series of choral music, 170)
[With piano acc.] 20¢ © on arrangement;
Bourne, inc., New York; 26Mar52;
EP61300. Appl. states prev. reg.
11May27, E664495; 11Aug45, EP134411;
6Nov47.

I. Dreyer, Dave. II. Title. [III. Rose,
Billy, 1899-
Library of Congress
Copyright Office
IV. Jacobs, Milton,
1915-]

Jacobs, Milton.

M1380 SMETANA, BEDRICH, 1824-1884.

.S The Moldau, theme [by] Smetana, arr.
for piano solo by Milton James
[pseud.] © Century Music Publish-
ing Co., New York; 10Oct48 (in no-
tice: 1947); on arrangement;
EP30296.

I. Jacobs, Milton, arr. II. Title.

Jacobs, Milton, 1915-

M1573

.B

BURKE, JOSEPH A

1884-

Moon over Miami; S.S.A., arr. by Milton James [pseud.] words by Edgar Leslie, music by Joe Burke. (Bourne series of choral music, ser.3, 146) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 23Jan51; EP52309.

I. Title. [II. Jacobs, Milton, 1915-

III. Leslie, Edgar, 1885-

]

MAR 20 1951

Library of Congress
Copyright Office

M1573 Jacobs, Milton, 1915-
.W WRUBEL, ALLIE, 1905-
 Music, Maestro, please! S.S.A., arr. by
 Milton James [pseud.] words by Herb
 Magidson; music by Allie Wrubel.
 (Bourne series of choral music, 151)
 [With piano acc.] 20¢ © on arrangement;
 Bourne, inc., New York; 24Mar51;
 EP53638.

I. Title. [II. Jacobs, Milton, 1915-
III. Magidson, Herb, 1906-

] MAY 14 1951

Library of Congress
Copyright Office

M209

.C

Jacobs, Milton, arr.

Chaikovskii, Petr Il'ich, 1840-1893.

Nutcracker suite: Waltz of the
flowers [excerpt] Arranged for piano
duet by Milton James [pseud.] New
York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3621.

I. Jacobs, Milton, arr. II. Title:
Waltz of the flowers.

Library of Congress
Copyright Office

Music Cat.

Jacobs, Milton, 1915-

M1573

GRIER, JIMMY.

.G

The object of my affection; S.S.A., words and music by Pinky Tomlin, Coy Poe and Jimmy Grier, arr. by Milton James [pseud.] (Bourne series of choral music, 173) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 18Apr52; EP61934. Appl. states prev. reg. 20Oct34, EU94560; 16Nov34, EP44753; 31Jan46, EP1111; 25Jun47, EP15290.

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(Continued on next card)

Jacobs, Milton, 1915-

M1573

GRIER, JIMMY.

.G

The object of my affection. EP61934.
(Card 2)

I. Tomlin, Pinky. II. Poe, Coy.
[III. Jacobs, Milton, 1915-]
IV. Title.

Library of Congress
Copyright Office

M1380 [JACOBS, MILTON]

.J Off for a trip [by] Milton James
[pseud.] © Century Music Publish-
ing Co., New York; 1Sep48 (in
notice: 1947); EP29637. For piano.

I. Title.

M1380

.J

[JACOBS, MILTON]

On the open road; [by] Milton
James [pseud.] © Century Music
Publishing Co., New York;
15Apr47; EP13228. For piano
solo.

I. Title.

m Milton Jacobs, under pseud.

Milton James
Woodbridge. N.Y.

M212

.G

Jacobs, Milton, arr.

Grieg, Edvard Hagerup, 1843-1907.

Peer Gynt suite: Anitra's dance
[excerpt] Arranged for piano duet by
Milton James [pseud.] New York, Century
music publishing co.

© arrangement, 13May46; publisher;
EP3624.

I. Jacobs, Milton, arr. II. Title:
Anitra's dance.

M212

.C

Jacobs, Milton, arr.

Chopin, Fryderyk Franciszek, 1810-1849.

[Polonaises, piano, op. 40, no. 1,
A major; arranged] Arranged for piano
duet by Milton James [pseud.] New
York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3626.

I. Jacobs, Milton, arr.

Library of Congress
Copyright Office

Music Cat.

M1555

.J

[JACOBS, MILTON]

A revelation; S. A. T. B., text and music
by Milton James [pseud.] (Bourne series
of choral music, 656) [With piano acc.]
25¢ © Bourne, inc., New York;
22Mar50; EP45047.

I. Title.

Library of Congress
Copyright Office

APR 1 1950

W + M Thillan James
Woodridge N.Y.

USA

M212
.R

Jacobs, Milton, arr.

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

Sadko: Song of India [excerpt] Arranged
for piano duet by Milton James [pseud.]
New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3627.

I. Jacobs, Milton, arr. II. Title.

Jacobs, Milton, 1915-

MT761 ALSHIN, HARRY A

.A52 Sing out strings; by Harry A. Alshin, edited
by Milton James [pseud.] 75¢ © Universal
Music Publishers, New York; 1Jan52 (in
notice: 1951); A80790.

1. Violin---Methods---Juvenile.

I. Title. [II. Jacobs, Milton, 1915-]

SL

Library of Congress
Copyright Office

M1573

.C

Jacobs, Milton, 1915-
CHURCHILL, FRANK.

(Snow White and the seven dwarfs) Some day my prince will come; S.S.A., words by Larry Morey, music by Frank Churchill, arr. by Milton James [pseud.] (Bourne series of choral music, 175) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 9May52; EP62322. Appl. states prev. reg. 17Apr37, EU143384; 16Dec37, EP66039.

I. Title. II. Title: Snow White and seven dwarfs. [III. Morey, Larry. IV.

Library of Congress
Copyright Office

Jacobs, Milton, 1915-]

M35
.D

Jacobs, Milton.
DUKAS, PAUL.

The Sorcerer's Apprentice [by]
Dukas, (condensed version by
Milton James, [pseud.]) ©
Century Music Publishing Co.,
New York; 6Aug47; on arrange-
ment; EP16128. For piano
solo.

I. Jacobs, Milton, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

arr Milton Jacobs, under pseud.

Milton James

Woodbridge, N.Y.

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Jacobs, Milton.

SUMMER LOVE, WINTER TEARS; w, m & ©
Milton Jacobs 20Apr53 EU312694

Library of Congress
Copyright Office

Jacobs, Milton.

SUNRISE © w & m Milton Jacobs 31May49
EU168905

Library of Congress
Copyright Office

Jacobs, Milton, 1915-

M1573

.D

DREYER, DAVE.

There's a rainbow 'round my shoulder;
S.S.A. by Al Jolson, Billy Rose [and]
Dave Dreyer, arr. by Milton James
[pseud.] (Bourne series of choral music,
142) [With piano acc.] 20¢ © Bourne,
inc., New York; 20Dec50; EP51354.

I. Jolson, Al, 1886-1950. II. Rose,
Billy, 1899- III. Title. [IV. Jacobs,
Milton, 1915-]

Library of Congress
Copyright Office

JAN 23 1951

Jacobs, Milton.

THIS ACHE IN MY HEART © w & m Milton
Jacobs 31May49 EU168906

M1554

. J

JACOBS, MILTON, 1915-

Truth ever higher ascends; [by] Milton
James [pseud.] (Bourne series of choral
music, 662) [Score: chorus (SATB) and
piano] 20¢ © Bourne, inc., New York;
21Nov50; EP50670.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

M212

.J

[Jacobs, Milton] arr.

Two guitars; arranged for piano
duet by Milton James [pseud.] New
York, Century music publishing co.

© 13May46; publisher; EP3623.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MT502 [JACOBS, MILTON] 1915-

.J3 Universal's follow-up method for the
saxophone; a graded advanced course,
[by] Milton James [pseud.] 1st ed. \$1.25
© Universal Music Publishers, New York;
18Nov49; AA137199.

1. Saxophone---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

Jul 13 1950
Revised
15Jun50

Jacobs, Milton.

WHISPER, MY LOVE; w, m & © Milton
Jacobs 20Apr53 EU312695

Jacobs, Milton, 1915-

M1573

.W

WILLSON, MEREDITH, 1902-

You and I; S.S.A., words and music by
Meredith Willson, arr. by Milton James
[pseud.] (Bourne series of choral music,
145) [With piano acc.] 20¢ © on arrange-
ment; Bourne, inc., New York; 19Jan51;
EP52207.

I. Title. [II. Jacobs, Milton, 1915-]

MAR 20 1951

Library of Congress
Copyright Office

Jacobs, Milton.

YOU'RE RICHER BY FAR THAN YOU THINK

YOU ARE © w & m Milton Jacobs

31May49 EU168901

© Milton Jacobs 1915
wt m

Needridge NY Box 135

M1380 [JACOBS, MILTON]

.J Yo-yo [by] Milton James [pseud.]

© Century Music Publishing Co.,

New York; 1Sep48 (in notice: 1947);

EP29636. For piano.

I. Title.

M Milton Jacobs
(under ped. Milton James)
Noodridge 21-27

Jacobs, Milton

see also

James, Milton

JUL 25 1950

Jacobs, Milton C., 1901-

Automobile accidents: New York. New York, Central Book Co., 1947.

xviii, 302 p. 24 cm.

1. Automobiles—Laws and regulations—New York (State) 2. Liability (Law)—New York (State) 3. Torts—New York (State)

47-29642*

© Milton C. Jacobs, New York; 23Sep47; A17033.

Library of Congress

{2}

BT

JACOBS, MILTON C.

Bills of particulars, New York. [New
York? 1950] 164 p. © Milton C.
Jacobs; 28Nov50; A50026.

sh/r

DEC 9, 1950

Library of Congress
Copyright Office

Jacobs, Milton C., 1901-

Building accidents: New York. New York, Central Book Co., 1947.

xviii, 329 p. 24 cm.

1. Torts—New York (State) 2. Building—Accidents. 3. Accident law—New York (State)

45-5977*

© Milton C. Jacobs, New York; 11Aug47; A14875.

Library of Congress

[3]

64

JACOBS, MILTON C.

Civil trial evidence. 2d ed. 433 p.

**© Milton C. Jacobs, New York; 31Oct49;
on additions; A37482.**

egm/ r

**Library of Congress
Copyright Office**

JACOBS, MILTON C.

Evidence in negligence cases. Rev.
ed. 324 p. © on changes &
additions; Milton C. Jacobs;
12Nov53; A114009.

Library of Congress
Copyright Office

bj/l

JACOBS, MILTON C.

Evidence in negligence cases: New
York. 264 p. © Milton C.

Jacobs, New York; 8Mar48; A21526.

JACOBS, MILTON C.

Examinations before trial: New York, including deposition—discovery practice in Federal courts. [New York? 1950]
395 p. © Milton C. Jacobs; 19Apr50;
A43071.

mh/r

Library of Congress
Copyright Office

MAY 15 1950

JACOBS, MILTON C.

Fraudulent transfers, and related matters.

New York. [1951] 118 p. © Milton C.

Jacobs; 26Mar51; A53704.

awm/r

APR 27 1951

Library of Congress
Copyright Office

JACOBS, MILTON C.

Handbook on damages: New York [New
York? 1951] 196 p. © Milton C. Jacobs;
16May51; A55599.

awm/r

Library of Congress
Copyright Office

JUN 11 1951

JACOBS, MILTON C.

Letters of administration: New York.

[New York? 1952] 339 p. © Milton
C. Jacobs; 22Sep52; A70581.

AA 24395

Jacobs, Milton C., 1901-

Liability insurance manual, by Milton C. Jacobs ... New
York, N. Y., Record press [1946]

2 p. l., v, 77 p. 23 $\frac{1}{2}$ ".

© 9-28-46; 2 c 9-28-46; Milton C.
Jacobs, New York; AA 24395.

1. Insurance, Liability—U. S.

HG9056.J3

368.41

46-7991

Library of Congress

[5]

JACOBS, MILTON C.

Liability insurance manual. 2d ed. New
York [1949] 169 p. © Milton C.

Jacobs; 10Oct49; on additions & revisions;
A37004.

Library of Congress
Copyright Office

dw/r

JACOBS, MILTON C.

New York general insurance manual.

[New York? 1952] 437 p. © Milton C.

Jacobs; 14May52; A67126.

Library of Congress
Copyright Office

/r

JACOBS, MILTON C.

New York law of accidents. General ed.

[New York? 1951] 298 p. © Milton C.

Jacobs; 16May51; A55600.

awm/r

JUN 11 1951

Library of Congress
Copyright Office

JACOBS, MILTON C.

Outline of administrative law. [New York]
[New York? 1953] 429 p. © Milton C.
Jacobs; 27Jan53; A76364.

Library of Congress
Copyright Office

j/i'

Jacobs, Milton C., 1901—

Outline of contract law; Court of appeals cases, by Milton C. Jacobs ... New York, The Court press, inc. [1946]

2 p. l., xli, 210 p. 23 $\frac{1}{2}$ cm.

© 2Feb46; author, New York; A813.


1. Contracts—New York (State)
appeals.

I. New York (State) Court of

46-13501

Library of Congress

[3]



I. Title.

A 813

Jacobs, Milton C., 1901-

Outline of deeds and leases, Court of appeals cases, by Milton C. Jacobs ... New York, The Court press, inc. [1945]

3 p. l., xx p., 1 l., 378 p. 23 $\frac{1}{2}$ ".

© 2-2-46; 2 c 2-3-46; Milton C. Jacobs,
New York; A 813.

1. Real property—New York (State) 2. Deeds—New York (State)
3. Leases—New York (State) 1. New York (State) Court of appeals.

46-868

JACOBS, MILTON C.

Outline of leases: New York. 207 p.

© Milton C. Jacobs; 10Aug54;

A148552.

cr/

Library of Congress
Copyright Office

JACOBS, MILTON C.

Outline of life insurance. 2d ed. New
York [1950] 232 p. © on new cases &
new organization of book; Milton C.
Jacobs; 8Sep50; A47381.

sh/r

OCT 10 1950

Library of Congress
Copyright Office

JACOBS, MILTON C.

Outline of military law: United
States Supreme Court decisions.

59 p. © Milton C. Jacobs, New
York; 26Jul48; A24198.

JACOBS, MILTON C.

Outline of military law; United States

Supreme Court decisions. Rev. ed.

[New York? 1951] 78 p. © on additions;

Milton C. Jacobs; 11Sep51; A59009.

br/r

Library of Congress
Copyright Office

OCT - 3 1951

JACOBS, MILTON C.

Outline of pleadings. New York [1950]

268 p. © Milton C. Jacobs; 3Nov50;
A49379.

NOV 27 1950

Library of Congress
Copyright Office

mds/ms

JACOBS, MILTON C.

Outline of theatre law. New York [1949]

148 p. © Milton C. Jacobs; 12May49;
A32647.

Library of Congress
Copyright Office

sh/rk

JACOBS, MILTON C.

Passenger accidents: New York. [New
York? 1949] 230 p. © Milton C.
Jacobs; 8Apr49; A32442.

Library of Congress
Copyright Office

md/rk

JACOBS, MILTON C.

Pleadings in the Federal courts. [New
York? 1950] 221 p. © Milton C.
Jacobs; 6Sep50; A47382.

sh/r

OCT 10 1950

Library of Congress
Copyright Office

JACOBS, MILTON C.

Political parties; election law provisions
and digest of cases. New York [1951]
149 p. © Milton C. Jacobs; 17Sep51;
A59010.

br/r

Library of Congress
Copyright Office

OCT - 3 1951

Jacobs, Milton C., 1901-

Real estate brokers: New York. [New York, 1948]

xli, 154 p. 24 cm.

© Milton C. Jacobs; 21Jan48; A20464.

1. Real estate business.

I. Title.

HD1383.J3

333.33

48-1301*

Library of Congress

[3]

JACOBS, MILTON C.

Real estate titles. New York [1950]

282 p. © Milton C. Jacobs; 17Nov50;
A49731.

DEC 13 1950

DEC 13 1950

hmp/sbn

Library of Congress
Copyright Office

JACOBS, MILTON C.

Reference manual for negligence
cases: New York. 596 p. © Milton
C. Jacobs; 3Jul53; A97842.

bj/

Library of Congress
Copyright Office

JACOBS, MILTON C.

Sales. 252 p. © Milton C. Jacobs,
New York; 31Oct49; A37481.

egm/r

Library of Congress
Copyright Office

JACOBS, MILTON C.

School law, for teachers. 2d ed. New
York [1951] 112 p. © on new arrange-
ment & new cases; Milton C. Jacobs;
16Jan51; A51299.

hmp/r

FEB 15 1951

Library of Congress
Copyright Office

JACOBS, MILTON C.

Sidewalk accidents: New York. [New
York, Central Book Co.] 246 p.

© Milton C. Jacobs; 9Sep48; A25182.

JACOBS, MILTON C.

State legislation, New York. 279 p.

© Milton C. Jacobs; 7May54; A137159.

Library of Congress
Copyright Office

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JACOBS, MILTON C.

Stock corporations. New York [1949]

263 p. © Milton C. Jacobs; 4Oct49;
A36854.

egm/ r

Library of Congress
Copyright Office



JACOBS, MILTON C.

Testamentary trusts. 226 p. © Milton C.
Jacobs, New York; 22Nov49; A38452.

Library of Congress
Copyright Office

sh/ r

JACOBS, MONTANA. SEE
Jacobs, Melvin J.

EU208176

JUL - 7 1950

Jacobs, Morris B., ed.

THE VAN NOSTRAND CHEMIST'S DICTIONARY.

Board of editors: Jurgen M. Honig,
Morris B. Jacobs [and others] 761 p.
© D. Van Nostrand Co., inc.; 14Oct53;
A110424.

I. Honig, Jurgen M., ed.

II. Jacobs, Morris B., ed.

III. Van Nostrand (D.) Company, inc.

JACOBS, MORRIS BORIS.

The analytical chemistry of industrial
poisons, hazards, and solvents. 2d ed.,
rev. and enl. 788 p. illus. (Chemical
analysis, v. 1) © The Interscience
Publishers, inc., New York; 11Nov49; on
revisions & additions; A38400.

I. Interscience Publishers, inc.

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
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R 13308-11-29-46

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R116127, 17Aug53, Walter Jacobs, inc.
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Clayton Mills. 1. Pts.: band.- 2.
Orchestra. © on arr.; 26Feb27;
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131116.

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Sordillo, banjo arr. A. J. Weidt.

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Il'ich Chaïkovskiĭ, orchestra arr.
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C. Mills); 24May54; R130841-130842.

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FLOWER GIRL; from Three sketches from
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chestra arr. R. E. Hildreth; pts. ©
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R106467, 29Jan53, Walter Jacobs,
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FLOWER OF YOUTH; m A. J. Weidt,
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FLOWER QUEEN WALTZ; m A. J. Weidt,
arr. R. E. Hildreth; orch. pts.
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GLORIETTA; by R. E. Hildreth, banjo
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GOLDEN MEMORIES REVERIE; by A. J.

Weidt, arr. R. E. Hildreth; orch.

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R80301, 29Jun51, Walter Jacobs, inc.

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GOOSE WADDLE; by A. J. Weidt. (In
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cadenza, v.15, no.7) © 13Aug24,
B623627. R98615, 11Aug52, Walter
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THE GOOSE WADDLE; m A. J. Weidt, arr.
R. E. Hildreth; orch. pts. © on arr,
6Sep23, E571904. R82895, 4Sep51,
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GOOSE WADDLE; m A. J. Weidt; mandolin.

(In The cadenza, v.30, no.8)

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Guide to harmony. R80729. SEE

Safranek, V. P.

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HARMONY BABY; for plectrum banjo by
Frank R. Bertram. (In Jacobs'
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R110474, 16Apr53, Walter Jacobs,
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HARMONY KID; for saxophone by A. J.
Weidt. (In Jacobs' orchestra
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R104157, 17Dec52, Walter Jacobs,
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HEADS UP; by Frank E. Hersom, orchestra
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8Aug25, E632637. R115612, 6Aug53,
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HEALTH AND WEALTH; overture, by A. J.
Weidt, band arr. R. E. Hildreth; pts.
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29Apr54; R129939.

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HEALTH AND WEALTH; overture, by A. J.
Weidt, orchestra arr. R. E. Hildreth;
pts. © on arr.; 16Mar26; E645121.
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HEALTH AND WEALTH; overture, by A. J.
Weidt, mandolin orchestra arr.

R. E. Hildreth; pts. © 16Mar26;

E636815. Walter Jacobs, inc. (PWH of
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Griswold (C of A. J. Weidt); 15Mar54;
R126887.

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HERE THEY COME; m A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. ©
5Jul24, E613200. R97095, 2Jul52,
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HERE THEY COME; by A. J. Weidt. { In
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Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15,
no.6) © 5Jul24, B620900. R97102,
2Jul52, Walter Jacobs, inc. (PWH)

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HERE THEY COME, for piano by A. J.
Weidt. © on arr., 28Aug24, E604892.
R98953, 27Aug52, Walter Jacobs,
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HERE THEY COME; for saxophone by A.

J. Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15, no.6)

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HERE THEY COME; by A. J. Weidt. (In
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JACOBS (Walter) inc. SEE
High stepper. R58467.

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THE HINDU RAG; for piano by George L.
Cobb. © on arr., 20Nov24, E613213.
R102810, 19Nov52, Walter Jacobs,
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THE HOME TOWN BAND; march by A. J.

Weidt, arr. R. E. Hildreth; orch.

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HOOP-E-KACK; by Thos. S. Allen, arr.
A. J. Weidt; banjo. © on arr.;
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R130159.

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IBERIAN SERENADE; by Norman Leigh,
arr. R. E. Hildreth; orch. pts.
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IN THE FLOATING GARDEN; from Three
sketches from old Mexico, by Cady C.
Kenney, orchestra arr. R. E. Hildreth;
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E626611. R119331, 23Oct53, Walter
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Three sketches from Old Mexico; for
piano by Cady C. Kenney. © 5Mar25,
E611644. R108318, 4Mar53, Walter
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INVINCIBLE GUARD; by B. E. Shattuck,
arr. for orchestra, with piano by
R. E. Hildreth; pts. © on arr.,
24Nov24, E613206. R102802, 24Nov52,
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R130854.

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IOLA VALSE DE BALLET; by A. J. Weidt,
arr. R. E. Hildreth; orch. pts. &
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R87034, 5Dec51, Walter Jacobs, inc.
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JACINTA; by R. S. Stoughton, orchestra
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29Apr54; R129934.

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JACOBS' INCIDENTAL MUSIC, nos. 7-12;
m Harry Norton, arr. R. E. Hildreth; orch. © 12Mar19; E449703-449708. R15511-15516; 9Mar47;
Walter Jacobs, inc. (PWH of R. E. Hildreth), New York. Contents.-
No. 7. Love theme.- No. 8. Hurry.-
No. 9. Pathetique.- No. 10. Combat.- No. 11. Dramatic tension.-
No. 12. Marche pomposo.

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JAPANOLA; by A. J. Weidt, arr. R. E.
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JAPANOLA; for banjo by A. J. Weidt.

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B643133. R101134, 17Oct52, Walter
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JINRIKISHA SCENE JAPANESE; by Gus A.
Benkhart, arr. R. E. Hildreth.

1. Pts.: band.- 2. Pts.: orchestra.

© on arr.; 2Dec27; E683092-683093.

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Hildreth); 2Dec54; R140585-140586.

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JINRIKISHA SCENE JAPANESE; by Gus A.
Benkhart, arr. Walter Jacobs; banjo.
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Jacobs, inc. (PWH of W. Jacobs);
3Dec54; R140588.

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JUNIOR HIGH; by A. J. Weidt, arr.

Clayton Mills. 1. Pts.: orchestra.-

2. Pts.: band.- 3. Banjo. © on arr.;

1Nov27; E680869-680871. Walter

Jacobs, inc. (PWH of C. Mills);

3Nov54; R138780-138782.

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JUST A MEMORY; by A. J. Weidt. (In
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26Mar25, B655165. R109325, 25Mar53,
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JUST A MEMORY; by A. J. Weidt, orches-
tra arr. R. E. Hildreth; pts. © on
arr., 11Jul25, E634737. R114649,
9Jul53, Walter Jacobs, inc. (PWH of
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JUST A MEMORY; for mandolin orchestra
by A. J. Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.16,
no.7) © 11Jul25, B663663. R114646,
9Jul53, Walter Jacobs, inc. (PWH)

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E621747. R116126, 17Aug53, Walter
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JUST TWO. A deux; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
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